



## **Paper Girls, Vol. 3**

*Brian K. Vaughan , Cliff Chiang (Artist) , Matt Wilson (Colorist) , Jared K. Fletcher (Letterer)*

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The multiple Eisner and Harvey Award-winning series from BRIAN K. VAUGHAN and CLIFF CHIANG continues, as newspaper deliverers Erin, Mac and Tiffany finally reunite with their long-lost friend KJ in an unexpected new era, where the girls must uncover the secret origins of time travel... or risk never returning home to 1988.

Collects issues 11 through 15!

## **Paper Girls, Vol. 3 Details**

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## From Reader Review Paper Girls, Vol. 3 for online ebook

### David Schaafsma says

It's like all of the eighties Sci-Fi adventures, all of them, all at once. With twelve-year-old girls Erin, Mac and Tiffany finally reuniting with their long-lost friend KJ. Three volumes, three different settings, girls in peril, but no, they are not helpless victims, but ass-kickers.

All the gleeful pop references we come to expect from Vaughn: Hitchhiker's Guide, Bam Bam, Crankshaft, Calvin and Hobbes, Cathy, Stephen King, and on and on. And then there's the 12 year old girl stuff: periods, girl on girl kissing (is this just experimentation, or sexual identity work?), killing monsters; you know, the usual.

An action-oriented volume, with no clear progress to any kind of resolution, with crazier and crazier situations. This is my least favorite volume, I'm a little frustrated we aren't moving toward something truly meaningful yet, but it's still way fun, and Chiang's drawing and Matt Wilson's colors, these work with Vaughn's playful vibe to make this so eighties special.

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### Chad says

Now the girls have entered prehistoric caveman times. I love the 80's references, especially when they ripped on Cathy. I think everyone feels the same way about that terrible comic strip. Vaughan does tie up one little timey-wimey thing with the field hockey stick. We also meet the inventor of time travel. Still loving the series and looking forward to see where the Paper girls are headed next.

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### karen says

so, i'm *enjoying* this series, inasmuch as i am still intrigued by what the heck is happening, but this issue is just more questions with no resolution to previous questions and no real indication that the story is heading in a direction where we can gather our breaths and start making progress towards anything resembling a cohesive storyline.

this issue is a mix of past, present, and "other"

where harsh truths are spoke, albeit in bewildering terms

the magic of womanhood descends

dissatisfaction with women's representation in comic strips is expressed

and subtext swells

also, poo

also-also, kj faces anti-semitism and misogyny

woe betide the sexist astronaut...

it's another volume with many 80's references (i will miss you forever, mcdlt!!), but for the most part, it just brings new dangers to the girls

without giving us much to cling to.

i will stick with it, but i'm gonna need a little more meat to go with all this silverware.

\*\*\*\*\*

3? 3.5? imma think on this for a while. i still have no idea where this series is heading...

review to come...

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**Kate (GirlReading) says**

I am loving this series so much. I'm just mad at myself right now for thinking there were more volumes out

because the wait from now until next year is going to be so painful!! Having said that, it would have been impossible for me to not binge read this series. It's so incredibly addictive and fast paced, I've already read it twice over! I adore the artwork, the characters and the utterly bizarre plot line, that doesn't always make sense or seem to be going anywhere but for some reason that's totally okay?! I had a few issues with this volume regarding some of the dialogue, which is something I'd definitely recommend being wary of before going into it. It was unnecessarily problematic at times, although some of these things were called out on the page. (tw for ableist and anti antisemitic language and discussion of rape.)

One thing I did thing was cool was Kaje starting her period on page. Normalising period blood etc is a pretty cool thing to have on page. Mac saying Kaje was acting 'insane' because of it wasn't great but shout out to Kaje for shutting her down.

"should you really be doing that, KJ? In your, you know... condition?"  
"I got my period, not the plague."

With all that being said, overall, I thoroughly enjoyed this and I am now anxiously awaiting the next volume. Bring on vol. 4 and 2018!

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### **Donovan says**

No joke, Paper Girls is my all time favorite on-going series.

It's fucking fun. It's just crazy fun zany fantasy. And the thing is, Vaughan is building to a pretty good mystery. I really wanna know where this is going. And I'm fascinated by the development that's happening with the characters.

The artwork is industry best. Cliff Chiang's illustrations are bold and iconic, and paired with Matt Wilson's eye-watering colors, this shit is **top notch**. Hell, I'd read this comic just for the artwork.

I'm right. This comic is awesome.

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### **Shannon says**

I honestly think the author might be pulling ideas out of a hat instead of having a coherent plan for where the plot will go. Last issue sealed it for me—I'm abandoning this series. I just don't know what it's trying to be anymore and I'm either confused or annoyed after each issue.

Individual issue reviews: #11 | #12 | #13 | #14 | #15

Total review score: **1.8**

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## **Kaitlin says**

This one is the volume which is on the shortlist for #BooktubeSFF 2018 and so I just read through the first two volumes so I could move on to this one.

First up, I am definitely happy I got these from the library, as this series just isn't one I am a big fan of. I find this too all over the place, and a bit backwards in regards to some of the decisions with the speech of the characters. I know it's set in the 80s, but I find it just too cringe-worthy at times, and I definitely don't think that the story has got much stronger since the start. The plot is making more of a cohesive story by this point (we know about the time travelling at least) but we still have no real answers, and the characters are frustrating to follow.

I have to say I can't see myself continuing with the series, 2\*s for this one.

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## **Manisha says**

It's still interesting... The world is creative and the world building is AMAZING! But I'm still confused. I don't understand what's happening.

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## **Sarah says**

Another great volume! If this series keeps turning out awesome volumes like this one, this could turn into another one of my favourite comic series. I love the story, the writing, the girls, the illustrations and the colours. I still can't believe I went from rating the first volume 2 stars to rating the second and third volumes 4 stars. I'm really impressed with this and I can't wait for the next one! I would definitely recommend this.

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## **Lauren says**

3.5 stars

Hmmmmm...this volume of Paper Girls didn't really captivate me as the previous two. I can completely understand why some people don't like this series and at times it strikes me that Vaughan is literally making the plot up as he goes along.

I think for me this volume lacked excitement and there weren't as many twists as I would have liked. The artwork was still top-notch (as always) and the colouring was beautiful but plot-wise, Paper Girls 3 left me feeling a bit cold.

I still have no idea where this story is going but I have a horrible feeling that Vaughan could write another ten volumes and at the end, I'd still feel exactly the same :/

I might proceed reading the next volume with caution...

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### **Crystal Starr Light says**

Bullet Review:

I'm of two minds about this:

1) I love it. The same way I loved "Ready Player One" with its cheesy 80's nostalgia vibe, I love this. I can't wait to see what happens next.

2) I don't think Vaughan even knows what's happening next, and this will be a trainwreck of the likes of LOST.

I kinda need to read this from the beginning, because I can barely even remember where this began. But I'm going to ride out the first mind as long as I can, enjoying the good vibes while I have the chance.

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### **Kai says**

FINALLY, this series experienced a glow-up and managed to draw me in like it should have from the start. It was the first time I actually let go of my surroundings and got lost in the story. Can't wait for Vol. 4!

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### **April (Aprilius Maximus) says**

WUT

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### **Bradley says**

Wow. So much wilder than the first volume, although the second comes close.

How about we skip along to the part where we're 13k in the past and the creator of time travel and Erin's DISTANT ancestor (maybe) catches all these girls in a caveman-esq borrowed technological romp with a slowly evolving and unfolding revelation about the nature of the 4th dimension?

Yup.

This is just my speed. And it's nicely f\*\*\*ed up.

Welcome to the '18 Hugo nominations for the best graphic novel!

Would I choose this or Saga, both written by BKV?

(Saga. But that's only because Saga made me cry like a little girl.)

But wait! I need to read the rest of the noms and see how they all really compare! But against Saga vol 7? THAT one? It's gonna be HARD to beat.

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**Melissa ♥ Dog/Wolf Lover ♥ Martin says**

Still loving it!

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