



A Collection of Rudyard Kipling's Just So Stories

Rudyard Kipling , Christopher Corr (Illustrator)

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In this gorgeous collection featuring eight of Kipling's JUST SO STORIES, each tale is illustrated by a different leading contemporary artist.

How did the rude Rhinoceros get his baggy skin? How did a 'satiably curious Elephant change the lives of his kin evermore? First told aloud to his young daughter ("O my Best Beloved"), Rudyard Kipling's inspired answers to these and other burning questions draw from the fables he heard as a child in India and the folktales he gathered from around the world. Now, in this sumptuous volume, Kipling's playful, inventive tales are brought to life by eight of today's celebrated illustrators, from Peter Sís's elegantly graphic cetacean in "How the Whale Got His Throat" to Satoshi Kitamura's amusingly expressive characters in "The Cat That Walked by Himself." From one of the world's greatest storytellers come eight classic tales just begging to be heard by a new generation — and a visual feast that offers a reward with every retelling.

Featuring illustrations by:

Christopher Corr

Cathie Felstead

Jeff Fisher

Satoshi Kitamura

Claire Melinsky

Jane Ray

Peter Sís

Louise Voce

A Collection of Rudyard Kipling's Just So Stories Details

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Author : Rudyard Kipling , Christopher Corr (Illustrator)

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Genre : Classics, Childrens, Short Stories, Fiction, Animals, Cultural, India, Folklore, Picture Books, Fantasy, Literature

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From Reader Review A Collection of Rudyard Kipling's Just So Stories for online ebook

Evelyn says

I've never read these before, but I absolutely loved them! My kids are already asking to read this book again. These stories are lots of fun to read out loud.

Relyn says

The excellent audiobook version I've been listening to features readers like Jack Nicholson and Danny Glover. Oh man are they good!

Rose says

Well, now we have an answer to why so many men hate cats!

Lauren says

Read this one together with my 7-year old niece over the weekend. Stories relied on repetition of phrases, which worked well for her as a new(er) reader, but we both thought it a little too wordy and tedious. It was a beautiful book, however!

Jenny Burridge says

Excellent.

Holly Berk says

This book is full of wonderful stories that both children and adults will love! All of these short folklore stories are about animals and provide fun explanations for their features or behaviors. These stories are written with cultural ideas and words, making them even more interesting to read. The book is beautifully illustrated and keeps the reader hooked throughout all of the stories.

In a 3-5 classroom, this would be a wonderful addition to a collection of books for a folklore unit. Students will not only learn about the genre through reading this book, but also about cultures who tell stories like these ones. I would suggest having students read one story at a time, as opposed to the entire book at once.

Many of the stories had difficult vocabulary, due to its cultural content, that even I had to look up while reading. A fun activity would be to have children write their own short story explaining an animal's attributes that follows the same form as the stories in this book. I think students would love the opportunity to be creative and draw fun pictures to match their story. I believe one of the best ways to learn about this genre is to actually try it out yourself, which students will love as well. Overall, I think students enjoy this genre as a whole and this book is a great example to show them.

Chris says

3.5 stars My daughter and I both enjoyed these stories. They are all rather silly stories in the "How did X get to be Y" vein. I've always been a sucker for stories of this type, and these are fairly clever. They do show their age, and there are some parts that don't exactly align with modern sensibilities - but nothing so bad that a sidebar conversation with my daughter couldn't straighten out.

Jennifer says

Reading to the kids. Some of the stories I remember from my childhood, others I either never read or had forgotten. They were fun to read aloud.

Melanie says

My 4 and 7 year olds enjoyed this enough that they kept wanting me to come back to it and read another one of the stories. The idea was fun....how the elephant got his trunk, how the cheetah got his spots, etc., etc. However, the stories just seemed really drawn out and like they were trying to make them longer than they needed to be.

K.C. says

Kipling, Rudyard. (2004). A collection of Rudyard Kipling's just so stories. Cambridge: Candlewick Press.

Category: Modern fantasy, pourquoi tales

This is a beautiful version of 8 of Kipling's well-known stories, with eight different illustrators. They are original stories inspired by the fables from India he heard as a child and international stories to explain a variety of things in nature, including how camel got his hump, how leopard got his spots, the beginning of armadillo and more. Clare Melinsky's woodcut illustrations to the camel story and Cathie Felstead's collages for the leopard story are beautiful and really add to the international flavor of the stories.

Themes: animals

Classroom uses: Read aloud, study of pourquoi tales

Deanna says

I've tried to like this book so many times, but I just can't get it done. The kids enjoy it more than I do. Sorry Mr. Kipling.

Kristine says

I suppose this was read to me when I was young. Or maybe I read it to my daughters when they were very young...it felt familiar. As I started to read it this year, I had to stop and back up and read it aloud. It is truly meant for reading aloud to really savor the words and Kipling's creativity.

JQ says

The writing is so descriptive and rhythmical that the first time through was difficult to follow. It didn't bug my son (age 5). The second time through we both enjoyed it. Twice was enough for me but my son picks these stories over traditional fairy tales.

Catherine Invancouver says

LOVE IT!

Michelle says

This collection of Rudyard Kipling's famous stories of how the camel got his hump are illustrated by various artists (which is what attracted me to it). My kids very much enjoy listening to these stories and anticipating what's going to happen. I tried reading these stories when I was young but found them boring myself...

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