



My Tank Is Fight!

Zack Parsons , Mike Doscher (Illustrator) , Josh Hass (Illustrator)

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My Tank Is Fight! contains a humorous and exciting examination of 20 real inventions from World War II that never saw the light of day. Each entry includes full technical details, a complete development history, in-depth analysis, and a riveting fictionalized account of the invention's success or failure on the battlefield. Dive under the Atlantic in the turreted U-Cruiser, or rule its surface from an aircraft carrier made out of ice. Shred bomber formations in a high-performance flying wing fighter and then rocket to your untimely end from the cockpit of your very own suicide missile.

We've got a pair of German armored land vehicles for you that are so large they had to be powered by naval engines! My Tank Is Fight! delivers the thrilling action of the Second World War - as it might have been - with a touch of humor and a lack of class.

My Tank Is Fight! Details

Date : Published October 3rd 2006 by Citadel Press (NYC) (first published October 1st 2006)

ISBN : 9780806527581

Author : Zack Parsons , Mike Doscher (Illustrator) , Josh Hass (Illustrator)

Format : Paperback 244 pages

Genre : History, Nonfiction, Humor, War, World War II, Military Fiction, Science Fiction, Alternate History, Military, Military History, Comedy, Science

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From Reader Review My Tank Is Fight! for online ebook

George says

This book was recommended to me by a friend based on my review of the Badass by Ben Thomson, so I started this book with the expectation of simplistic and basically vulgar dictionary with lot of hilarity. I was only slightly disappointed but I managed to quickly readjust my expectations and continue enjoying in the book. The hilarity mostly comes from the fact that these ideas were seriously considered and from the authors critiques of these frankly idiotic machines... I swear that his roasts of the flying tank or the ice ship were so amazing that they resurrected their inventors just to tear them a new one and die of embarrassment again.

Christopher says

30 foot high super-tanks.

U-boats that crawl out of the water on treads.

Backpack helicopters.

Aircraft carriers made out of ice.

Spaceplane bombers

Flying tanks

They actually built 2 of those in at least prototype form.

Funny stuff, well-organized, and aimed at the fan of WWII as a pulp-adventure. I wish the author had kept going. Yes, I know the Germans had a real knack for the absurd weapons, but he couldn't find anything in the Pacific Theatre? Weren't the Japanese going to bomb the Panama Canal with submarine-launched bombers? Where are they?

I need a sequel.

Michael Elia says

I happened upon this book in the history section of B&N, and didn't buy it immediately. The name alone is a little silly and I bet it puts some people off.

Being a war history buff in addition to an alternate history buff [yes hard SF is my genre of choice], it stuck in my mind. Ultimately I returned to the store asked them to find me a copy, and I definitely have not regretted it. The diagrams showing relative sizes of these weapons are really well researched, even if some of the written banter goes off topic. For each weapon or weapons system listed there is a short story showing how that item might have been deployed. Not to spoil things, but the final story of the "Unterscharfuehrer" is entertaining while being both thought-provoking and even touching.

Really good stuff and a hidden gem.

Alan Edwards says

A very funny look at some of the inventions and wanna-be superweapons from World War II. Since they lost, and therefore their embarrassing secrets get to be revealed to everyone, the Nazis dominate this book with some of the ridiculous things that all of us should be thankful that they spend their time and money on - since if they'd concentrated on stuff that worked, it would have been very bad for the rest of us. The Allies don't get away scott-free - the giant aircraft carrier made of ice project was actually pursued by the US and Britain. The book is funny, often in surprising and startling ways. A very good read.

King Ævil says

An entertaining and fascinating look at some of Nazi Germany's futuristic and/or bizarre weapons projects that never quite made it to deployment. Written in a surprisingly scholarly and restrained hand for someone whose name is usually connected with [<http://www.somethingawful.com/>]. I'm extremely skeptical about the claim that any German researcher had completed and tested a nuclear weapon, much less a tritium-boosted implosion device. It took the USSR until 1949 to test such a device, despite having received detailed descriptions of the device courtesy of Klaus Fuchs and other Soviet spies. The "What Might Have Been" story segments are amusing but rather farfetched on the whole.

Stewart Tame says

First off, I love the title. I would dispute the publisher's categorization of this book as "humor.". Yes, it's funny in places, but overall it seems more "history" or even "military history" if you prefer. Yes, there is a certain outlandishness to these inventions, some more than others, but that doesn't automatically make them funny. Some of the chapters go into more detail than interests me, but the book is generally engaging and well-researched. Parsons includes a section in each chapter in which he speculates on the possible impact on real events if the specific invention had worked and been put into production. I imagine some of these would make excellent plot points for writers of thrillers and/or science fiction.

Wally says

I liked it, but it's not entirely my topic. I liked getting to know such inventions I have to say, specially in the way the writer does it. I certainly laughed a lot reading it. But for me the hypothetical deployment and the hypothetical battle were almost the same and too much as well. But I can certainly see that someone that is really into such topics would enjoy it. I have to say I really liked the epilogue though. But for me I either read a novel on it, or I read the history, but both in the same book I didn't find as a good idea.

Victoria(: says

A very funny look at some of the inventions and wanna-be super-weapons with great illustrations from World War II. Since Germany lost, their embarrassing secrets get to be revealed to everyone, the Nazis dominate this book with some of the ridiculous things that all of us should be thankful that they spend their time and money on — since if they had concentrated on stuff that worked, it would have been very bad for the rest of us!

I have to say I liked getting to know such inventions, especially in the way the writer does it; I very much enjoyed this book. It includes both sides of fiction and non-fiction. The fiction sections are entertaining, while the non-fiction sections are informative and seem well-researched. To be honest, this is not really a subject that I am normally interested in, but Parsons made it very funny and informative without going over my head. It is a really good read and I would recommend it to anyone interested in weaponry and military work:)

Joel Hacker says

Fun exploration of failed technologies of World War 2, and name for a great Darkest of the Hillside Thickets song!

Friedrich Haas says

What is with the cover and title, I don't know, for they actually kept me from the book. There are details/descriptions about the proposed weapons, which you can get in better looking books, but also short stories of them in action, and that is the draw. I started skimming the tech talk to get to the What If's, and the last one really hit. I wanted more. Happy to add this book to my collection.

J. Kent Messum says

This book delves into some of the plausible and outlandish inventions and intentions from military scientists/developers of both axis and allied forces. It's pretty incredible the kind of prototypes they were imagining and testing throughout WWII while both sides were looking for decisive advances in technology and combat to turn the tide of battle. If you have any interest in military history, like I do, then I recommend digging into these pages.

Cloak88 says

A "what might have been" collection of WWII wacky weapons.

This was a pretty fun read. Parsons collected a lot of weird might-have-been weapons, equipment and the strategies based on those weapons/ equipment. Among others expect giant stupendously large tanks, heli-troopers and giant ice-ships.

In other words: if you'd like to take a look at some of the weirdest war-projects of the WWII era than this is a book for you.

Jessica says

I bought this book for my boyfriend, a history buff and frequent visitor to somethingawful.com (the website that Parsons helps run). He brought it to my house one night, where I picked it up out of boredom and was surprised to find that I enjoyed it. This is not really a subject that I am normally interested in, but Parsons made it very funny and informative without going over my head.

Erik Graff says

Produced by the website SomethingAwful.com, the oddly (as if a poor translation from the Japanese) titled *My Tank is Fight* is a cross between a book and a comic. Mediocre illustrations (but not so bad if judged by comic book standards) abound of each of the weapons considered for, but not used in, the second world war. Some, such as the iceberg aircraft carrier contemplated by the Allies, are truly strange. Others, such as the German supersub, appear to have been simple improvements of actually existing devices. Although some technical details are given, this is meant to be a satirical, not a serious, book. As it happens to be a very quick read, the low rating shouldn't dissuade someone from putting this on the tank of the toilet or on the bedside table.

Julian says

Great illustrations and funny as hell, I very much enjoyed this book. The history is generally accurate (I would know, but the fact that I can determine it's accuracy is something I am none too proud of) and so is a useful reference book. My main complaint is that *My Tank is Fight* is anticlimactic. He chose to follow the fictional story lines through to carry and organize the different tank, airplanes, etc. This made sense except it did not work dramatically. The book comes to a fizzley end on some of the less impressively crazy world war 2 weapons. I thought it should have a grand wham bam boozle of a final experimental gizmo, like that retardedly giant tank with the battleship turrets - AWESOME - I think what this means is that I was in to reading this book more for the weaponry and piffy smartassery, than I was for the fictional soldiers and their story lines. Which could (could) mean, that Mr. Parson overevaluated his writing skills or misread what his public wanted. Or he misread what I wanted. I could be alone on this one. Very very alone.
