



Sugar Cookies: Sweet Little Lessons on Love

Amy Krouse Rosenthal , Jane Dyer (Illustrator) , Brooke Dyer (Illustrator)

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From the beloved *New York Times* bestselling author of *I Wish You More*, Amy Krouse Rosenthal, this delectable follow-up to the bestselling *Cookies* and *Christmas Cookies* defines words that are associated with love.

From letting your friend have the last cookie (*selfless*) to waiting to lick the bowl together (*considerate*), here is a book for anyone looking for the right words to say I love you. Meanings are illuminated in this different kind of dictionary, which is every bit as heartwarming as the experience of baking cookies with someone you love.

Amy Krouse Rosenthal's sweet little lessons, mixed with warm and inviting illustrations by mother-daughter duo Jane Dyer and Brooke Dyer, make for a book that will hit the spot! Go ahead, have another bite! (And another.)

A lovely Valentine's Day present, especially with some home-baked cookies.

Sugar Cookies: Sweet Little Lessons on Love Details

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Author : Amy Krouse Rosenthal , Jane Dyer (Illustrator) , Brooke Dyer (Illustrator)

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From Reader Review Sugar Cookies: Sweet Little Lessons on Love for online ebook

Kelli says

Amy Krouse Rosenthal, you have become one of my favorites (it all started with Little Pea). Can we hang out sometime? What a charming, picturesque description of words about love. May we all put them into practice, and use your book as a gentle reminder of "the way we treat another's heart."

Sandie says

This was a cute little book. It wasn't a story book like I thought it would be though, more like a vocabulary book. While it had nice pictures and definitions of important words and a recipe in the back (I thought that was the best part) it was not real interesting to my 4 year old.

Laura G says

Didn't love this one as much as the original Cookies, but she does address important words having to do with relationships like unconditional, heartbroken, tenderness. Younger kids wouldn't connect as much to this vocabulary, but it's all good and true.

Jenn says

Amy Krouse Rosenthal does it again. She has created a book that touches everyone -- no matter their age. Her "Cookie" books are a wonderful way to teach vocabulary & life lessons in relation to something we all love: cookies.

I plan to share her "Cookie" books with my MH students as a way to help define words & explore different types of literature. I also plan to use with my LA students (or maybe the LIFE group) to talk about ways to teach life lessons.

Recommended age: EVERYONE!!!

Kelly says

My favorite of the three "Cookies" books by Rosenthal. I like the charming, old-fashioned illustrations. I also like the recipe in the back and the big vocab words and the possibility there for teaching. I also like how this book really shows what love is like in its explanations of words.

Jeani says

More like a dictionary than a story. Cute though.

Shelli says

Another sweet story in the “Bite-Size” lesson books by Amy Rosenthal. As with the others this book encourages vocabulary development and diversity while giving sprinkles of morals such as: endearment, consideration, compassion, admiration, forgiveness, and selflessness. This series would be a nice to share with early elementary age students or younger, and a great gift for the holiday season.

Heidi-Marie says

This was probably the sweetest of the 3 cookie books, and may have been a bit much at times. But it's a really fun way to teach various aspects of love. I even smiled at a few because of the cookie-ness of them, but knowing about them in real life. (Like "unrequited" and "requited.")

Sarah says

In this extension of the "Cookie" series, the concepts don't match the cookie-baking activity quite as well. In trying to define love-related concepts, the ideas sometimes become less meaningful rather than expressing the fullness of love that should be there. For example, "cherish" is explained as "there is nowhere in the universe I'd rather be than here in our kitchen, baking sugar cookies with you." But to me "cherish" feels like more than that. Where the previous books fully captured the meanings of abstract words and pitched them to the child's sensibilities, this one about love is not as strong. I still like it, but can't rave as with others.

Nicole Maendel says

This whimsically illustrated book is written in such a way as to bring concepts such as 'endearment,' 'expansive love,' 'unconditional love,' 'true love,' 'unrequited love' and 'heartbreak' to young developing minds through the metaphor of cookies. While this book is written for children, it will inspire the adult reader as well. The book is almost poetic and, depending on the child's age, whether or not they understand all of the concepts or words, one thing they will likely feel, while having this book read to them, is that they're loved and loveable. That makes this book a winner.

Shannon Kitchen says

This would be an excellent book to expand a child's vocabulary.

Beverly says

Very nice vocabulary builder, as well as encouraging children to acquire positive moral values.

Michelle King says

This book is cute. It is centered around sugar cookies. It has words on each page that describes love and respect. The author is crafty as she uses joins the concepts of sweets and love. This is another good read to help build community in your classroom and a nice little bedtime story for the little ones.

Michelle says

A charming continuation of Rosenthal's Cookies. No plot, just a series of definitions that use cookies as currency to explain different adjectives & emotions. If you like Rosenthal's books, you'll like this. If you like this, you'll like all the rest of her books.

Veronica says

I'm working on creating a booklist for my local public library. This book was one in consideration for this list.

This will not be on my manners booklist. I have the same problem with it, as I did the other Amy Krouse Rosenthal. It seems like a children's book written for adults. There's no story, the text is difficult to read, the illustrations are beautiful but more geared for an older person, someone who can appreciate the artistic quality, etc.

I think this one is worse than the other because even the text spouts unnecessary dramatic phrases that no one really asked for. I know I'm being hard on this one, but it was just really disappointing. I finally find a book that blatantly advertises manners, decorum, etc, and it's really about nothing.
