



My Dirty Dumb Eyes

Lisa Hanawalt

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My Dirty Dumb Eyes introduces Lisa Hanawalt as a first-rank cartoonist/humorist/stalker for an audience that likes its humor idiosyncratic, at times anthropomorphic or scatological, often uncomfortable, and always sharp witted. Her world vision is intricately rendered in a full spectrum of color, unapologetically gorgeous and intensely bizarre. With movie reviews, tips for her readers, laugh-out-loud lists and short pieces such as “Rumors I’ve Heard About Anna Wintour,” and “The Secret Lives of Chefs,” Hanawalt’s comedy shines, making the quotidian silly and surreal, flatulent and facetious.

Hanawalt’s comics have appeared in the *Hairpin*, VanityFair.com, the *New York Times*, and the *Believer*. She lives in Brooklyn with a dog and a comedian.

My Dirty Dumb Eyes Details

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Author : Lisa Hanawalt

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From Reader Review My Dirty Dumb Eyes for online ebook

Leah Canner says

This may be the funniest book I've ever read in my life.

Taylor says

Lisa Hanawalt, ya beautiful disgusting cartoon goddess. Please never stop drawing boobs on everything. My mom ordered this for me as per my request for my birthday and when I opened it she responded by saying "I thought that was a children's book until it came." I read it in one sitting on the evening of my birthday. Perfect if you love Hot Dog Taste Test and need something to tie you over until the release of Hanawalt's graphic novel.

Gretchen says

chef kiss emoji chef kiss emoji chef kiss emoji

Allie says

Great! Great! Great!

Lisa Hannawalt is a huge weirdo and I love her. Her very colorful drawings are a hysterical, surreal, and sometimes very dirty. I read some of her fantastic illustrated movie reviews on the Hairpin, all of which are collected here alongside some truly bizarre comics about mooses, movies, finger sculptures, sex fantasies, and lots of horses. I read it on the bus and I was laughing uncontrollably while trying to conceal the content (nudity alert) from the prying eyes of a packed rush hour bus. The book is also easier and more fun to read because it's hand-written (IN ALL CAPS) with text and image working together like you're reading her weird journal.

Frank says

One of my favorite things about working in a library (there are 4) is coming across the random, unknown book. I had no idea who Lisa Hanawalt but this collection of comic sketches just connects with my sense of humor (so, factor that in to your judgement).

Plus, this book is filthy. Not to be read at a public reference desk.

Constance says

Beautifully drawn and hilarious.

Dawn Rutherford says

This made me laugh out loud many times.

Kevin says

There's some really funny, crazy, shake your head in disbelief stuff in this book. A lot of people really love her movie review comics but I found her little one-offs to be especially hilarious, jarring, and dreamy. I wish that Moosefingers comic (about a horse that wears heels and makes clay fingers all day and then gets maudlin at night while he lays in bed with his cat dude lover) was a novel or a full-length movie directed by Terry Zwigoff.

Rachel says

This was very entertaining and the other reviews are pretty accurate. You have to at least somewhat enjoy immature humor to appreciate what's going on here, but her observations really are very funny! I loved reading and seeing the illustrations of what she got out of Planet of the Apes. The watercolors on each page are really well done, as well.

David Schaafsma says

Pretty fun, I guess! Maybe I just need to let loose and let her goofy ways knock me over.... but they kind of didn't, and I wonder why. She does do some goofy dirty visual jokes that are fun, sort of scatological humor I smiled at (especially racy since she dedicates the book to her Mom and Dad and sibs in addition to a guy named Adam...) and just some silly stuff... okay! Kooky! Weirdo! Good, I guess. :) I'm just not sure what all of it adds up to... maybe because I am reading it while also reading Adam Hines' Duncan the Wonderdog, to take a silly break from its serious Great American Novel eco-terrorist genius, so of course I am affected by that context, but I kinda felt "eh". Maybe on a Friday when I am having mixed drinks or something...

Nancy says

Fashion Week Animals (and North American Wildlife) in Hats is pure Genius. You can't even imagine any other hats on any other animals. And yet, you never would have. Beyond this, there is just the right amount of sadness, weirdness, sexiness, and authorial presence/distance. The only thing wrong with this book is that blurbs on the back of the book don't really get how good this is.

Laura says

****WARNING**** this book has nudity and I'm not just talking boobies, I'm talking electric-mixer-in-the-vagina nudity. Just letting you know because nobody told me and so I ordered it for the library and def cannot put it out on the shelf. That being said, you should find a good quirky library (and get me a job there) or bookstore so you can read this masterpiece. It's irreverent and made both me and my boyfriend laugh out loud. I really like the artwork, she's very talented, and I also like how absolutely insane she is and how much she likes drawing nudity and sex, it's perfection. By the by: all of my coworkers think I'm a sexual deviant bc I keep buying perverted graphic novels like this and trying to defend their merit.

Dov Zeller says

I am considering making a shelf just for this book, but not sure what to call it: fashion animals kitchen appliances explicit sexual comedy weirdo (hats and movie reviews) and you may never feel the same about a whisk?

This book is a bit like a ping pong match between the unpleasant and the hilarious; the absurd and the primly uncanny; a moose's ass and a dog's never mind.

I wonder in moments if she is gleeful about the probability of people reading this book in public places and feeling suddenly inappropriate and exposed. I imagine she must be, but maybe I'm altogether wrong.

I wonder if she is eccentric, brooding and scatological in every day life or somehow funnels it largely into her art.

Do I recommend this book? It's not for the faint of heart. It has fun with gender at the expense of anyone who has ideas about it. It's interesting, funny and smart, at times existentially plaintive and emotionally compelling, and generally scoffs at classifications. I think at its best it's a work that opens up space for different kinds of narratives loosely woven together by a sort of experiential insistence.

Kate says

I don't think you should read this book. You're very mature and you wouldn't like it. Some of the drawings are crude, crudely-done, and plain silly. There are too many lizards in human clothes. And there are way too many penises, poop jokes, and other explicit and bawdy humor. I loved pretty much every page, though, and laughed maniacally several times. I was so very sad when it was over.

Raina says

Prepare yourself for this one. Scattered ramblings from a unique mind.

I was charmed, and yet nonplussed, by the North American Wildlife and Hats. I was occasionally grossed out by her sense of humor. Her comic strip about romance movies made me laugh out loud. And her illustrated movie reviews completely won me over.

More of a personal sketchbook/slice of brain/stream of psyche than formal graphic novel, Hanawalt's book is in turns alienating and endearing.

Prepare for crass, offensive, and sweet.
