



## Wonder Woman (2016-) #1

*Greg Rucka , Liam Sharp (Illustrator)*

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“THE LIES” Chapter One

Why has the Lasso of Truth stopped working for the Amazon Princess? Start down the rabbit hole as dark secrets from Wonder Woman’s past unravel her present!

THEY SAID IT: “Drawing Wonder Woman isn’t just drawing a comic, it’s drawing an icon—the most famous and recognizable female superhero in the world,” exclaims artist Liam Sharp. “To get to draw her in her 75th year, with a new storyline scribed by no less than Greg Rucka, makes this without a doubt the most important drawing gig of my 30 years in comics.”

## Wonder Woman (2016-) #1 Details

Date : Published June 22nd 2016 by DC Comics

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Author : Greg Rucka , Liam Sharp (Illustrator)

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## From Reader Review Wonder Woman (2016-) #1 for online ebook

### Marisa Carpico says

The ending is a helluva surprise. Like the feel of this even if the split storytelling doesn't quite work. New 52 Clark just died, maybe wait an issue or two before letting Steve get all moony.

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### John says

I have a feeling this is going to be one of the best Rebirth titles and that's saying a lot.

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### lucy says

Yo no soy muy experta en cómics y no entiendo mucho sobre si el dibujo es bueno o no, o el guión y esas cosas. Ya que, como ya he dicho antes, no leo cómics. Este año he empezado a iniciarme en este nuevo mundo y lo hice con el de Batman pero creo que no es lo mio, por eso he escogido a Wonder Woman. Este primer contacto con WW me ha gustado, pero me falta más por conocer a este personaje. No entiendo porque van así los cómics, es decir, no son capítulos son como librillos dentro de uno o algo así. No sé, yo que vengo de la novela me parece bastante extraño. No obstante, seguiré con WW.

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### Thibaut Nicodème says

I haven't raved enough about these comics but PLEASE READ THE NEW WONDER WOMAN RUN OF COMICS IF YOU CAN. They're all on sale on Comixology right now so there is no excuse.

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### mike andrews says

The series is introduced in this one.

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### roxy reads123 says

I have always loved Wonder Woman as a heroine, I was so happy when I found out she was part of the rebirth that DC was doing, I enjoyed this comic a lot and can't wait to pick up the following issues

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### Andrew says

An amazing start to what seems to be an incredibly promising run. I've been sold on Rucka for a while now,

but the art here really sells me on Sharp as he creates such a gorgeous-looking book. This is a book I can't wait to read more of.

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### **Brandon St Mark says**

Actual rating: 3.75 stars.

Better than the one-shot/zero issue, but I can't help but wonder how the alternating titles will work. The action was already disjointing in this issue, so that can't help things. Ceetah did look really cool tho, and I like the concept of Diana's quest.

This would probably be a really great trade, but in single issues it's just a bit disjointed.

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### **Paul says**

Well, this was better than the Rebirth one shot edition, mainly because the art was much better. The story is still in this confusing area though where Diana is off to try to figure out where she comes from. Once again, like with the one-shot issue, I find this to be an odd way to change your character's origin story, by making her super disorientated about herself. We get a glimpse of an army team, and one of the men is Diana's love interest. I think that part of the story is interesting and hope that they come together. Overall, I want to get a story arc going, and have less of this confusing origin story stuff. I feel like I've missed a lot by not reading any previous Wonder Women.

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### **Silas says**

I got this for free, so I thought I would check it out. I'm not really sure what's going on in this book, since it's somewhat lacking in context. That's a classic idea in comics, though it usually leads to a story that explains it, and that must be happening in later issues, because what I read never really did make a lot of sense, since I haven't read a ton of Wonder Woman. Still, the art was well-done, and despite being a bit confusing, dialogue was well-written, and pacing was excellent. If you are better-read than I am with Wonder Woman's rogues gallery, or are planning to read the series after this, it might be better.

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### **Holly Letson says**

This feel like a small "taster" or "teaser" for the main series, like the FCBD releases - a prequel of sorts - to get people interested in reading all the issues available. However, it just didn't do that for me. The art was really nice - even in B&W on my Paperwhite! - but, the story just didn't really keep my attention all that well.

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**Dr Rashmit Mishra says**

well this was much better than the rebirth one shot but still confusing about to whats happening , The Art was so good , i guess it won't be wrong to call it the best DC rebirth art so far , was gutted that they spent the book more one steve trevor doing Steve Trevor thing and not on Diana fighting cheetah and her minions

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**Brendan says**

Good so far and being new to the wonder woman world it is interesting. The story and artwork is strong and I can see they are planning something grand. Looking forward to the setup in the next few issues.

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**Eduarda says**

Love Wonder Woman ?

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**Chris says**

Nice art, and I like this idea of so many origin stories being worked out.

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