



Doctor Who: The Year of Intelligent Tigers

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The Doctor has been staying on the planet Hitchemus for the past few months where he has been learning to play the violin from gifted young composer Karl Hassan. Hitchemus is a planet with two distinctive features -- the humans who live there have a formidable reputation for composing, playing and appreciating a wide range of music -- while its tiger population is showing unusual signs of intelligence. Although Anji is greatly unnerved by the sight of a tiger taking a book out of a library, no one is prepared for the day when the tigers take over the planet. Their demands are unusual though -- they want to be taught to play instruments as well as the humans, and to this end kidnap all of the planet's most eminent musicians.

Why are these tigers so intellectually advanced, and can the population of Hitchemus resolve their conflict to avoid civil war? The Doctor sympathises with the tigers and humans alike, but needs to help both parties to resolve their differences before they both begin to see him as a traitor...

Doctor Who: The Year of Intelligent Tigers Details

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Jean says

Tigers

This was wonderful to read. It really was intense. Like Star trek Urhuas song, both deal with cats. I would recommend this book to read. It's worth the \$9.99.

AJ says

This book was good, but it got a bit too corny at times.

Daniel Kukwa says

This is easily Kate Orman's finest "Doctor Who" novel. A story of powerful emotions, and the supreme effort necessary for two incredibly different & diametrically opposing groups to co-exist. The 8th Doctor has never been this gorgeously characterized outside of Orman & Blum's previous masterpiece, "Seeing I" -- he is, in every way, a heroic force of nature. This novel will literally sweep you along, with the power of a hurricane-force wind.

Em says

Well it's super cheesy, but good anyway. Lost one star for uninventive 'talking animal' aliens and another for boring music theory references that I didn't get at all.

That being said, the story was well-paced and took a good look at the Doctor's motives for what he does. We even get a few cool flashbacks to his time on earth in the 20th century.

Fitz was comedy relief, which is an insult to his character at this point. Anji was a jerk. I like that her character journey IS going, but I don't like where it's going.

WHYYYY DID MY FAVORITE LOCAL CHARACTER HAVE TO DIE? I nearly cried.

It's interesting that the whole situation never gets fully resolved. I suppose it's good for the Doctor not to fix everything every time.

If you love the Doctor, read it!

Zach Sparks says

I loved it, especially when it was going into the planetary cycles and the biology of the tigers.

Andrew says

hmmmm..yeah not bad very slow moving really as the Doctor kind of strides through as a negotiator between a race of talking tigers and humans but this book has fun elements and comes into itself as it draws to a close. Characterisation was good and as a eighth Doctor novel it does a decent job of filling in that time when the character was away from our T.V. screens showing the possibilities of McGanns tenure.

Nicholas Whyte says

<http://nhw.livejournal.com/993775.html>[return][return]I enjoyed it. The amnesiac Eighth Doctor, with companions Fitz and Anji (who I previously encountered a few books later), is on an artistically inclined colony world where the indigenous large tiger-like fauna turn out to be more intelligent than their human neighbours had thought. Multiple narrative points of view, both human and tiger, vividly and credibly portrayed background scenery, and a very Doctor Who-ish, humanistic resolution to the conflict between the two races. Will look out for more by this author.

Simon Curtis says

Some people loved it, I struggled with it.

Angela says

The Doctor and friends land on a musical colony for a little holiday. They are all enjoying themselves when the tigers start acting intelligently. Violence and war swiftly follow.

This is a novel full of character depth, there are no bad guys just those trying to survive. It's nice to see the TARDIS crew having some downtime for a change. The story is very readable and you want to know what happens next. Another great read from the brilliant writer Kate Orman.

F.R. says

Doctor Who does lend itself very nicely to magic realism. Particularly the book version of the Eighth incarnation, who is conceived as a Byronic romantic figure – although far nicer and less tragic. As such this tale of a planet of super intelligent tigers who love music should be the perfect mix of fantasy, science fiction, whimsy and limitless imagination. Except what appears on the page is pretty much dramatically

inert. It drifts along languidly, just thinking that its premise alone will carry the reader to the end, completely forgetting that the reader generally likes a gripping story too. I wanted to be thrilled by this novel, but largely I was bored.

Rem says

This book is enchanting and delightful, and I'm glad to have picked it as my first of the Eighth Doctor Adventures. I loved the characterizations, the plot, the structure of the story, how it's moulded after a piece of music, all of it. The one-off, original character companions surprised me with how engaging and utterly relatable they are: Dr Besma Grieve and Karl Sadeghi especially. I would instantly recommend Orman's novel to anyone looking to branch out into the EDAs; even with no familiarity with the Eighth Doctor, Fitz or Anji, this story is a great first foray into this particular fold of the Extended Doctor Who Universe!

Jay says

My new favourite Eighth Doctor Adventure. It seems a bit tedious at times at a surface level, but there's some interesting stuff going on a little deeper. Highlights include the Doctor's final choices (this story wouldn't be entirely out of place in modern TV or audio Doctor Who) and the contrasts between the two Doctor-companion relationships.

Sarah says

Almost a dnf - eventually I managed to skim through the second half. Just couldn't get into it - none of the characters were particularly interesting, nor was the plot. I hadn't realised there were so many stories about the eighth doctor; this was the first time I'd encountered these companions, but I've read other Doctor Who books with unfamiliar companions and still enjoyed those.
