



## ????????? 16

*Izumi Tsubaki*

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## ????????? 16 Details

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Author : Izumi Tsubaki

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## From Reader Review ??????? 16 for online ebook

### Lauri says

This series keeps getting better. Some volumes back the plot was a bit blurred but now I feel like the story has picked up

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### S.Q. Eries says

#### In Summary

After a final wrap up of the Akki/Komari rom com, Oresama Teacher delves into the realm of intrigue. Between the Student Council's strange solo attack strategy, the lack of intel on Student Council member Momochi, and blackmail, the plot keeps a tight grip on readers' attention. At the same time, the comedy level remains high with Tsubaki-sensei capitalizing on our characters' quirks as they take extreme measures to counter their unknown opponent. It's an excellent blend of mystery and humor and the best volume of this series I've read thus far.

#### The Review

I'd thought the Akki/Komari arc finished at the end of Volume 15, but it was actually a chapter short. Their story actually concludes in Volume 16's Chapter 88, which also provides a postscript for the school trip. It's mostly Public Morals Club silliness (I'm still not sure what Akki's ropes and the goofy three-on-three fight are about), but it does make loud and clear the positive changes Akki has had on Komari.

Once that wraps up, the story takes on a darker tone as Hayasaka, of all people, broaches the topic of strategy in the Public Morals Club/Student Council struggle. But the question he raises about why the Student Council members haven't attacked them all at once is valid and one I've wondered about myself. It's an unusually thoughtful moment, and seeing Mafuyu and Takaomi run through tactical scenarios is a nice reminder of the street smarts that made them top-level banchos. The discussion leads to a badly timed visit to the Student Council Room where Mafuyu gets her first glimpse of the final member of the Student Council, Runa Momochi.

Momochi doesn't seem much of a threat, but shortly after Mafuyu's run-in with her, Okegawa and Akki abruptly resign from the Public Morals Club. Then Mafuyu receives a blackmail note in her locker, and it's clear the club is under attack again. Tsubaki-sensei creates great tension in these pages, keeping readers guessing about the content of the blackmail notes and the blackmailer's intent. At the same time, there's plenty of humor to be had, all completely in character, even when Takaomi takes a hilariously overprotective stance over his two remaining Public Morals Club members.

The volume ends with Mafuyu and company starting to turn the tide and a glimpse into the truth behind the blackmailing scheme. The intrigue of Volume 16 is laying the foundation for major drama, and I look forward to seeing how the Public Morals Club handles it.

Lots of extras in this volume, including Characters and Story Thus Far, 4-panel comics interspersed throughout the book, the results of a character contest poll, and a diagram of character relationships.

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### **Miss says**

i am actually really surprised that i did not anticipate the plot twist of this volume? because in retrospect it was being signalled pretty heavily in the last one. so points for that! this is one of the volumes that leans away from humour though which places it a little lower on my enjoyability scale. 3 stars

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### **Martina Fuchs says**

3.5

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### **Online Eccentric Librarian says**

*More reviews (and no fluff) on the blog <http://surrealalvi.wordpress.com/>*

Oresama continues the fun mix of off the wall humor and action as Mafuyu faces a serious direct threat from the student body president Hanabusa and will have to deal with a startling betrayal.

In Volume 16, we learn more about Komari Yukioka, the silent girl who learns to open up and let her 'dirty old man' out into the open. Meanwhile, student body president Hanabusa has set machinations into place translating into a forward frontal assault on professor Saeki (and by relation, Mafuyu and the Public Morals Club). Club members are suddenly quitting and Mafuyu receives a threatening letter herself. With membership dropping, she may no longer have a club at all - and Saeki may lose the bet that earns him his grandfather's school. A staggering betrayal by one of the guys Mafuyu trusts will put the group in serious trouble!

This was a cute volume (no Natsuo or Super Bun, though!!) with some interesting revelations about the greatest weaknesses of each character. As well, Saeki is forced to get more involved and can't take his laissez faire attitude or he risks losing the club altogether.

Oresama Teacher continues to be wild fun without cloying romances or angst. You really have to love Mafuyu and Hayasaka and the whole crazy gang. I have to admit, though, I read each volume for more Saeki to see what machiavellian master stroke he will come up with to answer each threat (and how poor Mafuyu and the group will end up being played).

Received as an ARC from the publisher.

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## **Nidah (SleepDreamWrite) says**

The same as ever with these volumes. But for some reason I'm thinking, why am I reading it? Yeah I can't tell whose who sometimes, because well there's way too many characters. But I still find myself reading it for some reason. It has its moments.

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## **Rach says**

Ok, we are finally making some progress in the main mystery and battle of this series: Takaomi vs the School Director, the Public Morals Club vs the Student Council. For a while there, I kind of forgot that there was a point to all their back and forth battling.

At the first part of this volume, it almost seemed like Hanabusa, the Student Council president, wasn't actually trying to beat the Public Morals Club, but was instead using them to help his own band of misfits work out their issues. Otherwise, why would he be sending them one by one at the Club? Why wouldn't he do as Mafuyu or Takaomi would, and send everyone at once, or strategically start a riot between schools?

But then comes the true plan to disband the Public Morals Club for good: blackmail the members into resigning, and when that doesn't work for Mafuyu and Hayasaka, forge resignation papers for them and try to get them sneakily approved when Takaomi is trapped. Whose plan was that really, though? Hanabusa's? Or the enigmatic Momochi's? Or (please say no!) Yui's?

Even though it appeared like Yui was also blackmailed into leaving the club, and he seemed to be really happy with them recently, enjoying their class trip, and bringing snacks back for Akki, and giving Mafuyu and Hayasaka souvenir photos, there was definitely some weirdness with him joining the Student Council again so quickly, and with his interactions with Hanabusa. The plans to blackmail and trick the others almost seemed like his plans, as it seemed like he was scouting them to provide information about their weak points. I know that was Yui's original goal in joining the Public Morals Club, but it really felt like he'd moved past that recently. If he reverts back to his devious self, I'll admit it, I'll be pretty bummed.

Despite the sadness of the possible breakdown of the Public Morals Club, there was lots of adorable in this volume as well. I love Akki and Komari together, with their height distance and weird communication and mutual obsession. I loved all the extra time Mafuyu and Hayasaka got to spend together, even with Takaomi trailing after them. I still can't believe Hayasaka hasn't realized Mafuyu's powers. And I loved Mafuyu dangling from a rope outside Okegawa's window, trying to get him back in the club. So funny and ambitious. I know he loved it, too, and would come back in a heartbeat.

I'm looking forward to the next volume, and it had better hold some answers, especially to this Yui problem. I really can't figure him out anymore. He's the one observing and making end-game plans against Mafuyu and the Club, yet when Yui observes them calling him their guy, he comes back with a strange pain in his stomach. I'd guess that he's really having a change of heart, and just doesn't know how that feels. Or I could be completely wrong. Hopefully the next volume won't take too long to come out.

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