



The Vagrant and the City

Peter Newman

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The second short story set in Peter Newman's incredible world of THE VAGRANT.

The Vagrant and the City Details

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From Reader Review *The Vagrant and the City* for online ebook

Christopher says

The Vagrant and the City is a cool story expanding non events between book as we get to see the Vagrant in action again and the stories moving on with Vesper and Jem having a little one Reela! :D The book also sets up more world building with us being introduced to more colonies like Fortitude's Peak adding to the locations and politics that are taking place! :D

The Vagrant and the City is clever, fast-paced, world-building and action packed! :D Brilliant and highly recommended! :D

Brian says

I mostly consider these in between stories to be extensions of the other ones and I enjoy them just as much. It's nice to visit the characters for a few hours and see what they're up to between adventures.

Marielle says

A very nice and short in-between-story. You shouldn't read it unless you've read *The Vagrant and The Malice*. I can't wait for *The Seven* now! Looking forward to new adventures!

Mieneke says

I dove right into this novella after finishing *The Malice* and it was a joy. Because not only do we get a glimpse of how things stand about five years after the ending of *The Malice*, we also get a new story completely focused on the Vagrant. He remains a unique character and it made me remember how much I enjoyed him in the first book.

One of the things I truly enjoyed about *The Vagrant* was the way it portrayed parenthood and the challenges it offers. In *The Malice* we saw that the Vagrant and Harm had thrown themselves into raising Vesper whole-heartedly, perhaps taking that as their new mission. But with Vesper out on her own and a self-sufficient adult, the Vagrant is at somewhat at a loss. He's lost his sense of purpose and being in the world. *The Vagrant and the City* is all about him finding that again. In a sense, this novella is about a parent's empty nest syndrome and how they rediscovered their focus.

But it is also a fantastic adventure with high stakes, treason, a character you love to hate (I'm looking at you, Sir Heras) and not one, but two awesome sidekicks. I really liked that Newman keeps the Vagrant to his silent ways, even if we know that he can speak. His style of communication with both squires and Sir Heras were not only effective, they also offered some levity during the more tense exchanges. The Vagrant's — or the Champion as he's known once out on mission — bond with the two squires, Borz and Nama, was one I enjoyed a lot as he treats them as true pupils, not underlings the way Heras does. It is their reaction to the

events of the story as much as Vesper's request that seems to prompt his decision to truly take up the mantle of Champion.

I really enjoyed *The Vagrant and the City*. It made for a great bridge between *The Malice* and *The Seven* and I can't wait to discover how the story ends in the latter. Be advised though, *The Vagrant and the City* definitely contains spoilers for *The Malice*, so you should hold off reading the former until you've read the latter.

Raja says

A fun little detour.

Pavle says

Nit je obavezno, nit je nužno - izuzev poslednjih pet stranica. Ima finih momenata, ali ima i onih drugih. Bar sad mogu mirne savesti (i velike, velike želje) po?eti tre?u, poslednju.

2+

Lorre says

This novella happens 5 years after *The Malice*.
Excellent story with the charismatic Vagrant as the main focus.

John Ross says

The Kindle cover for *The Vagrant and the City* by Peter Newman.
