



Her Lord and Protector

Pamela Roller

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Destitute and voiceless, a jilted bride living under the guardianship of an aloof man who may have murdered his wife wonders if it's her heart, or her life, that hangs in the balance.

His is a heart of iron...

Embittered lord Alexander Fletcher must shelter a penniless mute in his ancestral home, Drayton castle. Although he makes no pretense he resents the intrusion, the woman stirs his heart into an unwelcome gallop. He wants only to be alone and not to love another woman who, like his wife, might grow to hate him so much she will take her own life.

And she is slowly melting it...

Lord Drayton's detachment only adds to Katherine Seymour's distress of losing her voice. But after he gives her a searing kiss just before he introduces the husband he's chosen for her—and whom she promptly refuses—she discovers his horrid secret.

But someone is watching.

Only Agnes Cooke knows how Alex's insane wife died, and she will not hesitate to kill again in order to be the next Lady Drayton. Watching Alex go out of his way to help Katherine regain her voice, however, is more than she can take. This plan will require more than just laudanum and mercury....

Her Lord and Protector Details

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Emmy says

[(the heroine gets buried alive after being drugged)

°??.?:*?Arianna°??.?:*? says

I kept getting mad while reading this book because of the way characters were being treated by others and the way certain characters acted. This book was kind of slow at some parts, but I found all the drama going on to be quite interesting. I hated the character Agnes from the beginning since she was mentioned and never trusted her. I suspected that she killed Alexander's wife when I found out that she was his wife's friend and when Agnes was asking suspicious questions about Alexander. It was pretty obvious about Agnes' intentions towards Katherine, but those scenes is what made this book captivating and made me read the whole book in one day. What ups the appeal to this book is the mystery of what really happened to Alexander's wife and the suspense of what would happen to Katherine throughout this book.

Roub says

it's not a bad book but too tedious and unbelievable! i actually enjoyed the start. how katherine got to stay at alex's and coped with her muteness and strange surroundings. and how alex was mean to her bcoz her father was a traitor of the kingdom, how these two gradually let their guard down and fell in love. then it got boring!and lots of unbelievably complicated plots followed!

Shonnie says

Something was missing

It had a good start however it lacked continuity. There were also story lines that should have been explored such as the father of the heroine being set up by the King's mistress. I liked the idea of the heroine losing her voice however we should have experienced the joy of her speaking again instead we were told.

Miriam says

I must say, I was slightly apprehensive when I read the blurb for this book. After all, how often does one read a historical romance about a mute heroine?

But once I started reading, I was more than pleasantly surprised by the wallop Lady Katherine packs as a heroine even though she doesn't speak. Ms. Roller did a stupendous job giving Katherine such a huge "voice" through her emotions, facial expressions, and gestures. There were moments in the book, when Katherine

was angry with Alexander, that were brought to life by Katherine's expressions and gestures. I could see myself in that scene, could feel her anger and frustration radiating from her when she went toe-to-toe with Alex.

And I loved Alex. Loved his resolve, his strength, his desperation to understand what was going on. He was incredibly aware of Katherine that his responses to her silent questions took me by surprise. He knew her for such a short time and yet he could read her so well.

A terrific novel, one I will be reading again and recommending to fellow book lovers.

Loverlypurple says

I have mixed feelings about this story. I really liked the premise of the heroine being mute and sent to a dark castle where she meets her new guardian who is just as dark. For the first few chapters I wasn't sure I would continue reading this book. The dinner party with the neighbors was confusing, meeting so many new characters so early in the book I was having trouble figuring out who was who. Then there are parts of the story that seemed too rushed, like when they got married the marriage ceremony wasn't even written about. How did it happen with her being mute did she have to write out her vows. Then her voice coming back was so anticlimactic that it seemed not to have mattered. Alex never even mentions how he feels about hearing her voice or if you enjoys the sound of her voice. Then the tragedy that befalls his cousin was such a shock good twist but could have been such a better story line with two suitors fighting for her attention. The children were a nice touch but there again we have very little time in the book to fall in love with there characters. I did enjoy the story for what it was but it could have been so much better.

Tammy Haley says

This novel is brilliantly written. The characters are developed and the medical history included made for a different read from regular Regencies. At one point I honestly thought the writer was daft, however in the end it proved to be perfect. I definitely recommend this novel.

Clarke says

I liked the book well enough but there wasn't anything that set it apart.

MKatgrr says

Interesting

Quite out of the ordinary plot. Talented author to be able to develop a character who cannot talk. Enjoyable and kept my interest.

Jezza says

[Okay, so Agnes got Katherine sent to a brothel, and on his way to rescue her, Alex gets shot by a highw

Lisa C. says

2.5 stars

The primary male character, I hesitate calling him a hero, was too troubled and treated Katherine like dirt and then how many pages later they were together.

It was obvious Agnes was up to no good and the whole Elizabeth story seemed to be an afterthought and forced. Although very predictable, the ending felt rushed.

I think it had potential but lack of character development and too many weak spots made this a fluff story.

Pearls says

I was in the mood for a quick historical read and this fit the bill perfectly. Love, mystery, historical descriptions of setting, clothing, and cultural norms. A bit progressive for its time, but that made for some excitement and showed how perfectly paired they were. Wonderful arc taking heroine from innocence to womanhood.

Zoe says

A really, really very sweet story. The ending is incredible, I wont give it away but you must read this if you like a mushy historical romance. Lovely writing and very clever. It follows the basic premise of a good 'boy meets girl' story, and also delivers so much more.

Beth says

Her Lord and Protector is a wonderfully engaging story with strong well written characters. This intriguing historical romance really made me feel I was 'there' and riveted my attention from beginning to end. I found the mute heroine refreshingly unique and was drawn in by the brooding hero and his dark past. Rather like Mr. Rochester in Jane Eyre. The restoration time period also captivated me and made an enjoyable change from the far more common Regency era. Her Lord and Protector left me wanting more by this talented author. Well done.

Linda says

This author weaves a spectacular spell. The damaged heroine (who can't speak in the beginning but must write on a chalkboard) and the threatened/damaged hero are devastatingly wrought. Ms. Roller has her facts in order, her story crafted and her characters are so real they leap off the page. LOVED IT.
