



## I Wrote This for You and Only You

*pleasefindthis , Jon Ellis (Photographer) , Iain S. Thomas*

[Download now](#)

[Read Online ➔](#)

# I Wrote This for You and Only You

*pleasefindthis , Jon Ellis (Photographer) , Iain S. Thomas*

**I Wrote This for You and Only You** *pleasefindthis , Jon Ellis (Photographer) , Iain S. Thomas*

"I need you to understand something. I wrote this for you. I wrote this for you and only you." The follow-up to the international #1 bestselling collection of prose and photography, this is the third book in the *I Wrote This For You* series and gathers together the very best entries in the project from 2011 to 2015. Started in 2007, *I Wrote This For You* is an internationally acclaimed exploration of hauntingly beautiful words, photography and emotion that's unique to each person that reads it.

## I Wrote This for You and Only You Details

Date : Published March 1st 2015 by Central Avenue Publishing

ISBN : 9781771680424

Author : *pleasefindthis , Jon Ellis (Photographer) , Iain S. Thomas*

Format : Paperback 214 pages

Genre : Poetry



[Download I Wrote This for You and Only You ...pdf](#)



[Read Online I Wrote This for You and Only You ...pdf](#)

**Download and Read Free Online I Wrote This for You and Only You** *pleasefindthis , Jon Ellis (Photographer) , Iain S. Thomas*

---

## From Reader Review I Wrote This for You and Only You for online ebook

### Sara Crawford says

That was an amazing collection. I picked this book up randomly in Barnes and Noble today knowing nothing about it. I was intrigued by the title and how there is really no author listed. I just sat here and read the whole thing in one sitting. The poems in this collection are simple and yet incredibly profound, and beautiful photography accompanies the poetry. These poems explore universal themes of love, life, death, isolation, connection, nostalgia, childhood, and time in this moving collection. Definitely check this one out.

---

### Aycan says

*YOU CAN BE BEAUTIFUL AND NEW FOREVER. GIVE ME FOREVER AND I'LL PROVE IT.*

those who walk away from you in the dark should be forgotten in the light.

After you're gone, people will forget your name, no matter how important it was, and your face, no matter how pretty it was, and what you said, no matter how clever any of it sounded.

You are only here for one moment and it lasts exactly one lifetime.

I am so selfish, so greedy and so spoiled.  
How can I ask for one more day with you, when I've  
already had so many?</b>

*You and I both know, the dark doesn't make the bruises disappear.  
It just makes them harder to see.*

*It doesn't hurt because if you keep hurting the same part of you again and again and again, the nerve endings all die. And when that happens, that part of you goes numb. That's why it doesn't hurt. Don't be proud of it.*

The universe curves, as does the Earth. And as hard as you try and run away from everything you are, you'll find yourself where you left yourself when you come home. Just tired.

Fix yourself before you try and outrun yourself.</b>

~~You've got such beautiful words but none I can eat, none which block the rain, none which bandage my wounds, none which build a home.</s></i>~~

~~You can't hate everyone. You haven't even met most of them.</s></b>~~

I have theories about what it takes to talk to you again. I have theories about what normal is supposed to feel like. I have theories about how many times a heart can be heard. Just theories.</b>

indeed.

~~If you tie every word you've ever heard about yourself on a string around your head, one day you won't be able to lift it anymore.</s></b>~~

~~If you live in your head for too long, you run the risk of becoming your own secret.</s></b>~~

oh my...

---

**Teodora says**

I liked it. I feel like I can connect.

---

## **Julia Sapphire says**

3.5 stars

Pros:

- Photography was beautiful
- most poems were very nice

Cons:

- some poems were the same in the other collection
- some poems got repetitive

---

## **lama algahtani says**

You actually don't read this. You take it in, Devore it, breathe it, study it, live it. They are not just words, these are experiences.

“Appreciate every moment of happiness and remember it when you despair”

---

## **Emma says**

"Your poetry is lonely. And yet, you write to feel less alone."

---

## **Ronak Gajjar says**

The type of poetry: ***Free Verse***

The same **Title + Photograph + Canto** concept, merged along with some of volume I & II.

***I love you like I love sea. And I'm okay with drowning.***

The peculiarity I noticed about this volume is – The **Titles** are arranged alphabetically, I didn't find any poetical order between prose, they stand individually beautiful.

***I have told sky all my loneliest thoughts of you. And all it does is shine starlight back at me. But I guess that's what makes it such a good listener.***

Until and unless you peel off the layers one by one of some of them they will reflect back as clichéd words repeated over and over to preach positivism. At points, they will indeed frustrate you for good because they won't match with titles or photographs, but just once take an effort to read them again and the chords of your heart will tuck into the accurate rhythm of it! Such grave subjects as in particularly death, love, despair, are addressed profoundly. I particularly liked the “Love” quotations as the writer has converted different streams from the love ocean.

***You make me nostalgic for a love that hasn't even happened yet.***

Ending it with the favorite one:

***If you're not afraid, there is no end, only an imminent bliss. So burn like love and love like fire.***

Adding my perceptions of Love:

"Love is when hearts combine into one, the pieces of the tricky puzzle which fits together. The submersion of two subconscious minds, eventually wants the journey to have a particular destination. Love is simple, endless, eternize, and why contaminate it with complications, lust, misunderstandings, or attractions?" That reminds me:

---

### **Marty :} (thecursedbooks) says**

I didn't enjoy this one as much as 'I wrote this for you', I'm not sure why, but I couldn't connect with the structure of the poems anymore... I wish I enjoyed it more, though. Maybe I'll try to re-read it at some point.

---

### **Lauren says**

I loved the first installment, but these were just terrible clichés packaged as life advice and delivered as "poetry." Just because you neglect punctuation and add random line breaks doesn't make it poetry.

---

### **Mae Castillo says**

This book is written only for you. This book is written for your own scrutiny, rendering and perhaps even for your own sustaining. You don't have to explain how the words relate to you nor how you make of the photographs. After all, "No one will ever understand you in the way that you desperately want them to understand you."

A barrage of threadbare phrases, one may argue. But the thing about them clichés is that they have been so common we forgot how relatable they are. This book, with its beautiful words and somewhat obscure photographs, made a strong point in the most poignant way that sometimes the most obvious things are the ones most overlooked. As you get on with it, in your head, you overlay on each page a version of your own story to tell with your own photographs to showcase. It inspires you to observe, to learn and to understand, whilst reminding you of the most important thing - to participate. You'd flip to the last page, wishing there's more. No, scrap that, you'd not just wish there's more, you'd wish you're writing the next ones. This book will stir your inclination to write not because there's an audience to satisfy but because the act of it satisfies you.

It's amusing how one gets to explain you better than you can for yourself. This book delivered and didn't disappoint. In fact it conveniently struck a few chords, it's almost offensive.

"If it hurts you, if not being who you want to be kills you inside, just close your eyes and remember, 'Somewhere else, I'm something else. Somewhere else, I'm something else.' And soon you will be here. Soon, you will be you."

So right now, I'm closing my eyes.

---

## Vikki says

### More repeats of the first and second book

There were more repeats of the first and second book but some new material too. Wish it was all new material but then it would be a really short book.

---

## Lexie says

Q: What do you call a person who reads two books in an evening?

A: A NaNoWriMo participant.

(Acceptable alternatives: a student, a writer, a procrastinator, a person with a deadline which does not involve reading.)

*(Review to come. 4.5 stars. I just love this "poetry series".)*

---

## Rythma says

*"I have pretended to go mad in order to tell you the things I need to. I call it art. Because art is the word we give to our feelings made public. And art doesn't worry anyone."*

*"Should any child be reading this in a history book, you should know that we loved. I hope that hasn't changed."*

---

## Camilla says

**3.5 stars.** // Book #3 in #CramaThon2015.

Not exactly a series, but the same kind of book as "I Wrote This for You".

(Finish a series/read the last book of a series.)

---

## Nick says

Apparently the first instalment of this poetry series was great. This was not good. While, granted, I'm still learning about poetry, cliche statements with black and white photographs doth not a poet make.

