



Ghost Hunt, Vol. 7

Shiho Inada , Fuyumi Ono

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A HUNGRY HOUSE

After a series of disappearances in an old mansion, the intrepid ghost hunters of Shibuya Psychic Research try to unearth the gruesome secret of this scary maze of rooms and passageways. The discovery that the house has a history of murders leaves everyone fearing for his and her own safety. What mystery is this dark manor hiding? And will SPR crack the case in time to save one of its own from a terrible fate?

Ghost Hunt, Vol. 7 Details

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Author : Shiho Inada , Fuyumi Ono

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From Reader Review Ghost Hunt, Vol. 7 for online ebook

Rachel (Sfogs) says

Ummm eeeww!! That was just freaky and eww!
That 'creature' in the bath..!!!!

Pinky says

Well, I guess this is my last review of 2016.

I'm super disappointed, I couldn't finish my Goodreads goal. But there's always next year! I'm planning on buddy reading with my friend Nathalie, and we will be posting reviews for the books we read. I loved this volume, it was super interesting. I found the way the story was told was intriguing and enjoyable.

Mai is a girl who loves to tell ghost stories with her friends. One day, she walks into a house that is believed to be haunted. She accidentally breaks a camera and injures an assistant of a ghost hunter, nicknamed Naru. She is forced to be his assistant so that she can repay him for his camera, along with waiting until his assistant recovers. She meets many friends, who she soon acknowledges as her family.

I loved this volume just like the others. This is much more serious and bloody. There were parts in this book that were better when it was animated, because of the background noises and the animation. But I loved the different experience I had while reading this book. It was nice and detailed, and I learned a few new things.

I hope to read more in the year of 2017, in order to fulfill my guilt from this year. I'll be off and see you next year :)

Conan Tigard says

Ghost Hunt: Volume 7 is a just a little better than the last book, but not by much. It still has the main issue that this book is more talk and bite. Sure, we get to see a ghost, but this is more of a murder story than a ghost story. The ghost we see doesn't even know she is a ghost. How scary is that? Well, the answer to that is, "Not very." After seven books, I would think that I might have become a little scared from something in one of these books, but I haven't been.

As for this story, it is the second half of the story that started in Ghost Hunt: Volume 6. It is a decent story, it just has way too much dialog, and barely any action, to keep me interested very much. Yes, it was great when they found the missing room and when they were searching for Masako, but that was about it.

I think the main problem is the writing while the other problem is the Translation and Adaptation. A lot of the times I read something in this series and you think to myself, "Huh? What did all that mean?" So, I either read it again and don't get any clarification or I just forge ahead ignoring all the gibberish. I now opt for the latter.

As usual, the artwork is very good.

Overall, Ghost Hunt: Volume 7 is not bad, but it could be so much better. It looks like there are only two more books in this series. I am going to hope that they are a little better than the previous seven. So, I will give Ghost Hunt: Volume 8 a chance. I hope I get really scared. Please, scare the heck out me. i am begging.

I rated this book a 6½ out of 10.

Miriam says

Re: the cliffhanger from the previous volume, the beginning was a tad weak. And I'm getting a bit tired of the dynamic where Naru is needlessly opaque and Mai is hasty and overwrought. At this point Monk-san is my favorite character.

But I'm still finding this series pretty fun! As a play on the traditional "haunted mansion" story this two-book arc was pretty classic. It hit all the cliched tropes (hidden rooms, bloody writing, morons who go walking alone when they know this is how to get disappeared) and had a decent twist. (view spoiler)

Fatemeh says

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Caidyn (SEMI-HIATUS; BW Reviews; he/him/his) says

3.5

This is the follow-up to the cliffhanger from the last volume. However, unlike that one, this just didn't creep me out. I wasn't reading it in the right setting, sure, but if a book is really creepy, then it'll creep me out no matter what I'm doing. So, that was a bit let down for me. I like being creeped out. The hairs on the back of my neck raise. I open the door to my room in the darkness and stare down my hallway, wishing that I didn't have to leave it. That's the hallmark of a good horror book, no matter if it's a straight novel or manga like this.

Monk is still my favorite. And, Mai still gets on my nerves.

Jane Rose says

[Tohle si píšu jen tak pro sebe, abych si byla stoprocentně jistá, že si to nechci přečíst znova. Jedná se totiž o vyzrazení jedné věci, kterou se dozví

Jody Mena says

Really enjoyable series so far, one of the truly scary manga I've read! Ironically, it's the art and the humor that make it so scary. Ghost Hunt is primarily a shojo manga, with art and style that reflect that enough to be disarming, along with humor and drama that focus your attention, so that when the ghosts and monsters appear, you're not quite prepared, and it's really rather creepy. The artist really has a knack for setting the atmosphere and using just the right touches of realism and sound effect markers to be delightfully creepy. Along with the array of eclectic and engaging characters, I find myself trying to read slower and slower, because really just don't want this series to end!

Jenna says

A really good manga ^_^

Karen says

4.5
I liked this arc so much

Amber says

I just want to know Naru's secret already dammit! He's obviously somehow connecting with Mai on some supernatural level.

Sarah Crawford says

It turns out Mai had been having a dream vision. Later a spirit possesses her for a short time, and then writing appears on the walls. It seems that someone was murdered in the mansion in the past. The group also realizes that there may be a sealed room in the center of the house.

Lin performs a spirit summoning, and it becomes possible that Dracula is involved. Fortunately the story then tells the correct history of Vlad Tepes, the man who inspired the legend of Dracula. The group then breaks down one of the walls and finds a center room and some corpses. It's possible that some guy in the past had murdered people and used their blood, thinking it would keep him from dying, like Elizabeth Bathory.

Miss Ryoko says

The conclusion of the Bloodstained Labyrinth storyline... the best one! But, it's all better in the anime ;-)

What I love most about reading manga is seeing the characters change as they get older or taller or any other part of their appearance changes (like hair lengths and such) but I'm mostly referring to the manga artist and being able to see the growth in their work as they continue to draw the characters, they get better and better. I really noticed it in this volume just how much better the art looks now. John Brown looks great! Haha!

But, really, Yasuhara! ♥ ♥ ♥ Haha!!

Selena says

Woah, that was creepy. Love it.

Rebecca McNutt says

Finally, after all those previous dull volumes, *Ghost Hunt* is starting to pick up the pace and get exciting! With the sinister mystery of the old mansion getting weirder and more dangerous, who's to say what might happen?
