



The Brotherhood

Dawn Thompson

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Joss Hyde-White left London for answers about who and what he was. What he found, with night falling, Cornwall consumed by a snowstorm quickly obscuring the road, was a carriage--a brougham by the look of it--its snow-covered horses standing like two ghosts, and a scene of horror interrupted within. A chestnut-haired beauty lay prone, requiring his assistance. But safety was not easily provided.

On this night that brought to mind vampires and the foulest creatures of myth, through the whirling snow and growing darkness, it was difficult to tell man or woman from beast. From this moment forward, no one and nothing could be trusted--not even his own instincts, be they to kiss or kill. Joss was on the road to the truth, and that would lead to the secret of his parents, to the Blood Moon Rite of ancient Persia, to the enigmatic Milosh, the Gypsy, and...THE BROTHERHOOD

The Brotherhood Details

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From Reader Review The Brotherhood for online ebook

Emily says

If you like strong, smart female leads then this isn't the book for you. If you like silly, swooning female main character that needs to be rescued a lot from situations she herself created then this is probably a book you'll probably quite enjoy.

Stacie says

I could barely finish this one. It's the second book in this series. It was the son of the first book's couple. He finds a woman that was in a carriage wreck and finds out that she has been bitten by a vampire. Of course, he has secrets of his own.

Francis says

LOVED IT. Even better than the first.

Leeanne Grant says

This is Josh's son's story, the second in the series. Thompson has created a very credible world of vampires, the saviors, The Brotherhood, and one sexy vampire hunter, Milosh. Yum! I cannot wait for his book. Each book Thompson just turns up the level of her writing and delivers me an entertaining read. It's fast paced and kept me on the edge of my seat, and reading with a lot of lights on!

This writer was amazing in her range. One of the most beautiful writers I have ever read.

Bridget says

The Blood Moon story continues with the son of the two main characters contending with what he is - the son of two vampires who do not have blood lust, but can shapeshift and the other special abilities that came with their "infection". As an unbitten but affected son, he doesn't know what the future holds.

Jaclyn Goss says

did not read the first book, but the premise is a girl breaks down near this shapeshifter wolverine, and is slowly wooed by him. She is a bit timid for my taste, and rather stupid, but if you've read the first book and liked it a lot, you may like the continuous story.

jD says

Creepy, dark, and scarier than book one. Not for the faint of heart or someone who simply enjoys vampire romance. The vamps are not sexy good guys, more like Dracula.

Kasie says

idk i just started it. it's something a little new sooo yep.

Cookiemakermom says

IMO, this was much better than the first book. The flow and detail were much improved. Looking forward to the third...

Paranormal Romance says

Aware that he's not quite human since puberty when he shifted into a wolf, the hero has now far more questions about his origins as he's beginning to display worrisome cravings, blood in particular. He needs his parents to shed some light on his questions but they are nowhere to be found. On the return trip home after the search, he stumbles upon an overturned carriage in the snow storm. Inside the coach are the bodies of 4 dead people...and buried underneath then is a woman alive but nearly dead from the severe cold. He rushes to bring her to his home both in the hopes to save her life and to protect her from the beast that had been feeding on the corpses of her companions. Waiting for the girl to wake up, the hero reflects on the fear that the living dead have come to the valley. He doesn't trust the coachman who sought of the castle that same night, thinking the man odd. And the way the hero found him standing over the girl in the dead of night angers him. When the girl awakens it's with an explosion of fire. The heroine wakes up in a strange place and upon remembering the deeds done by her father and her betrothed, she's willing to fight her way to freedom from the cage they've put her in. She doesn't believe the dark master of the house when he tells her he's not going to hurt her, she doesn't trust him when he tells her she's safe. She wants to leave and the snow storm raging outside will not stop her, only the hero stand in her way but he tells her it's for her own good. The hero admires the young woman's fire even if that passion results in a head wound and shards of glass in his feet. He's desperate to show her he's trustworthy and to protect her from the vampires who have besieged his home for her. Without the help of an old friend of his parents, all of them would have surely been killed or worse that first night, but now he's got the aid of a true vampire hunter. The hero may not be human but neither is he a gifted vampire either. There's much he needs to learn if he's to keep the heroine's safe. One by one, her companions return from the dead and seek entrance to the castle. The hero manages to kill a few, his friend a few more but the heroine's reluctance to believe in him hurts far more than any battle wound. When she finds out he's a vampire, she flees in the night and is immediately captured by the enemy. If not for the hero she would have been enslaved. From then on she must accept the hero's help and accept the fact that though he is not human, she loves him like a woman loves a man. The hero's finally battle in to come in the form of an enemy once thought destroyed by his parents long ago and somehow he must find the strength to

put an end to the monster once and for all. What an awful and lifeless book. From the start I knew it was not going to be a favourite but I don't remember it being this bad? How the hell did I ever finish it the first time around? I had to basically pin my eyelids open and force myself to read this junk. Could there possibly be a more annoying and shrill heroine? I think not. My god, I actually hated her. I don't imagine myself HATING a simple character in a simple book but I found myself wanting the vampires to just put her out of her misery already! She didn't deserve to live, not after all the stupid choices she made or how useless she was in every single confrontation. She was also just plain stupid. She saw a vampire change into a bat before her every eyes. She was attacked but her abigale who had fangs and the strength of ten men yet every single time the hero tried to tell her about the undead she didn't believe him. The hero was bearable but his taste in females left a lot to be desired. I enjoyed the fact that he wasn't a harden killer, that though he could change into a wolf, he still struggled with the notion of killing anything-even a vampire. He was desperate for help and understanding and both came in the form of Milosh, a gypsy vampire hunter who taught him the trade and saved him life on more than one occasion. The plot was dark and some parts were intriguing in their gruesomeness and horror aspects but nothing come salvage this book from being one the hardest books to finish. Safe to say I'll be extremely reluctant to read any further from this author in future.
