



The King's Treasure

Carol M. Vaughn , Erica Crouch (Illustrator)

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"I have hidden all my life. I will hide no longer."

Arianwyn is a peasant girl who wants nothing more in life than to disappear and be safe. Attacked in the village of her birth, she runs away and finds refuge in the forest. When she accidentally bonds with a dragon, she is launched on a course that will bring her to the attention of the king himself.

Rael is the king of a vanishing Totem—the dragons. His dragon is the last known of its kind in his kingdom. With war looming on the horizon, Rael must choose a bride who will help him protect the kingdom and keep the nobles satisfied.

Together, Rael and Arianwyn learn what it means to hope and trust again when all seems lost.

The King's Treasure Details

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From Reader Review The King's Treasure for online ebook

Meowpoff Moony says

This started off real slow and I thought at least 14% into it I would'nt like it, but it changed. I love the dragons and their snarky comments and proudness, I love the main character, who is a pesant with the dragon mark... who just wants to be her... not anyone important. And the king, MAN he needs to work on his temper, lol. But he's hot, a little mean... but a little goodhearted too? But seriously, he gets fired up pretty quickly and doesn't always make the best decision, but who can blame him? I certanly can't.

(READTHEBOOKYOUWILLKNOWWHATIMTALKINGABOUT). It's many people there I want to kick in the groin, ass, face, whateve body part that freaking hurt. They are evil, hateful - I can't agree on anything they do and the manipulation they are doing is sickening... Ugh. Makes me mad just writing about it. UGH. Buuuu Loved it, it was exciting from well nearly start to finish!

Alisa says

I actually really enjoyed this! It was a great story... except the fact that, you know, it's YA! *sad face*

But it was good. I can't wait to read book 2. Maybe it'll be NA with smut. Maybe. Hopefully.

Mary Ann says

Get lost in a fantasy seemingly set in centuries long past, but still with all the problems facing today's generation; greed, power, the 'green' monster, kidnapping, etc. Seems like Solomon knew what he was talking about when he said nothing was new under our sun.

Maggie says

I'm sad. I thought I'd found a hidden gem when I stumbled upon this book, but now I understand why there's less than 300 ratings on it (or there were when I started this review.)

I didn't believe in the story, the romance, the characters, their motives, etc. Time jumps were popular, and so was skipping over descriptive imagery. The actual storyline of the first chapter had the potential to pull me in or have me on the edge of my seat, but it flopped. Instead it was almost like "so, am I supposed to be excited by this?" It was just...gah! Lacking.

Rael was so contradictory, I couldn't handle it. He was flat and bland, and he had no real depth as a character. I wanted the heroine to fall in love with a guard, just so we'd have some heat or character development.

I had to set it down at around 75% (I think? I know it was past 50%), so yes this was DNF. Even when you discover that yes the two main characters who are practically fated to be together might *actually* like each other, there was just no substance. Why would I *want* to read about their relationship now? There was no

tension, no chemistry, no spark. I almost wanted him to choose a different bride, just to make something happen.

One thing I was looking forward to? The dragons, who barely ended up being in the book.

One thing I did like? The heroine wasn't in insta-love with the hero, and she didn't trip over herself to make him pick her. Yes, she found him attractive, which is A-okay with me, but I respected her for thinking they wouldn't be good together and even voicing that opinion.

This one had the potential to be a great story, just not the execution.

Sophie (calkatsop) says

“Besides, it was not important to me who the king was so long as he left me alone.” Rael chuckled. ‘And now you’re engaged to the monster”

The King’s Treasure definitely had some good, but most of the good was overshadowed by the bad. I'd give it a 2.7/5, but I'm rounding up. The good: the story was interesting and could go many ways, and a good Cinderella story is always cute—especially when it doesn't feel like a blatant copy of Cinderella, which this book pulled off quite nicely. The beginning was fun, and most characters were interesting, and I was curious of the motives of many characters, which left me hungry for the sequel.

Now, for the bad. To put it simply, this book was just written poorly. The whole book felt rushed, and that distracted from the story quite a bit. The dialogue sometimes feels awkward and unnatural, making the “immersive experience” that books generally give less, well, immersive. The beginning of the book is never explained, which was quite confusing. We never get an explanation as to why Arianwyn was being chased and who the people chasing her were. It seemed like action just for action’s sake. Also, I didn’t realise until I was well into the book that Arianwyn had stayed at the village with Bernie for years, which made a lot of the story confusing. The story would’ve benefited greatly with just some extra explaining and addressing plot-holes in the story.

The characters also felt a bit unbelievable. Arianwyn was made out to be this badass that was known for attacking people, as made very clear by the quote “No one would ever believe the urchin had been attacked. But they would believe she had attacked.” But she never really lives up to that standard. Sure she can take care of herself, but we never really got to see that badass that was hinted at at the beginning of the book. Her character also changes abruptly towards the middle of the book when she becomes a lady, like the somewhat sudden attraction between her and Rael.

Rael’s character was strange as well. His feelings towards Arianwyn just seemed jumbled, and weren’t really explained, and the answer he gave to Arianwyn when she asked if he wanted to marry her was, frankly, surprising and unexplained. Bernie’s character was just confusing, we didn’t know his real motives, and his presence at the Keep was one of the biggest plot holes in the book. He should’ve been sent back home *like anyone else would’ve been*, and a major conflict in the book would’ve been avoided. His character was just unlikable. The switching perspectives between Arianwyn and just occasionally him and Rael just seemed awkward and out of place.

Though this book was filled with plot holes and strange pacing, it was overall enjoyable. I would recommend this to people who can overlook plot holes and are into action, fantasy, and romance, because it still is a good book. The story was cute and fun, and I'll definitely read the sequel.

Melinda says

Kept me reading!!!

Excitement throughout. Great story! Only notice a few grammatical errors. Non vad enough to be irritating.

Can't wait to read the next in the series.

Good job.

Jeremy Smith says

Great story!

This is a great fantasy story that is good for everyone. Appropriate for teens and an enjoyable read for adults. Can't wait for the next book in the series.

Maria says

i like this book
but it could be better

Caroline says

Fantastic little story for the Fantasy YA crossover readers.

Downsides:

There was one minor error about three quarters the way through the story where it looks like the author chose to move a scene and forgot to delete it after the move, so there are a few pages just about repeat themselves. Also, parts felt rushed and under-explained. For example, I didn't realize at the beginning of the book that "Jinny" had stayed in the town as a barmaid for several years until almost halfway through the book. The same feeling of rushing went for her transformation into a lady. One day she couldn't read or write and was having trouble keeping up with her studies to the next being about to help one of her teachers with research. Most errors listed above could be fixed with a good editing.

Upside:

I always like a good Cinderella story. Despite editing flaws, the flow was for the most part well done, and

main characters were engaging and somewhat well developed. I enjoyed it and want to read more of this series provided there is an improvement of editing.

Sandra says

Crap this was bad. It really has such promise too.

It felt like it was written by alternating people with clearly different voices. One style has absolutely **zero** color or imagery, while the other had a sufficient amount to keep me interested in skimming the last 65% of the book.

The shitty style reads more like a screenplay. Not a direct quote but this should give you the jist: She ran into the woods. She stopped at a tree. She looked back, she'd never been this deep in the woods before. She ran to a small stream. She slipped on a rock. She ran more to a cliff. She looked left and saw a waterfall. She got a running start and jumped off the cliff. The water is cold.

...yea don't worry about using any adjectives, they're a waste of time anyway. And **if "she" is your favorite word ever, you're in luck! It's used 1,659 times! I looked.**

There are also just so many "wait what" moments. Examples:

* After Arianwyn saves the dragon and the dragon tells her they are now Bonded this is literally her response:

“Oh. Well, I had just planned on looking for work in whatever mountain village I can find. With winter coming, I won’t be able to stay outside.”

She doesn't ask what the hell Bonding means or why they're Bonded or how they're Bonded. She continues on as though the dragon didn't even say anything.

* Um out of left-field we find out Arianwyn can now control Air...and Earth...and Water...and Fire..and Spirit. There is no learning curve either, she can just DO shit with them. But she has to verbally tell them what to do, it sounds like she's playing Red Light, Green Light..."Air let me do XYZ...stop,""Earth do this...Earth stop," "Fire go there...stop"

* We find out one of the top contenders for being the King's bride is actually his half-sister. Yup this is casually thrown in there towards the end, no one was concerned about it through the entire book. And yet again Arianwyn has no reaction to this news she just keeps talking about something else.

* The book stops in such a weird damn spot. Clearly it's trying to leave you on a cliffhanger, but it's just in the middle of the coronation with Arianwyn getting glares from two people.

IDK the storyline is good, it just suffers from a novice writer and a lack of editing (as people have already mentioned there is an entire scene that repeats itself as though someone accidentally hit copy+paste). I skimmed a huge chunk of this just reading through conversations because that's the only time any real information was passed on to the reader.

Evora Blake says

It's a nice story that I think could be much more lush and captivating after a few adjustments. I'll keep an eye on the author in the future.

Charlotte says

This was a good, solid, fantasy book. The relationship between the main characters and the dragons were great and I can't wait to read about it further in the next books. There were however a few things that bothered me, hence the 3 star-rating.

The story was fairly predictable. It wasn't hard to guess what was going to happen and who the 'villains' were.

Certain parts of the story, such as the beginning, were rather rushed, while others were drawn out too long. I would have liked some more background when it came to Arianwyn and Rael's past and not have it written in a few lines. Some more exploring into their powers would be nice as well. If I discovered having control over several elements, I would've experimented a lot more with it than Arianwyn for example did.

I found Arianwyn incredibly naïve. Especially when it came to Bernie. (view spoiler)

About the other main character, King Rael, there isn't really much to say. It seems that all he does is scowl and be annoyed at everyone. There's hardly a depth to his character. The POVs from him were a plus though, however small they usually were. I would really love to have more of those in the next book. It helps to know what he's actually feeling.

On the plus side, this was one of the few books where I was not constantly annoyed by the misuse of 'than' and 'then' and 'you're' and 'your'. So props where they are due, either to the author or the editor; it was definitely refreshing!

All in all, if you feel like reading a light fantasy book about dragons with a slight Cinderella twist, this is the book for you.

Zoe Cheung says

Awkward start and awkward reading because of over use of the word she.

Honestly in the first three pages every sentence starts with She....., also punctuation in weird places so it reads really awkwardly.

Minni Mouse says

DNF at 5% because oh, nooo, you don't with your zero degree of world building, lazy exposition, and paper-thin writing.

And **dragons**. Every effing time.

Melanie says

3.5 stars.

Good start to a new series, I hope the second book is published soon.
