



Home

Tom Abrahams

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HE THOUGHT HE WAS PREPARED. HE THOUGHT HIS FAMILY WAS SAFE. HE WAS WRONG. Five years after a pneumonic plague killed two-thirds of the world's population, army veteran Marcus Battle is isolated. He's alone with his guns, his food, and the graves of his wife and child. Unaware of the chaos that's befallen everything outside of his central Texas ranch land, Marcus lives a Spartan life. If anyone steps onto his property he shoots first and never ask questions. But when a woman in distress, chased by marauders, seeks asylum, Marcus has a decision to make. Does he throw her to the wolves to protect himself or does he help her and leave the shelter and protection of home?

Home Details

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Valarie says

The story was mildly interesting, but this novel was badly in need of some editing. Dialogue went back and forth without attributing lines to characters, and quotation marks were not placed correctly to indicate the speaker. Many scenes seemed pulled directly from similar novels.

Heather says

This is the first book by Tom Abrahams that I have read but I was very excited when I read the plot. I am a very big fan of post apocalyptic/dystopian stories and this book seemed very interesting. After reading it, I must say that I really enjoyed the writing style of the battles/fights/skirmishes. They were done in a very clear and creative way that didn't just feel like a play by play or directions for a movie. I liked the way that Battle's character was developed and his strengths and weaknesses gradually exposed throughout the book. The only criticism I have is the choice of the last name Battle. It didn't bother me at first, but it got distracting with the use of his name on what felt like every single page, sometimes repeated over and over again in a paragraph. Overall, a really wonderful book and I am excited to read more of in the series.

M.L. Banner says

After reading Tom Abraham's newest thriller, Home, I couldn't help but feel a strange familiarity to the story. It's post-apocalyptic (after a plague), so there were the usual themes of loss, bad people doing bad things, and a grand struggle for survival, all of which you would expect. Yet, Abraham's newly created world and characters felt... comfortable. You know, like a well worn... Stetson. That's when it hit me: this is a new take on an old Western.

Home reminds me of Clint Eastwood's Unforgiven, with an even better main character, although both Marcus Battle's (Home) and William Munny's (Unforgiven) morals are equally questionable. Home moves faster than Unforgiven, with its protagonist spending little time brooding or considering the results of his actions. But, these are only hints to the primary concept of why classic westerns—and any great story for that matter—are so popular: the main character is flawed and is seeking redemption.

Likewise, Home has that same wonderful build up to a climactic end that you'd hope for. After words you'll feel satisfied, albeit ready for the next one. Be warned though, this is a serial, and so Home directly leads into the next installment (Canyon).

All and all, Home is a terrific post-apocalyptic take on old western themes that I'm sure you'll enjoy. I strongly suggest you strap on your six-shooter and give this one a shot. It's reasonably priced (\$2.99), even though it is a best-seller. I give it FIVE STARS... or should I say FIVE SPURS!

David P. Duffy says

Mediocre At Best Post Apocalyptic Plague Saga

"The Traveler," Book 1 was an at best, mediocre read. It's kind of a depressing book too, not because of the post apocalyptic plague scenario (I like those dark storylines), but there was not one, not a single character that was "likeable." Both good and bad, all were pretty much one dimensional and boring. The writing itself was also bland and immature. In summary, consider this book as if it was airline food, not very satisfying and barely edible (readable).

Sabrina says

I've enjoyed other books by Tom Abrahams, but this book was fantastic! I absolutely had to read it in one sitting. It follows Marcus Battle, a prepper and former Army who encounters the threat of a deadly world-wide virus with his wife and son. Home is the focal point...the place to be protected and defended, but will he be able to do all of that when the "end of the world" approaches?

This is an outstanding book with incredible detail and very 'human' characters. You can feel their anxiety, determination and resolution just by reading the book! I fully enjoyed this first book of what promises to be an amazing series. Awesome story and constant action! Well done.

Mike Moondog says

Rambo would be proud

Its a apocalypse survivor series of books about what a man experiences as a plague strikes the human race.

The plague, airborne and transmitted by rats and fleas, quickly kills two thirds of the human population.

Fortunately the man is a prepper. He spent years stockpiling weapons and food.

Installing solar panels and tapping into natural gas, installing natural gas generators, all for heat and electricity, also a rain water collector.

A month into the survival lock down of the mans land, meaning, no one is welcome. Anyone intruding onto their 50 arce ranch will be dealt lethal force, no exceptions.

The mans Wife made a bad decision and exposed her Son and herself to the plague by a infected visiting friend. The Woman asked, begged, then insisted at gun point for food.

Knowing the woman and her family would die from the plague soon He gave her a bag of canned food and sent Her away.

The man, determined to survive at his self sustainable HOME, dug-in and killed anyone that trespass on his

land.

He had enough food to last him well over a decade, but sh!+ happens and five years later a organized cartel that enslave what's left of the human population discovers his place.

This growing, wide reaching cartel is going to have a very bad day.

The mans last name really is Battle. He had been a hardened soldier in the US military.

He knows his sh!? and just the smell of it could kill.

He's a real living example of Rambo and Mad Max.

All he had left in remembrance is the ranch.

This cartels acts gave him a excuse to once again exercise the beast within.

He says - Hel| man! I might as well kill every last one of them and then some.

Karen says

I liked that the author created a flawed main character, who struggles with the consequences of his choices. I really appreciate when a writer includes the cause of societies collapse. The characters were interesting and I found myself caring about their fates. It took me awhile to get used to the narrator. He has a gravely voice which I found distracting. Overall I enjoyed the book. I received a audiobook from the author in exchange for an honest review.

Gavin says

Personal Response

I enjoyed the book, *Home*, by Tom Abrahams, because it showed true grit survival. That is what kept me wanting to read it. I often found myself reading the book and not wanting to put it down. I can relate to the character, Marcus Battle, because when it came to his survival instinct I would say I have many of the same attributes.

Plot

In the beginning of the book, Marcus Battle went through a pandemic plague that wiped out one-third of the world's population. Being an ex-marine, Marcus had always prepared for the worst. For example, he kept supplies that could keep three people alive for three years; this plan failed him because his wife and son died due to the plague. While keeping watch of his compound, he saw a girl fleeing from three men. The men turned out to be a part of the cartel. He then realized that he was not the only survivor from the Albany area. After Marcus discovered this, he killed two and the last one escaped; he did that to save the girl. The alive

one went and told the cartel about Marcus, and then the cartel brought six men to attack the compound. Marcus was confronted with those men, but he battled them with ground mines and shock fences around the perimeter. After killing five of the cartel men, he took one hostage and made him confess where the cartel was. Marcus had become fully engulfed in battle and just barely escaped.

Characterization

Marcus Battle was the main character in the book. He had to evolve throughout the book to keep up with the cartel's strategies. His whole outlook on life changed when he lost his wife and son; he went from having a certain preparation for survival to watching his plan fail right in front of his eyes. This made him realize that nothing comes easy in life.

The cartel is another character group that evolved in the story through battle. They had to take out Marcus, which was a huge obstacle for them. It should have been easy having six against one, but they found out Marcus would not go down easy, if at all.

Setting

The main setting is Albany, Texas. This is important because it is where all the action takes place, including the cartel's and Marcus's. The setting switches from five years before the plague to during the plague, and then switches again to five years after the plague. The book takes place in about the 2030's. *Home* is told in third person narration.

Thematic Relations

The main theme was appearance vs. reality. In the beginning, Marcus's preparation for the plague seemed unstoppable but failed within two weeks of the plague hitting. During Marcus's battle with the cartel it seemed obvious the cartel was going to win, but Marcus was determined to win and he did.

Recommendations

I would recommend this book to any middle schooler or older. The reading level was appropriate, so they could comprehend what was going on easily. I would also recommend this to either boy or girl, because I think both would be able to relate with the fact of survival. There was also boys and girls in the book, so they could relate to the characters. I would rate this a four out of five stars.

Susan Chatham says

Not bad

Moved fast paced and actually has a story line and not just planning and carrying out engagements like so many of this genre do.

The characters develop as the story emerges and u get to know each and become invested n the story line. Im not sure why he said he would never return to the house since he has all this food and weapons & other supplie there & could live n the barn until he built a cabin.

Also he still has the power & the garden.

When the story began it sounds like it was enclosed by a high fence that was hard to get past but then that seemed to just disappear for some reason.

He had to unlock it to get the woman to safety.

Then all of a sudden everyone could get n and get to the house, barn , everything.

I didn't like that it disappeared.

It pissed me off that the grunt he had went n2 the house as well as the boss and when the boss set the fire, the grunt coulda put it right back out as soon as he left. There had to b fire extinguishers around. A prepped would make sure. Why didn't he have a sprinkler system?

Why did the house have to burn?

I also don't like that he is leaving for good.

Maybe to make him a nomad but he didn't lose it all so to leave it sounds foolish to me.

He will need a base of operations and a place to send people he rescues.

So I am

A little mad about those two things & that grunt even gave his boss who shot him and left him for dead another shot also.

But it was a good read.

I will probably order the next installment although I am getting tired of paying for 200-300 pages of writing @ a time. I'm not getting my monies worth.

I should be getting at least 400-600 pages per installment.

That isn't against the author other than his agreement to this rip off to his readers.

He should b more loyal to his fans and demand an end to this installment crap and give his readers a full book each time.

I would respect and b more loyal to him then.

Shanna Tidwell says

I received this audio free in exchange for an honest review.

Honestly I loved it. This is my thing. Apocalyptic books, zombie books, prepper books, you name it & I'm in to it.

I loved Battle & Lola.... I can't wait for the next book. This is not like all of the other books I read & that's a good thing. I do hate it when books are just the same old things rehashed in yet another way. Sure there are common themes but so much originality. Also I will add that while there is a few mentions of religion & god I was not hit over the head with it at every turn.

Thank you Tom for giving me a new series to devour & love!

I also loved the narrator.

April says

"This audiobook was provided by the author, narrator, or publisher at no cost in exchange for an unbiased review courtesy of Audiobook Blast."

A post apocalyptic modern western, that will keep you on the edge of your seat. The hero Battle fights for survival after "The Scourge." This is

advertised as the first in a series, hopefully there will be plenty more to come!!!

The narration was very well done.

Felicia A says

YAYYYYY! Another editing project is now a published book! Author Tom Abrahams? is stepping into the apocalypse, and I think you PA fans are going to love this one! HOME is book one in Tom's new series, THE TRAVELER.

Sheila says

As a fan of post-apocalyptic fiction, I am always comparing books of this genre to others I have read of the same genre. Of course, our main character in this book is a prepper, someone who thought he and his family would be ready for any apocalypse to come. But as the description tells, prepping doesn't always ensure you and your family will be safe!

The main story is set about 5 years after the plague that killed about 2/3 of the world's population, but many chapters are flashbacks, to show our characters life before the event and to show us what happened, to show us how Battle became the man he is. I look forward to reading other books in this apparent series (since this is listed a book #1)

pam says

Definitely not my style. Too much religion and military.

Mark Goodwin says

Great book! It's tough to find a good post-apocalyptic book with out all the filth and profanity. Thank you to Tom Abrams for providing wholesome entertainment in a world of depravity.
