



Hung

Simone Sowood

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Is a man worth losing everything I've ever worked for?

Lawson Heywood is a cocky, dirty-talking prick with enough money to buy a small country. And a man who's used to getting any woman he wants.

I drew him a picture.

He was so impressed, he cornered me and kissed me. My first real kiss.

With his tattoos, broad shoulders and panty-dropping brown eyes, I thought I'd melt into his arms forever.

Except I can't get involved with him. It would make me a sell out and ruin my art career once and for all.

Lawson keeps threatening to make me his, but that's never going to happen. No matter how much my body craves him.

*** A steamy STANDALONE contemporary romance with a hot, dominant alpha. No cliffhanger, no cheating, and a guaranteed happily-ever-after.***

Hung Details

Date :

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Author : Simone Sowood

Format :

Genre : Romance, Contemporary, Adult Fiction, Erotica, Contemporary Romance, Humor, Funny, Business, Amazon, M F Romance, New Adult

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From Reader Review Hung for online ebook

Jamie Leigh says

Good read

This was a good story. It was enjoyable with interesting characters. I liked the authors writing style. I recommend it for an afternoon read.

A little birdie told me... says

I have been a member of Ms. Sowood's ARC team since her first novel, and although I haven't read every one of her novels, I can say without a doubt that this is by far my favorite. After reading her rookie novel, I knew she would improve with each one. She hasn't let me down.

Skye is an artist. Lawson is a billionaire hotel owner. They meet by chance and develop a relationship, not without some obstacles thrown in their way. It is an interesting twist on the billionaire bad boy and the virgin trope that exists. This one was rather light hearted and refreshing.

And the sex? H-O-T! Nice to see a relatively new author who knows her way around a sex scene.

I look forward to reading more by this author and am honored to be part of her ARC team.

Deborah says

This is a sweet cute little read. Skye is an amazingly talented artist but like so many others she's struggling to get a break. She's lucky that Ava sees her talent and believes in her and lets her live rent free but Skye is determined to pay her way.

She works in as a waitress on busy weekends in Johnny's Roadhouse which is where is meets Lawson. Now Lawson is sick of gold diggers and after being set up on another blind date by his sister he decides to forego the yacht party and have his date in Johnny's much to annoyance of his dressed to the nines date for the evening.

Skye is struck temporarily dumb when she first lays eyes on Lawson and Lawson can't get Skye off his mind. Boy likes girl/girl likes boy, the end?

Not quite.

Lawson is a self made billionaire and he's proud of all he's accomplished and rightly so but Skye is anti-rich and feels passionately about the plight of the ninety nine percent, her work always takes a hard stance against the one percent you just have to look for it. So when you throw in an inept slimy creep called Kelso and the huge chip on Skye's shoulder you get problems.

So like I said this is a sweet read, bits I felt were a little OTT at times I mean seriously if Kelso's like that I'm surprised he ever managed to make a dime let alone build hotels but all in all it's a nice easy read.

Wendy says

Hung is the story of Skye, a struggling artist and waitress. She has a strong message she portrays in her art and is adamant in portraying the inequalities of the 99%. On a typical Saturday night, she meets a beautiful stranger that she leaves a quick piece of art.

Mesmerized by both the beauty of the girl and her skill, Lawson stops at nothing to get to know the girl with the insane talent. There is only one problem, he is the type of person she loves to hate.

This is the third book I've read by Ms. Sowood and I must say that although I enjoyed the other two, I enjoyed this one, so far, the most. In this book, she had changed her writing style a bit and I must say, it definitely is a welcome improvement. I was already sucked in by the story line, but the research and depth into all the characters made me feel like I got into the head of them all.

If you are a lover of art, you will enjoy this lighthearted story.

This arc was provided by the author in exchange of an honest review.

? Jeri's Book Attic ? the Romance Bibliophile ? says

From the first book that I read by this author I was hooked to her writing style. So when offered the newest release in the "Bad Boy Billionaire" series by Simone Sowood for review, there was no question that I would want to read it.

I have to admit that "Hung" left me a little divided in my opinion. While I really loved Lawson and his character was fully and deeply developed. I did have some slight problems with Skye.

She changed her mind and her opinion about Lawson faster than other people change there clothing. In fact – what was meant as a kind of joke... she actually really DID base her opinion on him wearing a suit or jeans.

Which would have been OK if it had remained a joke but I had trouble following her line of thinking which was giving me a whiplash at times. As Lawson always steadily did his thing and Skye liked it at one point to hate it in the next minute and followed that by not being sure if she loved or hated it.

I get the confusion when your believes are shaken in the foundation but I think she was a little to undecided and I would have liked it honestly if Lawson at one point had made his point clear more "aggressive" after all he was supposed to be a "BAD Boy" – if you know what I mean.

But still it was a great story and my complains are high level ramblings of a devoted reader so no worries if you think this blurb might be interesting to you – go ahead – especially if you have read previous books by this author you will not be disappointed by this one.

Enjoy.

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Fanniny Moreno Zavaleta says

I was dumb enough to read ~~skim~~ it again. I have new comments though...

First attempt:

DNF.

Did you read the blurb? I did, so I was expecting something very different from the h and what I got disappointed me.

The h is painter living for free in her ex-teacher's house, who is trying to remortgage her house because the h is not producing money to help out. The h works some shifts as waitress and meets the H at the dinner.

The blurb says:

"Except I can't get involved with him. It would make me a sell out and ruin my art career once and for all. Lawson keeps threatening to make me his, but that's never going to happen. No matter how much my body craves him."

Meaning is more important for her to help Ava, who practically has been providing a roof and food for her even though they're not related than to satisfy her lust, right? That's what I understood in the blurb, that she was going to fight her attraction to him so she can keep her job but apparently I'm too dumb because the book says:

"My mind keeps flipping between that guy kissing me, and Kevin sending me home straight after. My first real kiss, and holy shit was it amazing. But it's cost me big money in tips since the restaurant was busy. Kevin said that was my last chance. I can't afford to be out on my ass. But if that man comes in again and tries to kiss me, there's no way I'll stop him. No matter how much I need the money from the restaurant. His kiss just felt too damn good."

So much for resisting the H in order to keep her income to help Ava.

And then she remembers she has the \$300 the H gave her to cover his bill and a large tip. And as far as I read she doesn't give her boss the bill money.

So no thank you.

New comments:

Actually her first concern is her career, the second is helping the woman who has been financially and emotionally supporting her, both things are in jeopardy because of her lust for him... and she doesn't care. I loathe that kind of irresponsible people.

The rest of the story with the pig ex-business-partner is just something I won't get into just because I'm lazy and there are no positive comments.

Mette says

Holy fucking shit!

She said it first! *points a finger at Simone*

Holy fucking shit. I can't stop thinking that. Both because it's three words that just rolls off my tongue so easily (sorry about that) but mostly because I fucking love this book, and I love Simone, and I love her new style!

I'm clearly Team Simone, and if you're looking for negative reviews, you have to look somewhere else. Because I feel the need to release my inner fangirl.

Mrs. Sowood grabs the brush and starts to paint on the canvas, and the picture that emerges is just so good, that I feel like standing here looking at it all day long.

Her writing is bursting with confidence, and she paints her pages with her victory.

Her characters are full of life and emotions and the book practically reads itself. I was sad to let it go, even though it had the perfect ending.

The sex scenes are wicked, and I would gladly have thrown myself in between Skye and Lawson and offered to call him Sir, just to get his attention.

This is a beautiful love story, but there is more to this book. It's a story of how you need to trust in yourself and not give up hope!

I have read every one of Mrs. Sowood's published books, and I have watched her grow and get better and better. I believe in her; she has some great stories to tell, and I truly hope she's far from done.

I received an ARC, from the author (Thank you so much) in exchange for an honest review.

Leslie says

I was gifted an ARC for an honest review.

First off, this was a sizzling hot read, and the chemistry between the characters was spot on. This was my first time reading this author. Very impressive and will be added to my regular reads list.

Skye, an artist against the rich. She portrays her dislike of the wealthy on her blank canvases.

Lawson, meets Skye at her side job, waiting tables while waiting to be discovered. Their first meeting is filled with good humor and Lawson is intrigued by the spitfire who just prounced into his life.

This book is insta-love at its finest, and actually believable.

This is a book you won't want to pass up if you enjoy a good alpha insta-love story.

Nicole says

~4,25~ stars from me!!

What a sweet and enjoyable story, like a modern fairytale!! What happens when an ambitious young artist who's not a fan of rich people and a successful rich man who's been bored by all the women who want him only for his money find each other?? Well of course fireworks cause they want each other... really the hot tension and the sparkles could burn the pages.. now you're wondering how she'll react to the news that he is a rich.. well you have to read it in order to learn that.

Overall this story was really fun to read, it is fast pace plot with very lovable characters, enjoyable dialogues, hot/steamy scenes what's not to love about it?? I totally recommend it and i'm looking forward to read the next story the author will create!!

Arlene Adams says

HUNG BY: SIMONE SOWOOD

CHARACTERS::

SKYE SIMMONS

LAWSON HEYWOOD

JULIE HEYWOOD(LAWSON SIS)

PAMELA HEYWOOD (LAWSON BABY SIS)

GAYLE SIMMONS (SKYE'S MOM)

KELSO WILSON (LAWSON EXBUS PARTNER)

AVA (SKYE LIVES W)

KEVIN (SKYES BOSS JOHNNY'S ROADHOUSE)

SKYE 22 VIRGIN. LIVES Ava rent, funded inheritance from my grandmother. THURS, FRI, SAT WAITRESS JOHNNY'S ROADHOUSE.

LAWSON DRIVES MASERATI TAKES GOLD DIGGING DATE JOHNNY'S ROADHOUSE. HE LIKES SKYE. SKYE DRAWS PIC OF HIS DATE dragon fire coming out of her mouth and pointy horns on her head. HE TAKES WITH HIM.

Soon I've concept for series of paintings on out of place wealth, and how money detaches person from rest of world. An evening gown on beach. Dangly diamond earrings on tree woods. A tiara on top of scarecrow's head.

SKYE OVER HEARS AVA PHONE TRYING FIND OUT Y REMORTGAGE PROPERTY.

LAWSON TAKES JULIE HIS SISTER JOHNNY'S. I needed your opinion. Is she going to turn out to be gold digger too? If you say yes, then I know I'm okay. It's when you say no I know I need to guarding my wallet."

KELSO BUILT HOTELS&RESORTS LAWSON RAN THEM. LAWSON DECIDED DIDN'T WANT BE PARTNER ANYMORE.

JULIE SIS/LAWYER HAMMER OUT DETAILS. BATTLE 14 MONTHS. I'm arguing all non-construction divisions are all mine.

LAWSON ASKS SKYE DRAW PIC JULIE INSTEAD DRAWS HIM I'm so ripped I look like superhero. I'm standing arms crossed, arms covered in ink and hamburger in thought bubble. LAWSON KISSES SKYE.

SKYE GETS SENT HOME OVER KISS. LAWSON GAVE HER \$300. FOR BILL. SHE'S GONNA TRY GIVE \$\$ BACK OR GIVE AVA. KELSO HIRE HER 10 PAINTINGS \$5000. PER PAINTING. HE WANTS PAINT ON-SITE.

AVA TELLS HER MAKE KELSO FUND GALLERY EXHIBIT AS PART DEAL.

LAWSON LOCAL HOTEL HIS 1ST W/O KELSO HIRED WHOLE NEW CONSTRUCTION CREW MEET DEADLINE LAUNCH PARTY. HE GOES JOHNNY'S LOOKING SKYE KEVIN TOLD HIM SHE FIRED. HE LEFT CARD KEVIN GIVE TO SKYE. GOES JULIE GET HER TRACK SKYE DOWN. SHE GOGGLES HER An exciting new artist, Skye Simmons is inspired by increasing wealth divide and plight of 99%. A deeper look reveals her hard stance against 1%.

LAWSON TELLS HIS ASSISTANT GO PIEK GALLERY BUY ALL PAINTINGS BY SKYE.

SKYE MET KELSO GORDON'S GALLERY MAKES SURE KELSO WASN'T TAKING ADVANTAGE HER. KELSO DOUCHE ASKS HER LIKES SUCKING COCK OR DOGGY STYLE. LAST PAINTING BEDROOM: I want her spread eagle. Your paintings are like photographs. I want every fold front and center. Maybe have her fingering herself too. Yeah, that's definitely what I want."

LAWSON RUNS INTO SKYE AT ART GALLERY SHE'S EXCITED SOMEONE BOUGHT ALL HER PAINTINGS. THEY PLAN DATE FRIDAY CELEBRATORY BURGER.

LAWSON SHOWS UP KELSO HOUSE. SKYE PAINTING FRONT HALL. HE SAYS STAY AWAY FROM KELSO HE'S SCUM AND USED BE HIS BUS. PARTNER. THEN LET'S DROP HE'S LAWSON HEYWOOD. HE KNOWS KELSO WON'T LEAVE HAND OFF SKYE IF SHE CONSENTS OR NOT. LAWSON SPENDS 45mins convincing HIM DROP LAWSUIT. HE THINKS HE'S ACCOMPLISHED THAT.

SKYE GOES SEE OTHER ROOMS IN HOUSE SHE HAS PAINT FOR. SHE HEARS Kelso's voice "This lawsuit is killing me. I'm going to have cut my costs everywhere I can." "Florida is your best bet," "Agreed. I'm flying out there tonight." Shit, am I one of those costs?

LAWSON FOLLOWS HER NEXT DAY ART GALLERY "Let me see your arms. I've been dying to look at art." "It's kind of dark out, you probably can't see much," Her fingers trace various designs on my arms. Her light touch tickles, but I don't let on. I watching her with wonder as she examines me. My entire body fills with something I've never experienced before. "Is this Laughing Cavalier?" "You're good." "You don't dedicate your life to art and miss that sort of thing." "You're shaking," I say. I rub my free hand up and down her back, trying to warm her up. Skye rests her cheek on my chest. I tilt my head down, nuzzling into her hair.

LAWSON PICK UP 7PM FOR DATE. SKYE WANTS GO SOMEPLACE FAST GO CHICKEN CHUMS. HE TAKES HER HIS PLACE. HE FINGERS HER REALIZES SHE'S VIRGIN. THEY FUCK. I've lived my life convincing myself I don't need anyone. That I didn't want anyone because all they wanted out of me was my money. An issue Skye clearly doesn't have. But even if she did, I'm not convinced I'd mind. HE GAVE STAFF WEEKEND OFF SKYE COMING KNEW SHE WOULDN'T LIKE IT.

HE SHOWS OFFICE dedicate to charity. The walls are lined with photos of people charity has helped, awards it's won. The only other people have seen it are my sisters. I want her to like me, to approve of me. And know me. "Don't tell me, it's your own charity," "Of course. I want to be sure maximum amount of money is reaching people I want to help." "The Heywood Foundation. It doesn't say who all these people are." "Orphans," "Ah, orphans. Everyone wants to help orphans." "Actually, you're wrong. Everybody feels for orphan, but there's lack of actual help. My foundation helps by providing counseling, income support, scholarships, funding to keep siblings together, apprenticeships, vacation camps. You name it, we provide it. I give charity 1/2 my profits, and will increase once Kelso goes."

I take her to photo of 2 sisters and I. "This is a photo of all orphans I've helped." "Isn't that your sister?" "Yeah, she's 1st orphan I ever helped." "My parents were killed in a car accident when I was 16. I quit school to support my 2 younger sisters." When I left school, I got a job hotel bellhop. I did every job from valet parker to bookkeeping. By time I turned 21 I was ready to open my own hotel. But I didn't have any money. That's when I met Kelso."

"He proposed building hotel for a cut of profits. It was only way I'd ever be able to have my own hotel. It was a massive success, so Kelso kept on building them and I kept on running them. Until I got fed up with asshole."

MAKES DEAL LAWSON DRAW HIM BUT HE'S STAYING NAKED SO IS SHE. IT TAKES 20 MINS HE ASKS SKYE DO SELF PORTRAIT TAKES ROOM ONE WALL ALL MIRRORS. "It's good, but missing something." "Huh?" "It's missing your spark. Can't you see it in yourself?" "Whatever, you're just mad I didn't draw my boobs," "You're probably right." "Never argue with artist."

LAWSON ASKS HER PARENTS: "They disowned me for using my grandma's inheritance to pursue my art. After them telling me not to waste money and that art can't be a career, I stormed out and haven't had any contact with them since." She weeps into my chest. It reminds me of how I felt about loss of my own parents. "What hurts most of all, more than them not believing in me, is that money mattered more to them than I did. And it wasn't even their money — she left it to me." "They're ones in wrong, you know that, right?" "Yeah, but why? Why did they do that to me?" "I wish I knew." "At least your parents wanted you. I'm not even good enough for my parents. Sometimes I think I was a mistake right from start." "But there's still a chance, Skye, a chance they'll realize how wrong they've been and phone you. Don't give up."

The way I had to give up on my parents ever walking back through front door. All my pain feels like it's rushed back, holding Skye calms me. Like she's plugged a gaping hole that's been part of me for my entire adult life. I would give anything to have my parents back, it's a fucking joke that her parents are alive and won't talk to her. Over money, for fuck's sake. Feeling her sob against me makes me want to rush to her parents' house and shake them.

LAWSON WANTS TO HELP HER WITH MONEY & PUBLICITY. BUT SHE REFUSES HIS HELP. I don't know what pisses me off
more: her not accepting my help, or knowing what her parents did to her.

"You know, they've scientifically proved that sound of Maserati turns women on, biologically." "You don't say." Though I'd never admit it, fantasies fill my head him ripping my clothes off and bending me over hood. I can't help it.

LAWSON SHOWS UP KELSO GAURD HER FROM HIM. HE FINDS HER BEDROOM PAINTING.
"What the fuck is that?" "The painting Kelso wants for his bedroom." "It's a pussy." "It's what he wanted." "I can't fucking believe he's making you paint that smut." "Look at the rest of the bedroom, it fits right in." "I don't care. You shouldn't be painting it, it's a waste of your abilities."
HE FUCKS SKYE ON KELSO BED. OOPS!! KELSO CATCHES HIM AND IS PISSED. KELSO SAID SKYE HIS TASTE LAWSON HAD NO RIGHT TO IT. TOO BAD LAWSON TELLS HIM. "Bullshit. Every time I get something you want, you can't keep your hands off it." HE TELLS GET FUCK OUT.

"Shit, Kelso, I've had more action in your bed than you have." "Enough of this, get out, now!" "I can't go, I'm not finished yet," I say "You're not staying," Lawson snaps. "Oh, you can stay, especially if you plan on painting topless." "If Skye wants to stay, she stays," "Yes, see. I need to work." "How fucking naive are you?" Lawson carries me down stairs.

"If you think I'm settling lawsuit now, forget it. I'm sucking every last penny out of our company," Kelso yells. "You'll be wasting your own time and money, idiot." "Enjoy that piece of ass," "I already did, remember. The proof is on your bed," Lawson yells
THEY DON'T TALK IN CAR. HE DROPS AT AVA'S&HER PLACE.

Besides, Gordon said man from New York asking for my work, I have to create something to sell him. I finally seem be getting somewhere with my career, it's still exciting.

NEXT MORNING SHE GOES BACK KELSO'S. "I'm glad you came back," Kelso says, "I just had to get my bag, with my purse and keys." "Now that I know you're a little slut, let's talk about your painting here." "I am not a slut," "Sugar," "we need to revisit terms of our contract." "Huh?" "I say, we get in this bed and forget yesterday ever happened." "No," "You're playing in big leagues now, Skye, normal rules don't apply to people like us." "I don't know what you're talking about." "Surely you realize Lawson only screwed you to get back at me." "That isn't true." "We've been dating, he cares about me." "Sweetheart, it's not 1st time he's done that to me. Last month he had my secretary bent over my desk. The secretary he knew I was fucking he'll be even more annoyed when I fuck you." "No!" "If you leave here now, don't plan on coming back. Our contract will be over."

Lawson only screwed you in here as a way to get back at me.

SKYE BELIEVES KELSO THAT SHE JUST PAWN. SHE TELLS LAWSON IT'S OVER THAT HE COST HER COMMISSION, GALLERY SHOW, HER DREAM. LAWSON LEAVES CRUSHED.

“You keep painting. I just got back from seeing Gordon, he gets phone call a day asking about you. Now Texas couple and a man Ohio are demanding right outbid whoever offers buy your next work. With bidding war going on, who knows how much they’ll go for.” I can’t believe that my art really, truly, finally seems to be getting noticed.

“I want you to set up profile piece on her in next Heywood magazine.”“And make sure they make it as glowing as possible. Have them include good photos of my pieces by her.”

LAWSON CALLS GAYLE SIMMONS SKYE'S MOM PRETENDING BE REPORTER FOR HEYWOOD MAGAZINE. “Let me think. Skye always had crayon in her hand from time she was a toddler. Her whole life, all she ever wanted to do was draw and paint. She only paint, paint, paint.”“Just tell her how proud I am of her. And that she was right for following her dreams.”“That’s kind of thing you really should tell her yourself.”

SKYE GOES LAWSON HOTEL GIVE HIM PAINTING LET HIM KNOW HOW SHE FEELS. SHE'S SURPRISED ART HANGING ON WALLS OF HOTEL. RICK HOTEL MANAGER SAYS HAS PEOPLE ASKING ABOUT HER PAINTINGS ALL TIME. SKYE FLOORED BY HER SUCCESS AS ARTIST SHE REALLY DOUBTS HER TALENT. SHE TELLS LAWSON SHE NEEDS TIME.

HE TELLS HER CREATING NEW COMPANY CUZ KELSO MESS TAKE YEARS HE WANTS TO FEATURE HER WORK IN THAT MAGAZINE. “The company would like to commission you to create artwork for each of new hotels. And to make prints of pieces to use in bedrooms.”

Skye tears in her eyes.“That was my mom. She said she was interviewed for an article and that she’s proud of me.”“I phoned her and might’ve suggested that she grovel for your forgiveness.”“I can’t believe she called me. When I left, she said I was dead to her. “Thank you. I don’t know how to thank you.”“You know I’d do anything to give you your parents back, anything.”

“You are my world.” It’s true; with Skye, I’ve felt complete for 1st time in my life. Before her, I didn’t know what being in love was. “Do you know you’re only thing ever that’s more powerful in my life than my paintings?”“What?”“I mean, normally I spend every waking second thinking about them, but now with you in my life, I spend a lot of time not thinking about them.”

Skye’s priceless, and she’s mine. There’s no way I’m ever letting go.

ONE YEAR LATER:

One year later I’m standing in my new studio, I bought all by myself! I now have 3 artists working with me help create my products. Lawson calls them my disciples. Since Lawson’s offer my earnings have gone through roof. I not only have a whole range in hotels, but converted them into prints, hang in bedrooms. I also sell prints to public in range of quality and price points, so something is affordable to most everyone. You can get them mugs, shower curtains and calendars. I do limited edition, hand finished and signed canvas prints I sell for 4 figures a pop.

Lawson flew my parents California for a reunion. He even put them up newest hotel, so they’d see my paintings. They loved it, told everyone entered lobby daughter was artist. He run article on me. My parents provided him stories.

Kelso so freaked by Lawson’s anger and threats begged settle a few months later. Which Lawson used get far more out Kelso than amount he originally willing to settle for. Sucker.

“This building is amazing, sweetie,”“It’s an artist studio dad, it’s supposed to feel like a warehouse.”“If you say so, you’re the expert.” My daddy’s here walk me down aisle? The studio place to get married. I peek Lawson wearing gray Right now, my heart pounds knowledge we’re about to be married. I’m silk and lace wedding gown I can’t wait see his face when he sees virginal in my white lace lingerie. I’m super excited to give Lawson my wedding present to him. I designed him a new tattoo. He’s finally getting self portrait of my tits he always teases me about. I can’t wait to see his face. We walk down aisle. My mother front row, Ava and Gordon beside. They announced their engagement last month. Transferring Ava proceeds of my 10th and 25th paintings was proudest day of my life. It covered my back rent, cleared her mortgage little left over for her wedding. Julie stands beside Lawson, acting his best man. My friend from college, Amy, maid of honor. Lawson never thought he’d find someone who love him for him. “I love you,”“I love you too.” Nothing else exists now except Lawson and I. Just us, 2 of us, in our own world. Where we belong.

BONUS EPILOGUE:

Kids, we’ll get to that. There’s no rush. Skye’s career is skyrocketing. She only 23. Right now, I want to have her all to myself. That’s what honeymoon is about. Being selfish. It’s our 5th day in Paris. Our 3rd Musee D’Orsay. Skye so excited arrived in Europe, that dragged to Louvre. I watched her moving past painting after painting in search of Mona Lisa.

Since she accepted my commission, there haven’t been enough hours in day for Skye. She’s worked her ass off to keep up with demand for her work. It reminds me build up my hotel empire. It’s been amazing and impressive to watch from sidelines. She agreed take time off for honeymoon, 10 days. I private jet to take her to Paris. It’s always been a dream of hers, and I couldn’t wait make that dream come true. We spent 2nd day in Louvre as well. So here we are, 3rd day back Musee D’Orsay.

Sometimes she makes comments to me about paintings, comments which go over my head. I don’t know anything about art, I just know a good painting when I see one.

I have a half dozen hotels in center of Paris, under different marketing banners, and I scan skyline to locate them. We’re staying at my luxury location.

I pat my pocket, and feel my treat for her today. It’s vibrating egg I control from app on my phone. “I’ll show you when you finish your lunch.”“It must be good to make you smile like that.” I push egg into her entrance. Skye flinches from surprise then laughs. I knew she’d like this. I push egg in deep before taking my hand away. We walk into room full of Degas Collection. From my pocket, I open and app ‘joy’. I found this app and egg weeks ago, kept for honeymoon surprise. It’s been killing me. The app offers several choices: Blast, pulse, waves, buzz, xtreme and knock-out. I think I’ll start with pulse. I push button and gives speed dial I can rotate up or down. This is going to be so fucking fun. I wait until Skye’s in far corner, then dial up speed. Her entire body shifts when egg starts working.

WHILE FLEEING DEGAS COLLECTION APP GETS TURNED KNOCK OUT. HE TAKES DISABLED WASHROOM AND FUCKS HER. I squeeze her tight against me and think how lucky I am. She looks up at me and smiles, a look I’ll never get tired of. We finally make it to museum exit, and make our way to street. Our own way.

THE END

Deanna Cardineau says

I'm writing a arc review from author simone..I loved it ..I came one with the story and skye..she was a struggling artis.and waitress ...and lawson..he was a great character he won my heart in trying to help and love skye ...if I could give more stars I would ..I can't wait for another book from Simone ..

Paula White says

I was gifted an ARC for an honest review.

Insta love story that was believable. Skye was innocent but not afraid to stand up for herself and what she believed in. Lawson was an Alpha with a caring side and was not OTT. A great story and a lovely epilogue sigh.

Sarine says

I received an ARC for an honest review.

Ohhhh what an awesome and cute story !

Iv'e read other books of this awesome author and the written is getting much better every single time.

This story was intriguing from the beginning till the end, and I cherished very much.

It was an intense story, with a lot of passion and romantic stuff (which i love).

The heroine is very anti-rich people for good reasons but sometimes I found that she was just being a bit childish and too judging. Not every rich guys are self-conscious and selfish BUT she did manage to let her guards down for the hero.

Dammn the hero was a tattooed guy (+11111111 hehehe). If the hero is tattooed, i love it but if you add muscular body with it, i love it even more.

The overall story was good, interesting and cute. It was much better than the other books. I felt more compelled to the characters and i felt the love and chemistry too.

The only thing that is missing is maybe a bit more description about the characters and a longer epilogue ;) I found that the beauty of books is the ending, and how the epilogue is written.

I recommend the books to everyone ! :)

Well done Simone xoxox

?✿? Alicia ?✿? says

3 It was nice stars

ARC received for honest review

It was all nice. The characters, the writing and the story.

You know the story girl meets boy, light amount of drama, they have sex, they fight, they make up and then live HEA!! Yep it was one of those sweetly sweet stories.

Do not take this as a negative because it is not. These books have a place and some people love to read them all the time, for me I need more in a story than just nice.

The H in this was hot, rich and tattooed, as the title implied he was well hung (of course)

The h was a struggling artist who is against the 1% of society, so of course this makes it a little difficult when she falls for a billionaire.

So I think its just another case of.....

Yesenia Gonzalez says

ARC received for honest review

The dirty talk from that comes out of Lawson is pretty hot.

Skye is an upcoming artist and is trying to prove to herself that she can do it on her own. The one thing she despises is rich folks she thinks since they have money they have much power. She meets Lawson when he comes into her job at a restaurant with a rich girl that you can clearly see she doesn't belong there. Lawson and Skye chemistry start when she draws a picture of his date as a dragon. After these two see each other more each day getting close she soon finds out that he is rich and she feels deceived but when Lawson tries to show her that he worked hard to get where he is she still doesn't get it. Also Skye happens to be working for and enemy of Lawson and tries to convince her it isn't a good idea. This book does end in a HEA

Skye was great at the beginning but then she started to really put it on thick for the rich and even though Lawson tried to show her he wasn't like the rest of them it all came back with her whining about it but in the end she did redeem herself.
