



## Justice League: Rise and Fall

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## **Justice League: Rise and Fall J.T. Krul , Fabrizio Fiorentino (Illustrator)**

The Justice League of America must hunt down Green Arrow for murdering the villain Prometheus in a storyline that leads directly into BRIGHTEST DAY, written by comics superstar Geoff Johns. Green Arrow has become a fugitive after killing the villain Prometheus for destroying Star City and murdering the daughter of his former sidekick, Arsenal. Now, the Justice League of America must hunt down their former teammate while Arsenal must come to grips with the losses of both his daughter and his arm at the hands of Prometheus.

## **Justice League: Rise and Fall Details**

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Author : J.T. Krul , Fabrizio Fiorentino (Illustrator)

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## From Reader Review Justice League: Rise and Fall for online ebook

### Alex Sarll says

When I saw the library had this in, I had to read it, all for one issue. The notorious issue where a mutilated, grieving Arsenal tries to have abusive sex with his ex, can't get it up, so goes out and takes The Drugs, beating up a bunch of junkies in order to rescue a dead cat. Which is even better/worse than that summary makes it sound - essentially, this is what you'd get if Alan Moore wrote a spoof single issue intended to exemplify what he now sees as *Watchmen*'s baleful influence on superhero comics. Sadly, the rest of the collection comes nowhere near that level of accidentally inspired stupidity; it's just another incoherently 'gritty' example of third-string superhero decadence. Oh well.

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### Danielle The Book Huntress (Back to the Books) says

This was a riveting, emotional read. It's heartbreaking what Roy Harper (the first Speedy) goes through. I wish that things were different. That Roy didn't have to go through the grief of losing a child. Unfortunately, he goes on a downward spiral, and he's not alone. Oliver Queen, his mentor (and foster father) goes over the line, seeking vengeance instead of the justice his membership in the League represents.

This book had me feeling very uncomfortable. I have a problem with drug abuse, and it was hard to see Roy going down that road. I could understand the pain he was trying to kill with drugs, but I hated seeing him go down that road. His decision to pursue a more violent personage is iffy as well. The combination is a very scary proposition.

Ollie is a character I just love. I can't explain why. He's very flawed, but he's one of my favorites from the graphic novel series. I felt bad for him for what happens between him and Dinah, but I can understand her reasoning. The writing is complex here, you can feel all the angst and the complicated actions and feelings of characters. I think that this is really good writing for a graphic novel. The writer doesn't take it easy on you. You go through all the pain with the characters, feel their horror, and the impact of the poor and not-so poor decisions they make. You also flinch when you see how they treat each other, for valid or not reasons.

I don't want to revisit Roy's loss head on, but I'm interesting in continuing his story.

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### Victor Orozco says

Dear lord, this has got to be one of the most tragic collections on the Justice League that I've ever read. It is well written but also hard to read.

Set some time after Green Arrow had revealed some bad things about his feelings towards his family, this truly sends them over the edge as his old sidekick Roy Harper aka Red Arrow loses his daughter to the villain known as Prometheus. Old wounds, anger, hatred and mistrust between not just Green Arrow and his family but also within the Justice League come to fold.

What really makes this so bad is as Roy Harper digresses to some of the old horrible habits – his drug use

and his rage end up costing him so much of his humanity. Green Arrow and Black Canary end their relationship all the while things never get better.

This will be one of the last major events before Green Arrow gets rebooted by the New 52 and it makes me feel awful reading this.

Its well written and well-drawn but I'm not picking this up again. C-

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### **Timothy Boyd says**

I have always enjoyed the JLA, in all it's various incarnations through the decades. This new modern JLA is a very enjoyable read. Great art and plot make this JLA a great read for an older fan or a perfect place for a new fan. Very recommended

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### **Alexander Tarasov says**

Oh boy, what a ride! I've never laughed so hard on toxic masculinity and such stupid dialogues.

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### **Jbainnz says**

Not a bad book by any means, but it's more of a filler than a complete story. I'd give it 3.5 if GR would get a bloody decibel system!

What you have here is two characters who have lost everything and go off the deep end. Green Arrow is distraught after Prometheus destroys a huge section of Star City, and in the process killing his granddaughter Lian. Who happens to be Red Arrows daughter. Along with the loss of his daughter Roy has lost his arm after being attacked by Prometheus. So it's safe to say they're both in a bad place.

This isn't so much as a rise and fall story, as it is mostly the fall of both characters. Neither gets satisfaction and they both seem to end up worse than they began. I thought the way they dealt with their pain was both realistic and chilling. And although it wasn't a complete story it still shows a lot of emotional growth for both of these characters.

If you have read Justice League: Cry for Justice then you might want to read this to see the aftermath of what happens. I haven't read it, so I think I might need to do this. Although I don't quite know where this fits in chronologically as I thought Brightest Day happened right after Blackest Night. It talks about Olly being controlled by Nekron (something that happened in Blackest Night), so this left me confused. Despite my confusion of when it took place it was still a great read!

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### **James DeSantis says**

The darker side of DC. For a lot of comic fans this is a "no no" for some odd reason. Which I can understand.

Some people like to go to comics to escape the horrors of the world. I mean, we have fucking Nazi's on our streets chanting now so...I can def understand. Anyway, enough with the political side of Goodreads, let's talk about Rise and Fall.

Well, this takes place right after cry for justice. So Green Arrow has KILLED! DUM DUM DUM! So the first half of this book deals with that. Him getting tracked down by the heroes, his escape, his unmasking, his trial of murdering someone. Then the second half is all about Roy. About hm dealing with his daughter's death and his loss of his arm. The two make sense to go together yet it doesn't go together as well as I hoped.

What I liked: The green arrow side of this book is actually really good IMO. Ollie is always a interesting character to me. A bleeding liberal people call him. The guy who always cares too much. Yet, what makes him special, is he has killed before and he will again. He even says "He banked on the fact I'm a hero. He forgot I'm a hunter" and that's so true. Push him too far and he will murder. He has a moral code but it's not as strong as say Batman. So watching him deal with his murder and not just accepting it but not calling it "awful" was nice. I also thought the art was really solid and some fights looked amazing.

What I didn't like: Roy's side of the book was a bunch of good ideas, not well made though. I didn't like the whole "see a person when taking drugs" thing that's been done so many times (and way better). I also thought Roy was acting way hot headed. I get it, that's who he is, and he's on drugs. Still, it seemed over the top. If he was always like this he should have been a villain. He sure as hell acted like one. I felt they got this character completely wrong.

Overall, it was entertaining but flawed. Roy was not who I wanted him to be, but Ollie was fantastic IMO. So it's a bit of a mix bag as far as a collection. Where I'd give the first half a 4 out of 5, Roy's is a 2 out of 5 so I figured I'd go with a solid 3.

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### **Jamie says**

Although I read this all in one sitting, it was not as great as I expected it to be.

The first arc focuses on Green Arrow losing control and becoming a murderer after the destruction of Star City, and the second arc is the exact same thing but with his son, Roy. The source of most of their anguish is the death of Roy's daughter, Lian. While I understand that losing a loved one, especially a child, is a horribly traumatic thing, and can make for a powerful story, I am wary of how often in popular fictional, particularly comics, a female character is killed, raped, or tortured just so a male character can "grow" or have an "interesting" storyline. So it's not a problem with this particular storyline, but with a trend I see.

That being said, the grief and anger Green Arrow and Roy displayed was heart-wrenching (if predictable). I wish we could have seen a little more focus on the line between vigilante and hero, justice and vengeance, and things of the sort, because I felt it was a standard example of someone-goes-too-far-and-kills-someone-but-they-were-a-bad-guy. There seemed to be a lack of new or groundbreaking commentary on the grey areas of vigilante justice and the effects of grief which is what I was hoping for.

(sometimes I wish I could just read something and not have to think about the broader political and feminist implications because omg is it exhausting but there's no going back now)

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## **Gavin says**

First off, this was NOT written by Geoff Johns, I have no idea why the Goodreads blurb says that. This is an interesting 'what if' scenario come to life. It seems like the writer spends the whole time trying to make us hate Green Arrow as much as possible, making him arrogant, selfish, etc., when in fact, he did something that many anti-heroes do all the time. So in this book Green Arrow switches from JLA hero to anti-hero/new role.

Frankly, anything that gets us talking about Green Arrow has to be good, because other than the TV Show, and the character on Smallville a few years back, Green Arrow has been irrelevant for a long time.

Nice to see some new life brought into it.

Also, Roy Harper (former Speedy/Red Lantern) becomes Arsenal, I suppose a new ass-kicking dude, but then there's the whole awkward he can't get it up when boning his baby mama to mourn the death of their love child...this of course leads him to relapse with his heroin habit...

Anyhow...what's more interesting is that this is the Dick Grayson Batman, so his history is more with Roy than with Ollie. He and Wally West were in the Teen Titans with Roy so this is more them than the older folks; but then again lots of sidekicks grow up and things happen.

It was a different story, but I think the wrong writer. A better writer could have done more with it; however, I want to see where it goes with the Green Arrow in the forests of Star City....

Try this at your own risk; I'm not going to call it a classic, but it's not entirely worthless.

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## **John Yelverton says**

The greatness of the previous Justice League story is left crashed and burned with this train wreck.

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## **Pablo says**

No sé qué me ha entretenido más, si el cómic o los fans echando espuma por la boca en Internet.

Qué me ha gustado:

- Un planteamiento de la historia duro y sin concesiones.
- Que, a pesar de los sentimientos de los lectores, ser generoso y noble (Arsenal) no te garantiza superar mejor las crisis que el que es frío y artero (Green Arrow).
- Las quejas escandalizadas de la audiencia porque Arsenal tiene sexo con Cheshire y resulta que es impotente (que no lo es, que parece que aquí nadie ha tenido jamás un gatillazo. Mucho criticar los recursos de lucha del prota, pero empatía con los avatares de la vida, cero patatero).

No me ha gustado:

- La aparición de personajes muertos en alucinaciones de Arsenal. Algunas están mejor llevadas que otras, pero por lo general es un recurso que odio.
- El gato ( no se puede explicar, tienes que leerlo).
- Que Arsenal se imponga en las luchas con un solo brazo.
- Que consideren este cómic uno de los peores de la historia ¿En serio? Vamos, estáis de broma...

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### **Jacob says**

Public library copy.

I remember reading online all the fuss and controversy about the sexual impotency scene in this story. Remember a couple years back when Wonder Woman's reputation as a superhero got tainted for stepping over the line and killing someone? Well, the publisher goes even further exploring the theme in this disappointing revenge tale. Much of the cover artwork is nice to look at, but the story is so dark and depressing it's really quite obvious such mature content is unwelcome in superhero fare. I have to imagine editorial once again played a part in more JLA missteps.

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### **Mouse says**

The other people that reviewed this book are a bunch of unemotional b\*\*\*tards! Seeing the images of Roy finding out about his dead daughter and then the part where he went to the morgue to see her dead body...that's some real tear-jerker stuff...especially for a parent...that's our worst nightmare! This book focuses on Green Arrow, Red Arrow (Arsenal), Black Canary, Speedy (Mia), and others of the "Arrow family" so if you're a fan of all of them then you'll enjoy this but it really pays to read the issues prior to this to get a good understanding of what happened and the magnitude of it all!

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### **TJ Shelby says**

Welcome to the new dark world of the Justice League. Before I begin though, you can't read this as a stand alone story. You really do need to read the prior TPB, Justice League: Cry For Justice.

I found my emotions bouncing all over the place while I read this. As a human being, my sense of outrage screamed both with, and at, Green Arrow. As a father, my heart was crushed and sympathetically felt pain with Red Arrow. Then subsequently I felt the vengeful rage through Arsenal.

My personal ethics of revenge and my views on vigilante justice were questioned...but were not ultimately changed.

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### **Diego López Ocón says**

And I though I had seen the darker side of DC...

Since I started reading DC comics, I was of the generation that got attracted to comics with the New 52, I have read hundreds of times that DC was never the same as it was before, now I see why, DC doesn't take this leaps like before, the don't create the same scandal as they used to, deconstructing everything that a Superhero is meant to be.

