



Emma, Vol. 10

Kaoru Mori, ? ?

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This critically acclaimed and beloved series comes to a bittersweet end with another collection of short stories focusing on characters from Emma's world. Get to know Adele and Maria, servants to the Merediths, in the years before the German family moved to England. Join Arthur during his life at school and see how he befriends a younger student in need of guidance. Revisit the budding relationship of Eleanor and Ernest as they confess their feelings for each other. Finally, share in the big day everyone has been waiting for... the wedding of William and Emma!

Emma, Vol. 10 Details

Date : Published December 8th 2009 by CMX (first published April 25th 2008)

ISBN : 9781401220723

Author : Kaoru Mori , ? ?

Format : Paperback 240 pages

Genre : Sequential Art, Manga, Historical, Historical Fiction, Graphic Novels, Romance, Fiction, Young Adult

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From Reader Review Emma, Vol. 10 for online ebook

Travis says

When I first heard there was an anime/manga called Emma, I just assumed it was based on the Jane Austen book and didn't give it a second thought. When I realised it wasn't, and read a few reviews that made it sound like it might be cute, I put it on my list to try and then finally got around to it this past week.

Once I started, it was hard to put down. The story is very slow-paced, but there's not a lot of dialogue and it's a very quick read. The story itself is rather stereotypical and predictable maid falls in love with a gentleman and his family is against their love, etc. etc. But it's charming and sweet and the characters are all quite likable (though my favorites by far were Hakim, and Wilhelm and Dorothea).

The main story is the first seven volumes, with two volumes of shorts about various supporting characters, and then the final volume being a bunch of 4-panel shorts plus the epilogue to the main story. While some of the shorts were cute, I really didn't need two and a half volumes of them. A lot of them were very self-indulgent and plotless, just an opportunity for the author to draw lots of Victorian stuff.

Speaking of which, her love for Victorian England really shines through in every page of the manga, even if you don't read the (adorkable) author's notes in which she rhapsodises about Victoriana and maids and how cute Emma is when she blushes. I'm not an expert on the period by any means, but it seems quite authentic to me, and apparently after the first two volumes, she even employed a historical expert to make sure she had things right. (I do wish, though, that with all that attention to detail, she could have spared a bit for the English language. It's one thing to see bizarre romanisations of western names in a manga where the author obviously doesn't care about accuracy, but in something like this where she's otherwise so meticulous, could she not have spared two seconds to find out that it should be Jones, not Jounse, and Stoner, not Stownar.)

Jennifer says

Downton Abbey meets manga.... This is the concluding volume of the Emma manga series, and it provided a satisfying closure to the series. It followed the main storyline of William and Emma. He teaches her to ride a bicycle, there are wedding preparations, and, of course, the wedding itself. Also included are side stories following side characters. The illustrations are rich in detail. I found myself wishing the series was longer and not over already.

Treasaa says

Another volume of short stories about the characters in the Emma series. This one gets 4 stars (instead of 3, as the other short story collections did) because it includes the wedding. I was disappointed when Volume 7 ended without Emma and William getting married. But that was taken care of in this volume. Yay!

Phoenix says

***** Might contain Spoilers *****

Wow! This was such a pleasant read! I really, really enjoyed it! I didn't know that historical romance manga existed which also took place in England! I loved the images, the characters. One thing that I noticed set this one different and quite unique from all the other manga I have read and that was the story of other characters going side by side and adding an effect in the end to a 'happier ending.'

This made me smile. I am glad the two of them never gave up on their love and fought years to come together. I was very inspired by Emma and I admire her for her efforts, her desire to become a suitable wife, one that is worthy of standing next to William in the society.

Due to personal life problems, I haven't been smiling much or feeling delighted but this one changed it for me. Really enjoyed it and I definitely recommend it!

fonz says

Un manga que ejemplifica de forma magistral que muchas veces no es el qué, sino el cómo. Folletín romántico victoriano, Kaoru Mori narra la archiconocida historia de un amor imposible entre dos miembros de distintas, casi opuestas, clases sociales en la extremadamente clasista sociedad inglesa; Emma, una sirvienta, y William Jounes, miembro de una rica familia de comerciantes. Nada especial a priori, pero la narrativa de Mori, con la que manipula a su antojo las emociones del lector a la vez que moderniza con abundantes pinceladas de relato cotidiano los convencionalismos de la narración romántica, es sencillamente deslumbrante. No sólo el tebeo se lee casi sin que te des cuenta, sino que se toma las páginas y el tiempo necesarios para sutilezas que devienen en virguerías narrativas de gran nivel; el capítulo sin palabras en el que los dos protagonistas intercambian cartas, el estupendo episodio en que nos presenta a los miembros de la servidumbre de una mansión en la campiña, su personalidad, su dinámica y sus quehaceres diarios en apenas treinta páginas de recorrer toda la casa de arriba a abajo, o el episodio en el que nos metaforiza la relación de amor, amistad, confianza e intimidad de una pareja simplemente dibujando sus manos. Los tres últimos tomos están ocupados por historias cortas protagonizadas por diferentes personajes secundarios que van de lo bueno a lo excepcional (el episodio de la visita de una pareja al Crystal Palace durante la exposición universal de 1851 es una maravilla de dibujo, narrativa y emotividad), un mosaico de la vida cotidiana en la Inglaterra victoriana tan excelentemente documentado y narrado que da pena que se acabe.

La única pega que le podría poner es que la resolución me ha parecido demasiado abrupta, creo que la historia pedía un mayor desarrollo del conflicto interclases a la hora de integrar a Emma en la familia Jounes, cosa que se despacha como símbolo más del cambio, de la transición al siglo XX (aunque creo tampoco se le puede pedir más a un tebeo básicamente amable al que no le interesa el conflicto político-social de la época). Y, sobre todo, creo quizás era necesario un mayor desarrollo de la personalidad de Emma que parece concebida como un personaje-baúl con el que resulte más fácil identificarse.

R says

Loved this volume!! Finally get a happy ending for the characters who we've been following throughout the

series. So wonderful! And great to see all of the characters together. I loved this series overall.

Erin says

The conclusion of Emma fell flat for me. This volume had a few more short stories for the side characters and then wrapped up the Emma and William's plotline. However, I felt that things felt rushed which left me saddened as I thought this series had started off so strong only to come to the conclusion that it did. It was still an enjoyable read, but I would have liked more from it.

Jennifer says

4 Stars

I loved getting to learn more about some of my favorite Emmaverse characters like Adele, Arthur, and Eleanor. And, yeah, for seeing Emma and William again!

Alison (AlisonCanRead) says

The last Emma volume! How bittersweet. Volume 10 gives us a little of everything: Emma and William, servants, Eleanor, William's family, Hakim...a proper finish.

The volume starts with a sweet chapter about Emma learning to ride a bicycle. For such a forbidden relationship, they sure have a sweet innocent courtship. Poor Emma is not a talented bike rider, although she gives it a good try. Really, she is no worse than any adult riding a bike for the first time - it'd be so much harder to learn to ride as an adult. Her various mishaps leads to a few cute moments with William at the end of the chapter.

The second chapter features Adele and Maria, two of the servants at the Meredith home. The chapter takes place when the Meredith family still lived in Germany. Adele always comes off as hard and relentless, married to her job. This chapter in no way changes that view, but it makes you understand why and really sympathize with her more. She is an interesting contrast to fun, bawdy Maria. The two forceful personalities work surprisingly well together.

Next up is a chapter with Arthur at Eton! I love boarding school plots. Arthur is a prefect at Eton and captain of the rowing team. He and his fellow prefect take a very spirited young student under their wings and try, with various degrees of success, to mold them into the model Etonian they want him to be.

Then comes a very short chapter called "The Following Day." After Eleanor meets her boy at the resort town, they say a reluctant goodbye to one another. But it's not goodbye for long! I predict a happy life for Eleanor.

We then have another short chapter featuring little moments of servants we know and love like Tasha and Hans, but don't get a lot of play elsewhere in the volume.

The volume concludes with a two chapters of William and Emma's wedding! All the characters come together to wish them well. The servants and the wealthy party as one. I thought a particularly sweet moment came when Emma had to write down her surname for her wedding license. She chose Stowner, after the lovely Mrs. Stowner, her employer and William's governess. Emma wears a beautiful dress, although I'd hate having such a high collar. The wedding chapters manage to sum up everything and send the characters out with a bang. It's a proper ending to a wonderful historical fiction manga.

◊Hessa◊ says

I just love happy endings

Nermeen says

[
A*MAZING MANGA AND AMAZING END .. FINALLY HANS AND ADELE TOGETHER .
*Emma - TO ME SHE IS THE PROVE THAT EVEN A CHARACTER WITH QUIET PERSONALITY
COULD BE LOVED BY SOMEONE AND COULD BE THE MAIN CHARACTER TOO- I LOVED ALL
SIDE CHARACTERS AND THEIR SIDE STORIES AND HOW THE AUTHOR BUILT THEM WITH
STRONG PERSONALITIES AND FEELINGS AND THE WAY THAT "ELENOR" ADMIT THAT IT'S
NOT "WILLIAM" FAULT ONLY AND SHE FIND ANOTHER GOOD FRIEND .
*I REALLY LOVED THE FRIENDSHIP BETWEEN "HAKIM"& "WILLI

Misty says

Loved this series straight through to the end. I'm sad that it's over. :(
But there are always rereads! :}

Ted says

4 stars for the series overall. 10 books all together. Only one I'd say is skippable. This book is something of an oddity being that it's a period romance with no "gimmick". No fantasy, steampunk, time travel etc. Just a very meticulously drawn recreation of Victorian Britain and a large cast of characters. I not really a "romance" guy myself but I ended up getting sucked into this and enjoying it. It runs long in places and runs out of plot towards the end, but I'd recommend it to anyone looking for a good romance series.

Katie Schmaltz says

REVIEW FOR ALL 10 VOLUMES

I love this series. I love every character whether big or small. The drawings are beautiful and so life like. I

would give the whole series 5 stars except for its one problem unnecessary nudity. There's nothing graphic but it's so uncalled for. It adds nothing to the story and makes it so less people can enjoy this fantastic series. The ending was so beautiful and I'm satisfied with a fantastic ending to a fabulous series.

Louise says

What I don't like about the story is that the mastermind of Emma's kidnapping confessed himself in front of William and yet all William did was shout and walk out and then went to asked Emma to marry him. I know he did it for protection but at least he should have put justice on what happened.
