



Fate

Amanda Hocking

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The second book in the My Blood Approves series...

Alice Bonham thinks she's finally found a balance in her life between the supernatural and real life with her brother Milo. Jack - her sorta vampire boyfriend - keeps her at arm's length to keep her safe. As for his brother Peter... she's not sure where he's at, or what he wants with her. Worse still, she's not even sure what she wants with Peter.

When tragedy happens, Alice finds herself struggling with a terrible choice. Her decision has consequences that reach farther than she'd ever imagined...

Fate Details

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From Reader Review Fate for online ebook

Donna {Book Passion for Life} says

I'm so glad I started reading this series! Just when you think you have the plot figured out, something comes along and changes everything for the better! I really liked where the author took "Fate".

The story started off fast with a shocking story line I never expected. I did think the middle part dragged slightly but the ending truly makes up for that leaving you wanting more!

I can not wait to read more of the Peter/Alice/Jack love triangle but I think I am secretly hoping Peter wins - even though I love Jack! :)

A great second book leaving me wanting to read more!

Stephanie says

Loved this book just as much now as I did the first time I read it 3 years ago!

Peter has always had a way of making me adore him! <3

Wish Amanda Hocking would release the 5th and last book, because I am dying to see how she closes the series out!

Ro says

Este libro continúa la historia de Instinto, el primer libro de la saga Lazos de Sangre. El primer libro no me gustó mucho, pero le di una oportunidad al segundo porque de verdad que había disfrutado leyendo su predecesor.

En Hado otras tramas son abiertas, por lo que ya la historia no se basa solamente en Alice con su raro triángulo amoroso en plan incesto. Milo se convirtió en un vampiro, Peter sigue desaparecido y hay unos nuevos vampiros por allí que tendrán algo en contra de nuestros protagonistas.

Creía que este libro sería mejor por toda la trama de Milo siendo un vampiro, pero, oh, qué equivocada que estaba. Y es que resulta que todas las tramas que la autora abre en este libro son estúpidas, o las maneja mal, o una mezcla idiota de ambas.

Quedé muy decepcionada, porque dejé pasar todas las similitudes (copias) de Instinto con Crepúsculo porque creía que sería sólo una base para una saga mucho más grande y diferente. La autora podría haber explorado millones de cosas en este libro, ido por cualquier camino, y se quedó con la fácil y nos dio unas tramas de lo más simplonas, sosas y sin punto. ¿Por qué esforzarse para hacer algo grande si puedes prolongar un estúpido drama adolescente por 5 libros?

Algo que me gustó del libro anterior fue lo mucho que lo disfruté, pero eso no sucedió con este libro. Me encontré a mí misma obligándome a terminarlo, sintiendo cada página como un dolor agudo en el interior del estómago y contando las páginas una y otra vez para cada capítulo. No sé si tiene que ver con el estilo de escritura de la autora, o que la trama no me interesaba para nada, pero este libro no me enganchó en absoluto; podía dejarlo en cualquier momento que hubiera muerto en paz.

Y esa es la cuestión: no me importaba. No me importaba lo que estaba sucediendo, no logré implicarme en la historia, por lo que me hubiera dado igual que todos murieran al final a que los personajes se enfrascaran en una orgía masiva a medio libro.

También llegó el punto en que quedé algo saturada entre tanta lectura paranormal que estaba llevando y necesitaba un break, por lo que los vampiros precisamente no ayudaron.

Los personajes fueron la cosa más estúpida de la vida.

Y no estoy hablando de Jack y Milo (que esos me caen bastante bien), sino de Mae, Ezra, Jane... todos esos personajes que simplemente me hacen fruncir el ceño, que ni siquiera logran despertar una gota de nada en mí. Peter es el único personaje que más o menos podría haber salvado el libro, pero apenas apareció.

Pero el personaje más frustrante de todos es Alice. Se la pasa medio libro culpando a todo el mundo por cosas que, o nadie tiene la culpa, o de las que ella misma es la culpable. ¿Y el resto del libro? Lamentándose en su apartamento por su poca vida social y su incapacidad de seducir a Jack, o prejuzgando a la gente de esa manera que me saca de quicio. Odio esta protagonista con toda mi alma, más le valdría estar muerta.

Las reacciones de los personajes ante determinadas situaciones son siempre absurdas e irrealistas. Desde Alice cabreada con Milo por casi morir hasta Mae y Ezra intentando rogarle a Alice que no tenga sexo con su hijo adoptivo. Tan estúpido como suena.

En este libro todas esas cosas machistas y sinsentido se siguen repitiendo. Como el hecho de que Alice esté destinada a Peter sin razón aparente, o que si Jack está con Alice, a Peter no le quedará más opción que matarlo. O los personajes se están ahogando en un vaso de agua o la autor tiene que hacer serias explicaciones, porque de otra manera es imposible que pueda soportar esta saga.

Este libro es tan absurdo, tan idiota, tan estúpido...

Comenzó siendo un placer culpable, pero se terminó convirtiendo en una tortura masoquista.

Y si continúo con esta saga es por idiota. Ni siquiera el final me movió un pelo, aunque estoy segura de que intentó ser "impactante".

Así que no. No les recomiendo este libro. Es más, manténganse tan alejados de él como puedan; no lo toquen ni con un palo.

Kat says

La verdad no me iba a leer este libro porque me había leído el primero y me había parecido tan malo que decidí no continuar la saga, pero me prestaron este segundo libro así que decidí darle una oportunidad...

En primer lugar la protagonista, Alice, sigue sin gustarme, es un personaje sin carácter ni personalidad que se deja llevar por todo y no sabe lo que quiere; y en cuanto a su situación amorosa juega con Jack pensando que lo quiere, pero a la vez no lo quiere (debido a su situación con Peter) y sus sentimientos dependen del momento; esta chica es como una montaña rusa de emociones, y también de acciones, ya que a veces piensa algo pero hace otra cosa distinta.

En segundo lugar me parece que la historia es un poco forzada: El destino de Alice en cuanto a ser vampiro y a con quién debe estar románticamente. Y me disgustó mucho que todos querían decirle a Alice que hacer con su vida, que es lo que el destino quiere para ella y bla bla bla y ella como no tiene personalidad pues se deja llevar por lo que cree que tiene que hacer y por lo que siente en el momento.

Y en tercer lugar, pienso que muchos de los personajes no están bien estructurados y que la autora los puso ahí porque si; como Jane la mejor amiga de Alice, quien no se sabe si es en realidad una amiga (y la protagonista nos hace saber que ella tampoco lo sabe) ya que ni siquiera pasan tiempo juntas y apenas si se hablan para salir de fiesta, y aunque tuvo su momento en una parte "importante" del libro me pareció más que ella sobraba ahí. Y los otros personajes (que no son muchos) en realidad no me gustan, son un poco

inconstantes y todo lo que hacen gira en torno a Alice.

En conclusión, no me gustó tampoco este libro, no pasa nada demasiado interesante aunque fue un poquitín mejor que el primero (y eso es decir mucho) pero me terminare está saga ya que soy de esas personas a las que no le gusta dejar las cosas así como así, aunque no tengo expectativas de que los otros libros vayan a ser mejores...

Courtney Wells says

Man, this series definitely belongs on my "dramarama" shelf because that is seriously the driving force of these books.

Still a funny read, I think the vampire mythos here is interesting. Would like more substance to the plot - like a story arc or compelling antagonists - rather than "we make all our own problems" relationship drama.

That said, I keep turning pages and enjoy myself so a lot more is going right than wrong. And I'll be continuing on to the next.

Tori says

[I read spoiler reviews for the next two books. I'm not wasting my money. She doesn't end up with Peter. It's like the disappointment of *Nightshade*

Kim says

I'm still struggling with how many stars I should give this, but I think I'll settle for 2,5.

In one of the first chapters, Milo slips, breaks his neck and then Alice has to decide to either let her brother die or to let them turn him into a vampire. She tells Jack to turn him and then spends some time blaming him for 'doing that to Milo'. O_O & --> this is what my face looked like while I read that part. If you think that's selfish then brace yourself.

Milo is a new vampire and he needs to adjust to his new life. He needs to learn how to control himself, how to feed, how to live, what do to,... and that takes time. Alice thinks that time should be spent on her, of course. And she's jealous of the fact that Milo is crushing on Jack, who isn't even gay.

To make up for it, Jack takes Alice and Milo to a vampire club, but since Alice is the shiny new object that catches everybody's attention, they have to leave because she is so delicious. She even manages to make two new enemies, who desperately want to do a lot of stuff to her, and I'm not even sure what all of that is, but I do know I wouldn't be able to watch it if they ever turn it into a movie. We meet them again when Milo thinks it's a good idea to go to a non-vampire gay club with Alice and Jane. Milo and Jane get it on, while Alice manages to get herself almost killed. Again. They fight, they get away, Milo loses too much blood and bites Jane and from that point on Jane wants nothing more than to get into Milo's still gay pants (and apparently considers certain painful operations to get past that obstacle).

Peter is gone for almost the entire book (and I didn't mind one bit to be honest), so Jack and Alice keep doing their mating dance, where they make each other crazy, without really doing anything. After getting herself *almost* killed for a third time (le sigh) Jack takes her up to his room to comfort her and finally bites her. And then everybody is running around in circles because Peter will kill both of them.

Peter comes home, he fights with Jack, and then it all went pretty quickly because suddenly Jack is feeding Alice his blood and telling her they should run away together.

I still don't like Alice but I could tolerate her more, probably because she was asleep/unconscious for 54% of the book. I hope Vampire!Alice is more likable. At first, I didn't like Vampire!Milo but he kinda grew on me and now he's right behind Jack as far as my favorite characters go.

What else... Again there were a lot of descriptions of what people are wearing, that's something that annoyed me in *My Blood Approves* as well. I like to get an idea of what somebody looks like, but I don't really need to know what brands everybody is wearing every time they change their outfit.

So on to Flutter now, I guess.

lovelylifeofanna says

Bei diesen Büchern ist es ein ewiges Hin und Her. Amanda Hocking schreibt dermaßen gut, dass die Spannung immer da ist und man auch auf jeden Fall weiterlesen möchte. Bei der Geschichte hapert es jedoch an manchen Ecken erheblich. So schwankt man als Leser immer von Begeisterung zu Kopfschütteln und wieder zurück.

Aber eines ist klar: Auch hier lese ich direkt weiter. :)

Starry says

Jack starts to realize that he is in love with Alice after he found out that Peter has a claim on her. (Always count on a boy to realize their feelings for a girl when their territory gets threatened). Anyways...the big sucky part is that Jack and Alice can't be together because her "blood bond" dictates that she belongs with Peter and Peter has the right to kill her and Jack if Jack gets too friendly with Alice. This is really rough for Alice because her body tells her she belongs with Peter but her heart belongs to Jack but they can't give into each other. And the really sucky part is - Peter doesn't want her - but he will kill both of them if Jack and Alice's relationship goes too far. Alice feels like she is not very loved in this book, and with good reason in my opinion. Things happen to make her feel alienated from her family and her new vampire friends.

Alice deciding whether the path of a vampire is really the right path for her to take. She asks herself whether this is really the life she's meant to live, and these reflections are starkly exemplified in metaphorical events that make her realize, for the very first time, that vampires aren't human. After this dawning revelation, Alice then understands for the first time that Jack and his family aren't human.

After she realizes that the Townsends are predators, new shades begin to unfold about the characters. We learn of patriarchal Ezra's past, and see that even now, although he behaves and acts pleasant for the most part, he has very cold and uncaring moments. In one sense, what semblance of humanity he's managed to

hold onto cares very much for Alice; on the other hand, the vampire in him rises now and then, and cares little whether Alice lives or dies. This is the struggle for each member of the Townsend family, a duality that they struggle to control, and Alice has only scratched the surface as she continues to mindlessly provoke the demons within them.

SPOILER: in this book, theres a event where alice is walking home by herself(with no1 to protect her), and suddenly relizes someone is following her and so she is nervous and knows that if she runs...it will be to late.Read more to find out who will save her in this time of need and if the person thats following her, is really dangerous.

Georgina says

This has been an unusual reading experience for me.

I'm sticking with the series, I think because I want to see where the story goes and if the writing improves - and I'm a little masochistic.

As it stands (after My Blood Approves and Fate), the writing screams amateur, which isn't great for a published work that you pay for.

The number of grammatical errors is shameful, Hocking uses a paragraph to describe what easily one sentence could and her characters all speak the same way - like teenagers. That's not good when very old, educated vampires say things like "Gonna" and "Wanna come with?"

The characters need a lot more depth for me to feel any connection with them. Honestly, I can't understand why Alice mopes around so much. She could start by getting a new best friend (Jane is awful) and her poor mother - goodness, she may not be Mother of the Year but there's far worse. It seems to me most of the teenagers in these books make life changing decisions - like becoming a vampire - based purely on their teenage hormones and nothing else.

The constant references to brand names is frustrating. I'm Australian and have no idea what a "Dickies" is (and can't be bothered Googling it to be honest). Also, I think these types of references date a book. It's not like she's talking about Chanel.

I admire how Amanda Hocking has made a name for herself via the self-publishing route but am disappointed in the lack of care she's taken so far in this series.

I'll continue reading (got the rest of the series from the library) but it's a bit of a chore at the moment.

Melly says

I LOVE THIS BOOK!! Ahh it's so addicting. I'm adopting Alice's sleeping patterns thanks to this series. In the beginning when Alice was angry and upset, I was actually in a bad mood for her lol. I found myself snapping at my family for no reason other than I was upset for Alice. Crazy. I was seriously sucked into this book. It's almost 3am and I have to force myself to put my nook away now and not read Flutter yet. It's just so good! Okay I need to breathe and get some sleep. Lol I feel like an addict.

Cande says

DNF 30%

Lo intenté, realmente lo intenté, pero es un libro terrible.

*La narración es pésima, muy simple, sin descripciones del entorno o de los personajes, sólo largas listas de adjetivos sobre el atractivo del chico y sus muchísimas cualidades.

*Los diálogos forzados, las reacciones inverosímiles, los giros inesperados totalmente esperados.

*Los personajes estereotipados de los pies a la cabeza, planos e irritantes, ni uno se salva de caer en los clichés del género; la protagonista sosa que es hermosa y de la que toda criatura sobrenatural siente una instantánea atracción, de cero autoestima, que se enamora (verdadera y eternamente) del primer idiota que se cruza, que pierde la razón y se pasa insultando a las otras mujeres porque *no son más que putas intentando robarle a su chico*. El chico es otro idiota perfecto, que mágicamente siempre sabe qué decir y qué hacer, que nunca tiene la culpa de nada y tuvo una infancia dura y trágica que le justifica todo. La amiga, olvidada a penas aparece el chico, la madre que *no la entiende*, el hermano tierno e inocente, los padres dulces del chico... ¿Seguimos?

*Las relaciones (de amistad, amor e incluso, entre la familia) se sienten forzadas y muy apresuradas. No hay nada que se sienta real o hasta, *possible*, hay un nulo desarrollo y construcción del argumento; es otra novela más de vampiros, un copia y pega de los libros de Clare y Meyer

Dorsi says

I would have rated this book a 3 until the end. So much time was spent on Alice being isolated and miserable! I hope in the future books Alice is a more likable character. So far she has been whiny, self centered (EVERYTHING is about her), and sluggish. She has no drive to do ANYTHING! She has no interests, no motivation, no pizazz, nothing! All she does is sit around & feel sorry for herself. She can't even make an attempt to try to do well in school. She sleeps through her classes and lets everyone cater to her. She can barely even pick out her own clothes! Why on Earth everyone is so taken with her I will never understand. The only thing she puts effort into is whining and bellyaching! Shut up!

As much as Alice gets on my nerves, I still have hope for her to grow up and start having a real personality. I LOVE Jack! Alice does not deserve him. I also like Milo. I can even like Peter, at least he has real reasons for his actions!

The end of this book was really good so I bumped it up to 4 stars. I have high hopes for the next book.

Laura Kreitzer says

FATE by Amanda Hocking (2 stars) She's an amateur, and it shows. You're a millionaire, Hocking, buy a damn editor. Jesus. Learn where to put commas, how to structure a sentence, and what is proper and improper grammar. It's really not THAT hard. There are thousands of websites that will teach you FOR FREE. Imagine that. I've quickly grown bored with the "woe is me" attitude the MC has. There is little to no plot in the whole book, and an editor (story and copy) is desperately--and I mean desperately--needed.

I was hoping for Peter to come back sooner and save the yawnful story (and hopefully kill Jack), but he only arrives at the end for three seconds. Then the book ends after Jack hastily turns Alice into a vampire.
::blinks:: The end was obviously slopped together at the last second, which is too bad because a well-written conclusion could have rescued me from snoring.

I seem to be running into more and more books like this lately--from self-published and big-wig publishers. Aren't English teachers in America doing their job? All I remember is a bunch of Old English BS when I was in school. Study history, don't repeat it. Someone needs to bring America into the modern age. Ye Old English, bad sentence structure, and god-awful poetry is going to ruin modern fiction. Change is a good thing.

Please, someone recc me a book worth reading!

kimberlee says

I'm pleasantly surprised as Book 2 is much improved over Book 1. As I see occur a good bit, the author finally gets their stride and their writing grows up with the story.

Fate sees Alice struggle with the events that occur and put a wrench in her plans. She also has to deal with her feelings for both Jack and Peter. Some things happen which I can't say, because spoilers. These things lead to a dangerous mission to bring Peter home and leaves many people stressed, jealous, and trying to deal with all the rule set upon them because of their lifestyle.

I really, really like the "leading man" in this series. He's just so normal. He's of course ridiculously handsome, but he just behaves like a regular guy with regular emotions. He's not overly romantic (maybe a bit more than normal guys, but not typical paranormal romance level) and he's just really great.

I'm also not one to dislike insta-love (I'm here for the fantasy people) however, I like the slow burn of this one. It's nice that it's progressing fairly normally and the forced distance is always good for brewing a love story. Of course, I'm also really happy with the heroine of the story actually picking the right guy, for now. I'm not totally convinced she won't switch allegiance, but for now she's at least on the right path and I'm not actively screaming at my book wishing she wasn't so stupid.

The characters are starting to come into their own in the series and I'm starting to really enjoy it. I'm glad I stuck with it because I've been happy with the story and I can't wait to read the rest!

Carie says

I wrote most of this review before I finished this book, so my first inclination was to give it a 2-2.5, but I upped it after the last ¼ of the book drastically improved.

Here's my initial review:

Gosh, I'm not sure I can take any more of this series! The story improved as the book progressed, but Alice still bothers me so much! She's so passive and never takes charge of her life. If she showed any inclination to do anything other than lay around and wait for Jack to call, I might enjoy this series more. She also never tried to take charge of the situation with Jack and Peter, which irritated me! It's clear to me who her choice should be—regardless of her blood tie (or whatever!) and seems like she should be fighting for that choice, rather than just waiting for things to happen. The development with Milo was very interesting, though jarring. (And the amount of grammar and spelling errors was UNBELIEVABLE!! Very distracting!)

This series has potential and some really interesting ideas, but I find myself so frustrated with Alice, her situation, and her passive, pathetic attitude that I want to scream! I'd really like to know how the story ends up, but I'm not sure I can bring myself to waste my time reading 2 more books to find out! But I'll probably give in, as I tend to be a glutton for punishment!

OKAY, now that I've FINISHED the book, the ending was pretty good!! I loved Jane's comments about Alice's passivity and tendency to just let things happen! This mirrored my thoughts exactly!! Loved the ending with Jack, although thought the stuff with Peter was bizarre (when and why would his feelings turn to love?!). And, I was thrilled to see Alice take the initiative and clean the apartment!! Now that Alice has her fondest wish, hopefully she can make something of her life and become a functioning member of society. I probably will read the next book to see what happens now.

This book (and the series) is definitely for older teens or adults—and don't expect teens to learn anything good here to improve their lives! This is pure guilty pleasure. (And sometimes more pain and irritation than pleasure!)

Bianca says

I hate to write a negative review about this book because I really love this author, but this is honestly one of the most boring books I have read in a really long time. The main character, Alice, was very one-dimensional, and came across as very whiny. I didn't like her character for the same reason I didn't like Bella in "Twilight" - too whiny and way too obsessive over her boyfriend. Just because your boyfriend doesn't see you for two days is no reason to completely lose who you are. I do not like this trend that many YA novels seem to be following, in that your life sucks if you don't have a boyfriend. Girls this age need to be reading books on how it's OK to be single and how you can be strong and be your own woman. Also, it seemed like there was no variation in the storyline - basically Alice - sits at home waiting for text message - receives text message from Jack/Milo/Jane - she picks her up and takes her to his house or to club - someone (usually

Alice) does something stupid that gets her into mild, though not exciting, bit of trouble - she gets sent home and mopes around some more about how much her life sucks.

There is also extremely bad grammar which drove me crazy. The worst were characters constantly saying "want to come with?" or "can I come with?" and not taking on an "us/me" or "you" at the end. I know that it would make since for some of the teenagers to say that since it is unfortunately popular but for the more educated characters with multiple degrees and who supposedly lived in a time where that would have been a major faux pas is completely ludicrous. For a writer to allow that is unexceptionable to me. They are just enforcing the belief that it is okay.

Martin Sharlow says

The more I read this series, the more I like it. I find that the characters have become real people to me, and I care about what's going to happen to them. There are some interesting things that happen in this book Milo has more time in the book, and you get to know Jane a bit better.

Top that off with learning more about the vampire scene and stalking vampires that are not as friendly as Jack's family, and I think this book will hold your interest.

I gave it 4 instead of a 5 because the grammar issues were worse than the last book. Enough that it made me stumble a few times grasping for missing words etc. Also Alice is a real pain, and she needs to get a clue in this book. She is my least favorite character in this one, and it blows me away that after all she's been through in the last book, she could think that Jack and family were kicking her to the curb.

Her depression just may of needed some meds, as she really over reacted to the situation. Not that I don't know real people in life that would of reacted the same way, it's just I had this impression from the first book that she was smarter than that.

My recommendation is if you like Vamps in romance and not as monsters, then this book is for you.

Midnight says

Once again, the grammatical errors can be distracting, as they were in the last book, but still some might enjoy this vampire tale.

Alice is still flighty and insincere, and in this second book in the series, she becomes extremely annoying at times. Her lack of focus and initiative to get a handle on her life, her desires, and her future goals is slightly annoying. Once again, I found Milo much more enjoyable than Alice as a solid character. Milo knows exactly what he wants in life, and even his life altering accident doesn't stop him from pursuing his 'life'.

If you enjoyed the first book even a little, then you might enjoy this one as well. Alice is still struggling with her dual relationships, and even though Peter has run off, she still thinks about him despite the fact that she claims to love Jack more. Jack, on the other hand, keeps Alice at a distance claiming it is safer for her, and a new strain is put on their relationship after Milo's accident.

Once again, if you liked the first book enough to continue reading, then you might enjoy this one as well.

Menna says

From the first chapter in this series, I wasn't truly affected by a single word written. Don't get me wrong, I liked a lot of events throughout both books but not a single thing was true or convincing. Sadly.

The idea of 'My blood approves' is good. And since, I'm a fan of vamps, I liked 'my blood approves'. But, really, let's be honest. All Alice did was whine about everything and about Jack not being close enough to her. It was just wrong. Anyways 'my blood approves' wasn't that bad. It was alright. But, I thought that Fate would be even better, ya know?

So, when I started this book, I was fluttering with hope about how good it'll be.

THEN....

All of a sudden, I was on my knees, my hand on my heart and my head bent.

Why, you ask.

Well, from disappointment, of course.

I know, I know, I'm being very dramatic and all that stuff about falling to my knees and shit isn't true, but can you blame me? I mean, when I started Fate I was fluttering with hope but Hocking broke my wings and let me fall and break my neck. Yes. It was *that* screwed up. And yes, I'm being even more dramatic...Deal with it.

At first, I thought that a love triangle that involved two brothers and a stranger was kind of hot.

But.

Not a lot of people can write this kind of stuff now, can they? It's gonna get complicated and only super-good authors will know how to get out of the dead-end that they threw themselves in. I really wanted to know what will happen since Peter was out of the picture.

But, it was all so much in one book. Hocking couldn't make it all work out. If people can't write about love-triangles, why don't they just stop?

Besides, I really think it's unfair that someone like Alice comes between two brothers like that and make the rest of the family take sides. And really the rest of the family was taking her side. Oh, btw. Doesn't Jack know that she's off-limits?? I mean, if he really loved his brother (even if Peter tried to kill Alice) he would back off. And Alice had no problem kissing & thinking about both guys.

So, Alice is just a selfish screwed up person who likes to break families apart.

Peter is a jerk 'cause he tried to kill Alice and didn't even apologize when he should've. And well, because he left.

Jack is kind of an ass. I mean, he knew Alice wasn't 'his' and still he just had to break the rules. And what about the whole turning thing? Not cool. How would Peter feel? Did he think about that? Probably not because *someone* made him think that he hates Peter. God.

Milo was just...well, Milo. I don't feel much for him. his existence in the book doesn't do me much.

Jane. Damn, that chick needs a therapist...and fast. I do not like her. She seems pretty useless and molded from crap. seriously.

Ezra & Mae are cool. I don't like the way Alice treats them. When ever they do something that she doesn't like she bitches about it. For all I know, they can kick her butt out of the house and their lives. But they're too nice for that. They're so nice sometimes it's sickening.

My rating: When I rated this book, I realized I'm a very generous person. I mean two stars? That's a hell lot for this book.

I am really hoping the third book would be better...on second thought, I'm not gonna hope anything. I'm so not going to mentally break my neck a second time 'cause some love triangles suck.
