



El mapa del cielo

Félix J. Palma

[Download now](#)

[Read Online ➔](#)

El mapa del cielo

Félix J. Palma

El mapa del cielo Félix J. Palma

En el caluroso verano de 1835, un hombre hizo soñar al mundo revelándole que la Luna estaba habitada por unicornios, hombres murciélagos y otros seres fantásticos. Y aunque no se tardó en demostrar que aquello era una gran mentira, muchos prefirieron seguir creyendo que en la Luna se almacenaban los sueños que podían hacer más hermosas sus vidas.

Más de sesenta años después, su biznieta Emma Harlow, solicitada por lo más granado de la alta sociedad de Nueva York, sabe que solo podrá enamorarse de alguien capaz de hacer soñar al mundo como lo hizo su bisabuelo. Por eso exige a Montgomery Gilmore, su más infatigable pretendiente, que reproduzca la invasión marciana descrita en *La guerra de los mundos*, la novela de H. G. Wells. Pero para el millonario no hay nada imposible: los marcianos invadirán la Tierra, aunque esta vez sea por amor.

¿Qué ocurre cuando los sueños se convierten en pesadillas? ¿Tenemos que dejar de soñar?

Sumérjanse en las páginas de nuestra historia, intrépidos lectores, y descubran qué es más fácil: sobrevivir a una invasión marciana o conquistar el corazón de una dama que no cree en el amor.

El mapa del cielo Details

Date : Published February 16th 2012 by PLAZA & JANES (first published January 1st 2012)

ISBN :

Author : Félix J. Palma

Format : Kindle Edition 739 pages

Genre : Fantasy, Science Fiction, Steampunk, Historical, Historical Fiction, Fiction, Time Travel

 [Download El mapa del cielo ...pdf](#)

 [Read Online El mapa del cielo ...pdf](#)

Download and Read Free Online El mapa del cielo Félix J. Palma

From Reader Review El mapa del cielo for online ebook

Knigoqdec says

????? ?????????? ?? ?? ???, ?????? ?????????? ?????? ?????????????? ? ??????????.

????? ????. ??? ??????? ?? ???.

?? ?? ????? ?? ?? ???????...

<http://knigoqdec.blogspot.bg/2018/05/...>

?????? ???? says

? “???????? ? ? ??????” ??????????? ????????: <http://knigolandia.info/book-review/k...>

????????????? "?????-?????"

<http://knigolandia.info/book-review/k...>

Jeff Raymond says

A few years back, I won a copy of *The Map of Time* through Goodreads, a time travel book that was more an homage to HG Wells than anything else. What started as a strange tribute to *The Time Machine* ended up being a *really* compelling story regarding fringe science, quackery, and misdirection that I absolutely loved. When I saw that *The Map of the Sky* was announced, I quickly preordered it and then basically forgot to read it for a year. Having some time on a plane, I finally gave it a shot, and I'm frankly kicking myself that I didn't just read it right away.

This essentially takes place in the same universe as *The Map of Time*, a few years later. In this case, the book we're acknowledging is *War of the Worlds*, the classic alien invasion tale. We spend a lot more time with HG Wells as his story inspires love, impacts Edgar Allan Poe, and throws the entire world into disarray.

I can't speak more highly about this book on a whole. The translation is expertly done, as the tone and the lyricism of the book certainly comes across in English. Once again, as with *Time*, the story is a great homage with a lot of fun twists and turns along the way, and if you have any love of *War of the Worlds* (which I do), the nods to the story and the reaction, as well as how the rest of *this* story goes, is sure to excite you.

I can't say this was *better* than *The Map of Time*, as it was different in a lot of ways. But given how great both books are, having to wait much longer for the final volume in this trilogy (which one has to assume will

either be about *The Invisible Man* or *The Island of Doctor Moreau*) is going to be tough.

Lydia Presley says

I am completely in love with this series. Felix J. Palma is my hero. Seriously. I loved *The Map of Time* (which deals with H.G. Well's Time Machine) - so it was inevitable that I picked up *The Map of the Sky* with anticipation, and thoroughly expecting a story that dealt with Wells's sky-themed book like.. say.. *War of the Worlds*.

People, I cackled out loud several times as I read this story.

Something I've learned to appreciate, over the last year especially, is how a narrator can make or break a story. If you, as a writer, choose to write in the first person and the character you have speaking is unlikable or annoying in any way, the narration is going to get on the nerves of your readers. If you choose third-person and that intimate moment crops up when we need to be in the head of the character, then you've made a blunder there as well.

Then there are geniuses like Felix J. Palma who give us a third-person narrator who is a character in his own right. This book is like having Palma's voice in our heads, enjoying the story right there along with us, and guessing (correctly in my case) what are reactions will be and then calling them out in the text itself. It was downright spooky at times - but a good spooky!

I knew from *The Map of Time* that I could expect another story intricate in its weaving, and filled with misdirection. But even knowing all of that, the misdirection was not easy to spot, and when I did spot it, I fully expect that Palma intended it to happen at that time because just a page later it was brought to light so matter-of-factly I felt foolish for feeling a bit jubilant.

I am not going to talk about the plot, other than to tell you that in three distinct sections, Palma writes such a complete story that is committed to all of the details, that even if you are dying for the answers, it's impossible to not thoroughly enjoy the ride in getting to them.

This book was fun, pure and simple, and I am loving that the covers were flashy enough to catch my eye and make me pull them off the shelf.

Oscar says

Esta novela es todo un homenaje a la literatura de folletín y de aventuras, donde se dan lugar algunos de los grandes nombres de la Literatura Universal como son H.G. Wells y Edgar Allan Poe. Pero no estamos ante un libro donde la acción te conduce a una lectura frenética. La novela de Félix J. Palma es pura literatura, es un placer detenerse en cada párrafo de cada página, y donde sí, hay acción, suspense, romanticismo, viajes en el tiempo, terror, pero también una exquisita sensibilidad que requiere de una lectura más detenida. Resulta apasionante adentrarse en el laberinto de tramas que ha trazado este magnífico autor, y dejarse absorber por la historia que nos narra.

‘El mapa del cielo’ es la segunda novela de la llamada Trilogía Victoriana, que comenzó con la estupenda ‘El mapa del tiempo’, y pueden leerse de manera independiente, ya que son de argumento cerrado, aunque es verdad que la una se entronca con la otra. Si ‘El mapa del tiempo’ era todo un homenaje a *La máquina del tiempo* de H.G. Wells, haciendo referencia también a la película *Los pasajeros del tiempo* y a la novela gráfica *From Hell* de Alan Moore, ‘El mapa del cielo’ homenajea esta vez a *La guerra de los mundos* de Wells, *Narración de Arthur Gordon Pym*, de Poe, y la película *La cosa*, de John Carpenter, con ciertos toques de *Las puertas de Anubis*, de Tim Powers.

Pero ‘El mapa del cielo’ es mucho más que un simple *pastiche* de historias y géneros. Palma podría haber fracasado en su sentido homenaje, convirtiéndose en una mera copia de los originales, obras maestras todas ellas. Sin embargo, Palma ha salido airoso del intento, consiguiendo sumergirte en su juego de sombras y engaños. Uno podría pensar también que Palma iba a repetir la exitosa fórmula de ‘El mapa del tiempo’, cayendo en el autoplagio. No es así en absoluto, porque ‘El mapa del cielo’ es igual de original y magnífica.

En cuanto al argumento de la novela, francamente, es mejor no contar nada y simplemente dejarse llevar por la historia. Es más, recomendaría no leer ciertas reseñas, ni tan siquiera la contraportada del libro, ya que es fácil caer en el *spoiler* y destripar parte de la trama, conociendo sin querer información que no aparece en las primeras páginas precisamente.

Personalmente, me ha gustado mucho ese viaje a la Antártida de la primera parte, así como la voz narradora de la historia, esa voz omnisciente que te va trasladando por los diversos argumentos y pensamientos de los protagonistas. Aquí es donde sale a relucir la gran inteligencia de Palma a la hora de construir la novela, ya que muestra únicamente la mínima información necesaria para mantener la tensión narrativa sin desvelar las sorpresas, como si de un mago se tratase, que distrae la atención del lector mientras realiza su truco. Solo puedo decir que he disfrutado de cada página, degustando los guiños que nos servía el autor y cayendo con placer en cada una de sus trampas.

Todos estos ingredientes, hacen de ‘El mapa del cielo’ una novela más que recomendable, que hará disfrutar no solo a los aficionados del género de fantástico y de ciencia ficción, sino también a los aficionados a la literatura general.

Jessica Knauss says

As I write more reviews, I realize that my favorite books are the devastating ones. *The Map of the Sky* by Félix J. Palma is devastating almost from the first page. So many times hope raises its meek head only to be struck down by ineffable powerlessness. I don't read sci-fi or horror, and some of the scenes are so terrifying that I sometimes wondered what I was doing reading this thing. Answer: I was compelled. The book addicted me completely and -- I'm not sure if it's because of the length or in spite of it -- I never wanted it to end. In this book the reader witnesses the complete genocide of earthlings, and yet the universe is full of awe, so that, like Emma, I want to look at this "map" and savor its imagination.

The plot itself is a virtuosic piece of mapping out a story. I could never tell exactly where it was going (and I just love that), but in the end the pieces fit together so well I thought I must have been distracted not to see that that was how it was going to turn out. I haven't read the first book, *The Map of Time* (but I will now, as soon as I can), but the references to the events of the first book were easily understandable in terms of plot.

Criticism? Perhaps one could say the female characters aren't well developed, but if you think about it, the

males aren't that developed, either. Rather, the characters represent different concepts, as witnessed by a couple of different characters commenting on the "roles" they and their companions play during these crucial events. The represent things like love, the ability to dream, hope, strength, and also their corresponding opposites as well as the human capacity for redemption. The ending especially proved that the author knows real love. Some readers (those who haven't really loved) will probably find that the end rings a bit false, but it resonated strongly with me. Tied up in the philosophizing about love is something I've never seen before, which is a logical conclusion about what time travel would mean to the traveler, and that was simultaneously a delicious mental exercise and another devastating emotional experience.

It's clear that Palma and his able translator Nick Caistor love books from the Victorian period. The language is very much of this time, which some readers might find boring or impenetrable. I thought I would be one of those readers, but I wasn't. I couldn't resist a book in which H. G. Wells has the opportunity to speak with Edgar Allan Poe or Charles Dickens or -- well, I won't say any more, so as not to spoil it. This was one of those books my husband was astounded to see me read, and possibly more astounded as I told him about all the incredible occurrences and exciting ideas in it. If you're like me, you'll want to be in a discussion group for this one.

I take comfort knowing that in some alternate universe, I translated this book for the English-speaking market, and in another, I wrote the original version.

Martha Bryce says

If I could be a world class writer, I would want to be a writer like Felix J. Palma or Carlos Ruiz Zafon. Both write beautiful, lyrical, intricate novels that are superbly spun and satisfying tales. Their books are long, so you can stay immersed in the fantastical world they create for a long time. often, i wish that their books would never end and that they could write far more quickly to accommodate my passion for their writing. Now to the story at hand.

Make sure that you read *The Map of Time* before you read *The Map of the Sky*. Palma is an absolutely brilliant, lyrical writer who pays homage to the Victorian era in which his novels are places by writing stylistically in the manner of that time. He should really thank his interpreter, too, because the translator captures every nuance of the story that Palma tells.

The Map of the Sky is told in three parts, each distinct, but intertwined. Author H.G. Wells, plays a role in each. The dire events of this novel are kicked off innocuously, as Wells meets an American writer who has published a horribly written novel using *The War of the Worlds* as its basis, for lunch. Wells wants to tell the man off, but when his counterpart offers to show him a real Martian, Wells is hooked. The story rapidly moves from the preserved specimen in the British Museum to back story of the museum specimen- a horrific tale of the failure of an Antarctic adventure from which only two members survived.

The second section of the novel brings Wells to the center of the story, and reintroduces a character from the last book with a new name. It's the man who created the time travel experience that angered Wells so much in the *Map of Time*. This millionaire has the impunity to ask Wells to help him create the beginning of *The War of the Worlds* to impress the young woman with whom he has fallen deeply in love so that she will marry him. Of course Wells refuses to even answer the letter but when the initial invasion occurs exactly as Wells wrote it, both Wells and his nemesis end up as suspects in the eyes of the Special Cases division of Scotland Yard. However, this is not the hoax that was planned but the real invasion of London and the rest of the world by aliens.

The third part of the novel takes place two years later, and here the story again revisits a secondary character from *The Map of Time*. In this section, his tale is the center of the story, but it serves to move the whole narrative towards its outstanding, complex and absolutely brilliant conclusion.

Metodi Markov says

"????????? ?? ????????" ? ?????????????? ? ?????????????? ???????, ????????? ?????????????? ? ?????????????? ?? ???
????????? ? "????????? ?? ???????".

????????? ? ?????????? ?????????? ?? ?????????? ? ?????????? ?? ?????????????????? ?????.. ?????????? ?? ?????????? ?? ?????????? ??
????????, ?????? ???? ?? ?????????? ?????? ?????? ???? ?????? ?????? ?????? ?????? ?????? ??????.. :)

?? ?? ?????????? ?? ?? ????? ?? ?? ?????? ?? ?? ?????? ?? ?? ?????? ?? ?? ?????? ?? ?? ?????? ?? ?? ?? ?? ??????!

????????? ?, ?? ?????? ?????????? ?? ?????? ?????? ?? ? ?????????? ?????????? ?????????? ?????? ?????? ? ?????? ? ?????? ?
????????? ????? ?? ?????????? ?? ?????? ?????????? ?????, ?????????? ?? ?????? ?? ?????? ? ???????????????!

۲۲۲۲۲۲۲۰

"????? ?? ?? ???? ?? ???? ?????????? ?????? ?????? - ?????? ?????????? ?????, ?????? ?????????? ?????... ?? ???? ?????? ?????????? ?????? ??? ?? ??? ?????? ?????? ?? ????"

"????????? ? ?? ? ?? ? ?????? ? ?? ?????????? ??????, ?? ???? ???? ? ?????? ???? ???? ?????"

Susana says

4,5*

(review in English below)

Que viagem! Estou (quase) sem palavras!

Palma parece ter encarnado vários grandes escritores nesta obra (como já comentei nos updates, lembrei-me de Salgari, London, Verne e Austen mas também de Arthur C. Clarke e de Ursula K. Le Guin), conseguindo produzir uma narrativa que é uma interessante e criativa sequela de *O Mapa do Tempo* e, ao mesmo tempo, uma história fantástica que vale por si própria. Uma história que são três, tal como no livro anterior, e que se completam e complementam entre si. E que nos fazem pensar, e sonhar, e duvidar, e arrepiar...

A escrita é cativante, absorvendo-nos para dentro do livro e fazendo-nos viver os acontecimentos com os

personagens. Nem o facto de o narrador se desvendar de vez em quando, dirigindo-se directamente ao leitor, conseguiu quebrar o encantamento. Viciante, do início ao fim.

E, com tudo isto, porque não as 5 estrelas? Possivelmente porque ler em espanhol não é o mesmo que ler em português, e os "falsos amigos" às vezes tentam dar-nos a volta ao cérebro ("largo", "apenas", etc.) e esse esforço extra talvez me tenha impedido de desfrutar ao máximo este livro. Tenha sido essa a razão ou não, faltou-lhe a meia estrela.

Recomendado a toda a gente que esteja à vontade a ler em espanhol (ou em inglês).

What a ride! I'm (almost) speechless!

Palma seems to have embodied several great writers in this work (as I commented in the updates, I was reminded of Salgari, London, Verne and Austen, but also of Arthur C. Clarke and Ursula K. Le Guin), managing to produce a narrative that is an interesting and creative sequel to The Map of Time and, at the same time, a fantastic story that stands on its own. A story which is three stories, as in the previous book, that complete and complement each other. And that make you think, and dream, and doubt, and shiver...

The writing is captivating, sucking you into the book and making you live through all the events along with the characters. Not even the fact that the narrator unveils himself from time to time, addressing the reader, has been able to break the spell. Addictive, from beginning to end.

So, after all, why not the 5 stars? Possibly because reading in Spanish is not the same as reading in Portuguese, and "false friends" sometimes try to twist your brain and that extra effort maybe has prevented me to enjoy this book to the fullest. Whatever the reason, it fell half a star short.

Recommended to everyone who can read Spanish (or English).

Brooke says

I was a really big fan of The Map of Time, which was three separate-but-connected stories about time travel starring H.G Wells as one of the characters. I stumbled across this sequel at the library - it's a bit of the same setup, but instead of using Wells' The Time Machine as the inspiration, this one is all about Martians and The War of the Worlds.

I liked this one a little less than The Map of Time, if only because the first book seemed a little more tightly constructed and clever. However, both are firmly in my "4 star" camp, and I completely recommend them to anyone who wants something unique and fun. This is supposed to be a trilogy, and I'm dying to know which of Wells' books the third one will involve (assuming the author follows this pattern). His website has the third book listed as a "?" for now.

Definitely, definitely read these in the order they were published. I wasn't expecting this to be a direct sequel, but there are characters and plot points that would make no sense if you hadn't read The Map of Time first. Reading them in order led to some awesome revelations throughout the story.

Jonathan Scobie says

Unfortunately, rather than improving on the best aspects of "The Map of Time", this novel exacerbates its worst features. Yes, length is one of them, but more worrying is the tendency to turn intertextuality into plagiarism. The entire first section set in Antarctica is a palimpsest of that SciFi horror movie classic "The Thing"; while the alternative 1900 set in a London colonised by evil aliens borrows heavily from "The Matrix"; not to mention the fact that both novels simply rework K. W. Jeter's foundational Steampunk novel "Morlock Night". Now I don't mind writers borrowing from anywhere if they can make something new and interesting from the material, particularly if an intertextual awareness of the original adds an extra layer of meaning to the new text (and often, in the best examples, adding to our understanding of the old as well). However, I feel that "The Map of the Sky" fails to achieve this.

All that said, some of the episodes were excitingly written (both the one borrowed from "The Thing from Another World" and the re-imagining of "War of the Worlds" with H.G.Wells as a key character) and I liked the quirky commentary on the American Dream implied by use of Gilliam Murray's reinvention of himself as Montgomery Gilmore.

BAM The Bibliomaniac says

I just cannot finish this book. I cannot. It's horrible. It's worse than Book One in the trilogy. I had such high hopes d/t the synopsis, but it is sluggish and nonsensical. I care about no one and nothing happening.

Jm_oriol says

#cifitius #EMDC Terminado. Me ha gustado más que el mapa del tiempo, aun así no termina de convencerme el estilo del autor, con ese narrador/cortador de rollo que se ha buscado. Creo sinceramente que es mucho mejor haber leido El mapa del tiempo antes, sino te pierdes buena parte de la historia, y a la vez es muy incongruente con la historia de Wells en el anterior libro.

Wendy Hines says

I had the pleasure of reading Palma's book The Map of Time last year so I was excited to get my hands on his new release, The Map of the Sky. Palma has a distinct writing voice, one filled with deception, grace and melodic prose.

The Map of the Sky is told in three parts. H.G. Wells is perturbed about a sequel to his best-selling novel, The War of the Worlds. He didn't write it and he wants to meet the author. But the author shows Wells something that he has only imagined - an alien that was found earlier on an Antarctica expedition, one which Edgar Allan Poe was on.

Emma Harlow is consistently turning away male attention, until one such gentleman won't take no for an answer. His name is Montgomery Gilmore. He's wealthy and it's a good thing, because Emma issues him a challenge. Recreate the alien invasion from Well's book The War of the Worlds and she'll consider his proposal. Not to turn away from a challenge, Gilmore does just that.

As the aliens begin to descend upon London, is it fantasy or reality? Soon they are fighting and running for their lives and Palma does not let up with his blend of history and fantasy. From page one, the story will grab a hold of you and not let go until the final conclusion. Entranced? Absolutely! I loved this book! You don't have to read *The Map of Time* to read this one, but I highly urge it. It too is wonderful!

Natascha says

Im zweiten Teil seiner Trilogía Victoriana entführt uns Félix J. Palma wieder in das viktorianische London plus zusätzlichen Abstechern nach New York und in die Antarktis. Man trifft sowohl alte Bekannte wie auch neue Charaktere und verliert sich wieder genauso schnell in der wunderschönen Beschreibungen des allwissenden Erzählers wie schon in 'Die Landkarte der Zeit'. Obwohl der Roman eine eigenständige Geschichte erzählt ist es doch ratsam, die Bände in der richtigen Reihenfolge zu lesen, da einem sonst viele Andeutungen und Kleinigkeiten entgehen.

Ich bin wieder restlos begeistert. Palma schafft es, dass ich mich in seinen Geschichten verliere und jede Seite in vollen Zügen genieße. Seine Art Dinge zu beschreiben und der ungewöhnliche Aufbau seiner Geschichten beeindrucken mich immer wieder. Er spielt mit seinen Lesern und führt sie gerne aufs Glatteis nur um sie danach mit einer völlig unerwarteten Wendung zu überraschen.

Die Art der Geschichte ist dieses Mal viel düsterer und besonders zum Ende hin wirklich grausam. Mich hat es erstaunt, wie brutal und erschreckend ich viele Stellen fand, da dies im ersten Teil nicht in dem Ausmaß der Fall war wie wir es hier erleben. Obwohl, bei genauerer Überlegung, diese Grausamkeit eigentlich unvermeidlich war, da nun 'Krieg der Welten' von H.G. Wells im Vordergrund steht und sich Palma in seinem Roman perfekt an dessen Stimmung orientiert.

Mich hat der zweite Teil vollkommen überzeugt. Wer fantasievolle Geschichten mit überraschenden Wendungen, interessanten Charakteren und einem außergewöhnlichen Erzählstil mag sollte sich die Trilogía Victoriana auf jeden Fall einmal ansehen.
