



Druid's Daughter

Jean Hart Stewart

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Druid's Daughter Jean Hart Stewart "This is the first book in the Garland of Druids series." Morgan McAfee is a Druid and proud of her gifts, using them only for good causes. In 1898 few people acknowledge Druids and their power. When the head of London's Criminal Investigative Department is forced to work with her, he scoffs at her claimed abilities. Chief Inspector Lord Lance Dellafield has no belief in visions and auras. Trying to recover a kidnapped child, his disdain is unconcealed. Handsome, aristocratic and condescending, he wants no help from a Druid. Even though their sexual attraction grows steamier with every encounter. Even when a serial murderer terrifies London, Lance hesitates to admit Morgan's power. Yet he can't dismiss the beautiful Druid's emerald eyes from his mind. If he hopes to solve the murders he finds he needs her help. When the murderer stalks Morgan, can Lance save her? Will he acknowledge a Druid has captured his heart? Will being a Druid help her in this most important pursuit, gaining Lance's love?

Druid's Daughter Details

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Author : Jean Hart Stewart

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From Reader Review *Druid's Daughter* for online ebook

Anne Hartman says

I tried to read this, but after reading 15%, I realized I was wasting my time. It was not very good at all.

Jo Notary says

432pgs, *Romantica*, *Ellora's Cave*

Brittany says

I won this in a contest and actually really enjoyed it. It was a good story. This kind of an Highland vibe to it. This is about a druid trying to find her place in Regency England. I enjoyed that she was a strong woman and stood up for herself. All in all a pretty good read but just did not love the lead guy he was kind of a big JERK! Other than that it was a great read.

Debra Martin says

Druid magic is frowned upon in 1898 London, but that doesn't stop Morgan McAfee from going to see Chief Inspector Lance Dellafield after she had vision about a missing child. Lance is skeptical about Morgan's abilities and she finds him condescending, but neither can deny that they feel a physical attraction between them. However, a relationship between the aristocratic Inspector and a Druid witch is impossible. When a serial killer starts targeting prostitutes, Lance again turns to Morgan for help solving the case.

The author does a good job of building the growing attraction between Morgan and Lance. Their scenes together sizzle with sexual tension. I also enjoyed the subplot involving Morgan's mother Vivianne. The story flowed along well with a few twists and turns thrown in toward a predictable ending. I would have liked to have more of the Druid ways and magic discussed in the book though because it seems like Druidism took a back seat to the romance aspect of the book. With 8 books in this series, I'll definitely check out the next book. Fans of romance and mystery will enjoy this story.

Gina says

short read but good. worth keeping on your bookshelf. I like the pace of the story and how the author gave just enough detail about the scene and characters to keep you interested but not too much to bore you.

Delaney Burton says

This was an okay book. I don't know if I would necessarily put it as PNR but more as a romance. I would have probably gave it a 3.5 if I could have. She was a Druid and her mother was a witch but mostly the book talked about a guy named Lance and her. Her visions helped him solve a case and then they fought their urges to come together. He was from a higher family then her and she didn't want to ruin his status and he was worried about her finding out his secret. I like both characters, but I think there was one to mean times were they said the weren't going to be together. It was a nice book and a pretty face read for me, though.

Mitzi says

Free Kindle Book 11/28/11.

Julie says

Morgan McAfee, daughter of a Druid Priestess, and a Druid herself who can see visions and auras finds herself in the midst of a criminal investigation involving the serial murders of street whores in Victorian England. Because of her special abilities and a recent history of helping the law on a previous case, she has been personally asked to assist in this current case by the Commissioner himself. However, not everyone is as confident in Morgan's abilities as the Commissioner. In fact, the Chief Inspector, Lord Lance Dellafied, is sure that Morgan's so-called "witchy" abilities are nothing but a fictitious claim, and she will be nothing but a hindrance and distraction. So when Lord Lance scoffs at her involvement, Morgan has no choice but to prove him wrong. However, an undeniable attraction between the two erupts at their very first meeting, and it is an attraction that each struggles to withstand while attempting to work side-by-side to put an end to the heinous crimes being perpetrated. These struggles of denial persist until Morgan herself becomes the target of this vicious serial killer, and then all bets are off. Will it be too little too late?

This was a pleasant change of pace. Part mystery, part romance, this story was entertaining from the start. A magically smart and innovative heroine who captures the heart of the reader from the beginning is coupled with a strong and lethally sexy hero. Yet, for all his strength and cunning, he is a hero who has met his match. The sexual tension was riveting throughout the story which made for a breath-stealing romance. On the flip side, the author weaved quite a mystery into the story which paired nail-biting up with breath-stealing. It made for quite a fun read! A definite story for when you're in the mood for a little hair-raising adrenalin. Jean Hart Stewart is a definite thumbs-up author. :-)

Ashley Mayer says

Druid's Daughter was an interesting story, but it was extremely repetitive. The stories between the mother and her significant other, and the daughter and the guy she was crushing on were too similar. It was annoying to have to read about the same thing happening between two different characters. I think the story would have been better if the author would have been more creative with her characters.

Martha says

liked both Morgan and Lance immediately and was drawn into the story from the first page. She is intelligent, compassionate, observant and slow to judge. She also has a wonderful dog, Ambrose, who is her protector. Lance is intelligent, observant, a bit prejudiced and quicker to judge, gentlemanly and protective but not overbearing. It is clear the author thought out the character's backgrounds to help create depth for the hero and heroine.

The attraction between Morgan and Lance is "magical" and the love scenes beautifully sensual. There is an additional sweet love story included for two other characters in the book.

The setting is nicely done and the author makes good use of appropriate adjectives that fit perfectly in the time period! Ms. Stewart interwove in the story details of the Druids' beliefs and history. Although I might not agree with all of the beliefs presented it was interesting and helped provide a better understanding of Druid culture. The story flowed so smoothly that I didn't want to put the book down! I liked the short chapters which allow for quick breaks if needed. I am definitely looking forward to reading more of this series!

Beth Erwin says

Enjoyed this - may look for more by this author.

Nisha says

I really wanted to like this book. Afterall, it was a HR with magical elements, it couldn't be all that bad. And to be fair, the writing was clean and the characters were unique and somewhat interesting. The failing point was the plot and how the storyline lost steam nearly a third into it. I continued reading thinking it would pick up soon, and it doesn't.

The story follows Morgan, a druid in training with clairvoyant tendencies, and the uptight Chief Inspector Lord "Lucky" Lance Dellafield. *Doesn't that sound so promising? Lance has to rescue his superior's son, but he has no leads to follow. He is forced to require Morgan's aid and they have a strange courtship to the end. Lance has to solve a series of murders that has no rhyme or reason, except that they are excessively violent and the victims are whores. Again, Morgan proves to be an asset, as they capture the murdering madman.*

See, the plot wasn't too bad, but the execution was sadly lacking. It was boring to watch the main characters sidestep past each other. They don't even have witty rebukes and immature taunts to entertain us. In fact, while this book was a romance, it is a wonder the pair even fell in love because they weren't really all that together.

I don't know. I feel like I'm being mean now, but it was one of those books that had a lot of promise, so I push myself to finish. And then when I do, I realize that it was a monumental waste of time.

Mara says

A nice and sweet historical romance with a paranormal twist. The detective theme wasn't that prevalent, but it was cute.

Rosalie says

A really dumb book. All romance and no story
