



Doppelganger

Milda Harris

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Citrus Leahy is having a really bad day. First she's late to school. Then she runs into the girl who drives her nuts because she always calls her Orange instead of her name. To cap it all off, when Citrus finally makes it to class, she sees herself already inside. Wait. What? Citrus Leahy has a doppelganger! It's probably aliens taking over the world and her life has just turned totally upside down. Goodbye, normal. Hello, paranormal! Luckily, her crush Aedan has the exact same problem!

Doppelganger Details

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Author : Milda Harris

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From Reader Review Doppelganger for online ebook

Jill says

This is a fun little book. A YA paranormal romance/maybe sci-fi? Hard to place since we don't know what the doppelgangers are. Are they aliens? Are they vampires? We don't know yet! This book follows our heroine, Citrus, a high school girl whose biggest worry to date was to keep her nose out of a book long enough to study for a test. Then the day comes that she is late to school, and while walking into class, realizes she is already sitting in a seat taking the test. Her only consolation is that the cutest boy in school is having the same moment she is. What follows is their adventure to free their friends, discover what is going on and maybe try to escape the "Invasion of the Body Snatchers" moment they are having.

This book is completely harmless. We have a budding romance, teen angst, weird situations and an introverted teen who keeps an inward monologue going through all her surprises. It was quick, likable and easy to read. It ends with a cliffhanger and a lead into the next book. I can recommend it to lovers of paranormal romance and the YA genre. It is safe for all teens. I will read the sequel!

Tracey Murphy says

I really enjoyed this book. It was so fast paced that you were out of breathe just trying to keep up with the action. I received this book as a R2R and boy, am I glad I did.

Citrus was just trying to have a regular normal day in her life, but that is NOT what is going to happen. It does not take very long to get involved in the action of having your double sitting in class, taking your test and the ramifications of that to hit the fan.

Citrus's voice is very believable as a high school girl, who believes she is very forgettable and uninteresting to the "popular people". She is trying to figure out a most unbelievable situation.

Who to trust? Or are you just dreaming because all of it seems to be a nightmare that you will wake up from any minute?

i hated the cliffhanger and am waiting for the next one to see what will happen with our heroine Citrus and our rag tag group of originals and what happened to Citrus's mom and why did the doppelganger help them escape?

Thanks for an action packed story!

Danni Mae says

If I had to describe this book in one word, it would be "ohmaigawd." Not because I personally loved it, but because that was the mood of the entire thing. There was a lot of danger throughout the course of Doppelganger- although it only felt dangerous towards the end of the book- but somehow the main character, Citrus, managed to keep this ranty high-school-preppy attitude almost the entire time. Let me explain what I

mean with an excerpt. This is at the beginning of the book, so it's not much of a spoiler; it's right after she discovers she has a Doppelganger and runs away with a boy who also has one.

"He switched off the car and turned to face me. I kept my head leaned back against the seat, and my head was starting to pound. I knew I was totally going to get a monster of a pimple now, because of all the stress. Probably on my nose, and especially since I couldn't get to my facewash. Still, I tried to breathe normally and concentrate on Aedan as he spoke. I just hoped the pimple didn't show up until after Aedan and I stopped hanging out. Please oh please oh please I told myself. That would be just the thing to push me over the edge right now- dying of embarrassment. I didn't need any more stress."

In case you're wondering, almost the entire book is like this. Just previously we were talking about our doubles taking over our lives and kidnapping people- are we really going to worry about pimples right now? And about a million times during the course of this book she went off on a complete tangent that ended in "why is my brain over-thinking like this?" Why indeed.

The progression of the bond between the two main characters was as jittery as the writing. For a half of the book, they're complete strangers running from danger together with nothing other than their current situation in common, then all of a sudden he begins to show major concern and affection for her. I understand that danger can bring to people together, but there was no path between point A- strangers- and point B- in love.

70% of this book was 'meh,' but interesting enough (and kind of fun in a "I love to hate this person" type way with the narration) but the ending really picked it up. This seems to be a common theme in the books I've read lately. The ending revealed secrets, surprises, and interesting plot points that- despite my dislike for the main character and a lot of the narration- actually makes me want to read the second to see what happens.

And while we're on the narration, to be fair, it got better. Actually, *Citrus* had a lot of good development throughout the course of this book. She started off as a nervous wreck afraid of her own shadow, and ended up as a fairly independent woman willing to lead others to safety at her own expense and throw herself into danger for answers. In the end, I have to say I was proud of her for the steps she'd taken, and whereas she started off this book barely passing for teenage mentality, she grew into a fairly wise young adult by the end, and it was a refreshing thing to notice. I think this will also make the second more interesting, and I plan to pick it up if I ever have a chance. Overall, *Doppelganger* was a quick, fun read and a good way to pass the time between long books.

Nicole Wolverton says

This was a 2 or a 2.5 for me.

There are certain novel openings that will never stop being cliched. One of them is "I knew it was going to be a bad day when . . ." That is exactly how *Doppelganger* begins. Couple that with an enormous amount of back story on the first two pages, and I wasn't primed to love *Doppelganger*. I'm sorry to say that this story never picked up and, ultimately, just wasn't for me.

The idea is a good one--it plays on the idea that we've all got a twin somewhere in the world. And in *Citrus*' world (yes, the main character is named Citrus), this equates to an evil twin. Citrus wakes up late because she was up the night before reading *The Hunger Games*, and when she arrives at her World History class discovers her doppelganger already in the room, taking her test. As she attempts to make sense of it, her

dream boy--Aeden--arrives. His doppelganger is in the room as well, and with no evidence to suggest it could be true, he deems the doppelgangers evil, bad, and dangerous and convinces Citrus to leave school grounds with him so they can talk privately in a nature reserve.

Okay, so being a naturally suspicious kind of girl, I wondered a] why Aeden was so hot to get her off school grounds and into a secluded spot; and b] why Aeden would jump to a conclusion about the doppelgangers. I mean, sure, having a twin randomly show up probably isn't a good thing, but he immediately assumes they're aliens out to take over the world. Which leads me to jump to my own conclusion: the Aeden currently speaking to Citrus is the real Aeden's doppelganger, and he's purposefully screwing with Citrus. Couple this with the fact that he is not even remotely concerned about his girlfriend being replaced by alien pod people, and it was a lock for me. I was sure of it.

And as it turns out, (view spoiler).

I'm not convinced this novel should really be marketed as a YA novel. Yes, truly, the characters are teens, but they also come off quite a bit younger. The language is quite simplified and basic, the romance part of it is incredibly innocent, and even the violence is downplayed and mostly occurs off-screen, so to speak. It seems more written for an older MG or perhaps a tween audience that isn't looking for anything too complicated (think Disney or Nickelodeon).

In an overarching, meta way, there are some similarities between this and Rick Yancey's *The Fifth Wave*. However, comparing the two throws into high relief the differences in tone and intended age group.

*from Netgalley

Missy says

Good book! I can't wait to see what happens in the next book. Very interesting twists that I didn't expect.

Bookworm says

Aww, I really enjoyed the book. It's not literary genius, but it is an enjoyable time waster.

When reading the blurb for this book, the movie *Invasion of the Body Snatchers* immediately comes to mind. You know, if it was really girly.

Doppelganger starts out with Citrus Leahy, ordinary bookworm, arrives late at school to find that she is already there. Naturally, she freaks out, but then she starts rambling. She rambled a lot. I'm serious, it got sorta annoying, but I get it, shes freaking out. Citrus actually mentions a couple of times that her brain is acting weird.

But then, her classmate finds her and they go on a wild ride to find out who their doubles are and what they want.

Its fast paced and cute, with some tweeny romance mixed in. And plus, the love interest is totally sweet. If I had a daughter, I wouldn't mind letting her read this. There is nothing inappropriate about this besides the scary aspect of freaky aliens trying to take over our lives.

And man, I normally pick up every big reveal at least twenty pages before it happens, but his totally caught me by surprise. It hit me right in the face and left me shouting, "NOOO, IT CANT BE!" And now I am

looking for the sequel. Stupid cliffhanger.
Review copy.

Crystal Sams says

I was given a copy of this book from the publishers via NetGalley, in return for an honest review.

"Doppelganger" has been on my wish list ever since I first saw it on Goodreads a year ago. The idea sounded promising and as soon as I saw it posted on NetGalley, I requested it.

I cannot even fathom what it would be like to run into myself. But it seemed like the reactions by the characters in this story were pretty accurate. I could imagine myself freaking out just as Citrus did. I could imagine the completely RANDOM thoughts that were going through her mind, as being pretty close to what I'd be thinking. It made me feel like the characters were real. There are a lot of teen/young adult books out, and it seems like the characters are just cut from a mold. They are all beautiful, amazing, popular (or best friend to the populars) and flawless. This story seemed to really run the gambit of normal teens. And they didn't always have the answers. It was amazing in that aspect.

Another plus that I don't see too often in recent books, I was actually surprised by "the twist." I absolutely didn't see it coming! And it wasn't a twist that comes at you out of the blue or is so unbelievable that it doesn't belong in the story. (And yes, I do realize that it's a sci-fi book in which the unbelievable happens...) It was just the right amount of twist for the story.

Of course, the book was not flawless. I don't know how many reviews I have written with this same complaint. End the story line when you end the book! It's ok to write a series, and it's ok to have cliff-hangers, just don't stop a book mid-scene. Doppelganger is kind of in the gray area for me with this. It does stop mid-adventure, but it's not like a lot of other books that are out right now, that just stop mid thought. At least this one ended at a good point in their adventure. It's almost like ending a Shakespearean play after an act, and you have to go buy another play to find out what happens. But I guess this is better than ending the play at the end of a scene!

Other than me not liking how the ending was done for this book, I will be keeping my eyes out for the rest of the series. I'm very interested to see what happens to Citrus and the gang. Doppelgangers gets a solid 4 stars from me!

Dana says

In this short, first book of a series, Citrus sleeps late and when she gets to high school, sees herself already in class. She learns that she and several other students now have doppelgangers - identical look alike people who are taking their places. Together with a boy named Aedan, who also has a doppel, they try to take the doppelgangers on and find out what is going on. To be continued in the next book....

Levian says

Citrus was a good girl with good grades. she loved to read and never did something bad. but one day, she woke up late, which was very unusual for her. she rushed to school, just in time for her test in third period before she noticed herself already sitting inside the classroom. the girl looked completely like her, even dressed and act like her, but there were something off about her. before she was able to decide whether to confront her doppelganger or to run away, she met Aedan, her long time crush, who also found himself in the exact situation. the duo decided to rescue those they could and find out what the doppelgangers were after.

I received a free e-book from the author in exchange for a review. the moment I started reading the book, despite how the words tend to run over one another, I couldn't put it down. it was absolutely addictive! Citrus was an average girl whose life suddenly seemed so much more adventurous after the danger started. she was so in luck when her crush was the other person who realized the truth and decided to stay together for safety measures. the plot was such a crazy idea and I was so in love with it! the twists only added to the deliciousness of it. I was very pleased to have the second installment in my possession already when I reached the end of the book, especially when it stopped with such a huge cliffhanger.

my link: [here](#)

Juls says

Mother effor!!! Another effing cliffhanger book!!!! Okay, I'm a sucker for them but seriously, going into this book I was NOT expecting that at all! It was a very nice surprise.

Now on about the book.

Citrus, weird name by the way, is your average teen who goes to school, gets her homework done and likes to read during her free time. She flies by under the radar, doesn't want to get any unwanted attention.

Until one morning nothing is the same, not even her. First off she wakes up late which she's never done but chocks that off to staying up too late to finish a book.

She gets to school during her second period only to find out that she's already attended her first period.

What??? what is going on?

Then to her horror she sees herself in class! The girl may be wearing different clothes but its her. Before anyone can see her through the glass she backs up only to run into her long time crush Aedan.

Another surprise.....there's another Aedan in class. He tells he what happened to him. How he couldn't sleep and he went for a run early in the morning only to come back home to find himself already at the table eating breakfast. He followed his double to school and has hidden from him.

Things are getting really weird and its freaking her out. Neither one of them want to be seen by their doppelganger so they decide to leave school. Now what? They decide they need to find out if their friends are okay. Citrus calls Olivia her best friend only to be disappointed because its not her. Now she's worried about her friend. Where is she? What has happened to her?

Aedan calls one of his friends and thinks Dan is the real deal. So they head back to school to rescue him.

Except he's not the real deal! Something weird is going on and they cant seem to get any footing.

They decide that the doppelganger Citrus would be the easiest target. They would snatch her up and see what these doppelgangers have done to the others. None of their plans go their way. They run into the doppel-

Olivia. She thinks they are the doppelgangers and wants to leave with them. Aedan makes up an excuse for Citrus to get away. She cant believe he is sacrificing himself. She needs to make sure to find out where they are going so she can help him.

Citrus is now hiding in the woods by the abandon home that is now the headquarters of the doppelgangers. She is too far from the house to know what is going on so she gets closer. She sees that her doppelganger is the leader of the pack. She is trying to get information out of Aedan and when he doesn't cooperate she breaks his leg. The real Citrus thinks she's helping out by drawing attention to herself.

The rescue is a bust and she's strapped down while being blooded. That's what the doppelgangers feed off of, their real persons blood.

Soon she passes out and when she awakes she in a room with the real Olivia and the others that have been cloned. She sees Aedan and runs to him only to have him shun her. He has no idea who she is. Reality sets in and its not to her liking at all. It cant be. The Aedan she knows isn't the doppel-Aedan, is he????

Citrus inner monologue got really annoying real quick but overall I really enjoyed this book. Can wait for book 2!

Jazmen says

This gif sums up the totality of my feelings for this book. The characters, the plot, the everything--displeased me! I can honestly say that this book, although I had no true expectations for this book, completely displeased me.

Reason # 1 of why I didn't like this book:

The main character's name, Citrus Leahy. What? She was asking to be made fun of and she was, by one of the characters who insisted on calling her Orange.

Reason # 2: The Dopplegangers/Word Doppleganger

If I go the rest of my life never hearing the word Doppelganger, or Dopple-"insert name here" it would honestly be too soon. It was severely overused. I understand it was the central point of the story but it just became irritating after a while.

Not to mention are the doppelgangers, are they aliens, or vampires. I'm all kinds of confused about that.

Reason # 3. The conflicting/contradicting emotions of Citrus.

I literally could not keep up with Citrus' emotions. Her life has been taken over by a doppelganger but she's wondering if stressing out about it will give her pimples, and will her crush who hasn't noticed her otherwise, will notice. She had this extremely shallow personality that bounced between emotions faster than a ping pong match. It drove me absolutely crazy.

sigh *deep breath* This book, I just can't. If you want to read this one go ahead but be prepared for everything I just mentioned, and oh, a cliffhanger.

I'm just done, and no I will not read book two. In this case I'm almost sure it won't help.

Yani says

If Citrus is having a bad day, well, I'm definitely having a bad *read*. First, she keeps on blabbing. Second, the first is annoying. Lastly, she is a waste of time!

Doppelganger is written in the voice of the main character, Citrus Leahy, where she woke up in a day that is strange for her. Strange is *she's late*. Because she said so that she's a good girl and never gets late for school. But knew it was going to be a bad day when she woke up. How strange is that? Totally unlike her, she said. Apparently, totally dumb. Citrus went to school, getting a late slip, and seeing herself in class, answering their World History test. How could that be when she's just outside the classroom? Luckily, (yes, *luckily* he's character is included or I could have died reading Citrus' thoughts) Aedan Finnegan *too* got the same problem.

*"Don't let them see you," Aedan warned, startling me out of my thoughts on fainting, by grabbing my arm and moving me out of the eye line of the students in the classroom. WHAT?!?!? Others might have enjoyed but Milda Harris wrote *Doppelganger* to displease me. The annoyance is exaggerated.*

The word 'Doppelganger' is gravely overused. We get the point. It's practically the reason why Citrus is being an annoying Orange and runs the whole book just blabbing with her feelings on Aedan and her other crazy sentiments. (She should have remained being a good girl.) Her conflicting and contradicting emotions are beyond irritating. She would just blow you, she's crackpot!

I think *Doppelganger* would be better without Citrus? Ignominy. No matter, Aedan's character is one of the two reasons why I finished reading this. I like the idea of him. He's cunning, and bonus points on not knowing he's *Spoiler: not Aedan at all. Citrus calls him Doppel-Aedan.* The second reason is, I wanted to know how Citrus gets through the Doppelgangers. But this ends in suspense! Talk about surreal.

While *Doppelganger* is good on ending being a cliffhanger, it is still not a recommended read, especially for those who don't have much patience to characters like Citrus Leahy. Preferably, I would not read the sequel. I'm positive it's not a help.

Source: Author via Netgalley · I received a free copy of this book in exchange for an honest review.

Midu Hadi says

Sad at How This One Turned Out

First off, I requested this book from the author in 2012 and have just gotten around to reviewing it. I want to apologize for that and thank them for giving me an opportunity to read their work. Once upon a time, I had read the Funeral Crashing series by the same author. I was charmed by how refreshing it was, which was why I wanted to read this book. Sadly, this one didn't wow me at all.

All the issues that I have had with most YA books resurfaced as I read this: The MC was a girl who was not cool or popular enough. She fell for the most popular guy at school. There was instant attraction between them. She kept making stupid decisions that endangered her life every time. She inner-monologues a lot and worried about crushing on a guy while the whole world came down around her. Moreover, there were other issues specific to this book and not the genre it belongs to: It was too short to be called a novel and yet it has a sequel. It does not seem like YA to me but something meant for even younger kids. What I am interested in: How the author will make a blood-sucking doppelganger come off in a good light. It'd be something to see! What kind of monsters the doppelgangers turn out to be. If I end up reading the sequel, I am going to look at some reviews first and then decide if I want to satisfy my curiosity that badly. This book isn't for me but like I said, middle-graders might like it.

Also reviewed/liked at:

BL

BS

WP

LI

Alana ~ The Book Pimp says

I'm going to have to think about this one a decide how I feel. I can say, overall I liked it. If you like Milda Harris' Adventures in Funeral Crashing series, there is a good chance you will like this, too.

My main hurdle on loving this, is Citrus. No, I'm not referring to the "Annoying Orange" or some veiled weird inside joke... the main character is named Citrus. Interesting choice of name.

I received a free eBook from Milda Harris via the R2R Paranormal & Urban Fantasy Fanatics in exchange for a honest review.

Eve (Functioning Insanity Reviews) says

<http://functioninginsanity.blogspot.c...>

I have been reading up a storm this month and loving it. No dent in the TBR list really as I added about 3 for every book I finished. A solid point for the, pro eternal life, debate I always hear coming up. One of the books I read recently was Doppelganger by Milda Harris thanks to NetGalley. I first clicked on this title because, I admit the idea of doppelgangers intrigues me; and the cover reminded me of something from my past and to even now it drives me crazy that I am unable to figure out what that something is. I'll remember it at the most random time and shout it out for whoever is in the vicinity to look at me like I've lost my mind. Either way I was excited to receive this book for an honest review.

This book is not a brand new release. Which is great for me because that meant book 2, aptly named Doppelganger 2, was already out. So I really read both books before I could review. I had to know what happened next. Though that simply means I am now waiting for book 3. I'm focusing my review on book 1 so don't worry about spoilers. I read through it pretty quickly, the premise is that of a girl, named Citrus, starting out a normal day, all be is a bit badly as she is running late for school. She has a run in with her least

favorite person and then shows up unprepared for a test only to see herself through the door already taking the test. Trippy. Is this a dream? Is she crazy? Is it an alien invasion? As she struggles to cope and figure this mess out she finds someone else out in the hall who happens to also be taking a test inside, a guy she happens to have a huge crush on, Aedan.

The idea of the book sounded pretty good and the story moved along well enough. They say everyone has a twin somewhere in the world. What would you do if you ran into your doppelganger? Once I got over the name of the lead character, I give a lot of leeway with names but that was a new one. There was also another character constantly calling her Orange instead. It was a bit of a strange name in a present day non-dystopian novel, to wrap my head around but after the first few chapters it just blended in. She was a bit of a spaz too, which at times could be a bit repetitive but she's a high school girl who is trying to deal with this supernatural mystery that took over her life and with her teenage girl crush issues. It made me laugh how she is able to realize her train of thought drifts on occasion and how with everything going on thinking about the cute boy beside her should not even be on her mind; which made it enduring. Honestly, I'm not sure my mind wouldn't wonder in that mess; a way to think about something less freaky and more normal. Because let's face it in high school what could be more normal than dealing with a crush.

If you found out a doppelganger had taken over your life and at least a handful of others, what would you do? Confront them? Run? I can't say too much more about the plot without giving away the story. I can say that I think the author did a good job at weaving in fear, the mystery, and the unknown nicely to keep the reader engaged in the story and what happens to the characters. Clearly I enjoyed the book if as soon as I finished it I went to Amazon and bought book 2 to keep reading right away. I give it a solid 4 Stars and look forward to book 3.
