



## Pandora's Genes (The Pandora's Trilogy)

*Kathryn Lance*

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## **Pandora's Genes (The Pandora's Trilogy) Kathryn Lance**

Pandora's Genes, named to the Locus Recommended List and "Best New Science Fiction" of 1985 by Romance Times, is a post-holocaust romantic adventure novel set in the late 21st century. The world of Pandora's Genes and of its sequel, Pandora's Children, is devastated after an oil-spill disaster has led to the end of civilization. Many animal and insect species are extinct or mutated, and there are no remnants of what we consider modern technology.

The spread of a deadly new disease that selectively kills women is the plot point that sets the story in motion. Both novels focus on two opposed groups: one, led by The Principal and his scientist allies, hopes to find a cure for the "woman sickness" and restore some semblance of civilization; their antagonists, The Traders, a fanatical religious group, is dedicated to the final, total eradication of all remnants of "science" and the "wild deenas" (DNA) that science loosed on the world.

Against this science fictional background is set an unusual love triangle involving two men and the young girl that they both love. These three protagonists--Evvy, the beautiful and brilliant young scientist; The Principal, the strong but flawed leader; and Zach, a warrior-poet and the Principal's right-hand man--alternate as the main POV character in both books.

## **Pandora's Genes (The Pandora's Trilogy) Details**

Date : Published April 3rd 2011 by Kael Publishing (first published January 1st 1985)

ISBN :

Author : Kathryn Lance

Format : Kindle Edition 279 pages

Genre : Science Fiction, Fantasy, Fiction, Romance

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## **From Reader Review Pandora's Genes (The Pandora's Trilogy) for online ebook**

### **Kc says**

Intriguing story but a little bit too predictable for my tastes. I do not have much interest in reading the next installment. I think the postapocalyptic genre is losing any appeal for me.

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### **Daffodil says**

Read this in high school when it first came out and really enjoyed it, but couldn't remember the name. I did remember the look of the cover and the "wild deenas", so when I saw this offered as a freebie, I had to snatch it up. Hope it's as good as I remember!

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### **Pioden says**

This was an odd book, not for the feel-good award of the year, but well-written and a good exploration of a fantastical, bleak, possible future. Characters were strong, even if I didn't always agree with them.

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### **Anita Bartholomew says**

I read this award-winning sci-fi novel in paperback last year, and it blew me away. I know it was written in the mid-1980s, but it's more relevant to what's happening in the U.S. right now than anything that had occurred when the author was working on it.

In Lance's dystopian tale, set in the late 21st century, all modern technology has been destroyed, a consequence of using genetically-engineered bacteria to clean up a massive oil spill. The microbes consumed all petroleum-based products, including plastics, and released germ warfare materials as the stoppers on test tubes dissolved.

Sounds eerily relevant to today's headlines, doesn't it? Think BP oil spill. And in Lance's depiction of the messianic movement called the Traders, religious zealots who condemn all science as anti-God, you hear echoes of today's anti-evolution, anti-climate science religious-political movements.

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### **Gale says**

Here is my review <http://www.amazon.com/review/R3F31WK0...>

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## **Chris Toney says**

So good had to buy Pandora's Children!

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## **Doreen Dalesandro says**

Kindle freebie, 2/14/13

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## **Traci Otte says**

I liked the premise of the book - what would happen if the DNA in a bacteria designed to clean up oil spills mutated and ate all petroleum products? How much of what we depend on would be compromised, and how quickly (and almost completely) might society break down? How might a small group of people go about rebuilding a society where everything, including animal and plant species, has changed? *Pandora's Genes* is a well thought out and executed look into these questions and more.

You will not like some the Principal's actions (if you've read the Amazon reviews you'll know what I mean), but they are not explicit in the book. Please don't let that sour you on a tale that explores love, trust, family, science, religion, and politics in the wake of a global man-made disaster.

I particularly liked the empathic fox-cats and wished my cats were as tuned to my emotions as Baby and Napoleon were to Evvy's and the Principal's. (Attention, spell check: Empathic is too a word!)

I'm excited to read the remaining books in the series, *Pandora's Children* and *Pandora's Promise*.

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## **Ken Badertscher says**

Intriguing romantic SF.

I wasn't really looking for romance when *Pandora's Genes* was recommended to me. I ended up falling in love with the story anyway. The near-future post-petroleum world really comes alive right from the opening scenes of the book. The characters are interesting too, but compared with the sharp depiction of the main characters, secondary characters seem a little out of focus. As the plot developed, it rewarded me for sticking with all the characters to see what happened. The strong narrative and imaginative world kept me reading.

There's a big romantic triangle in this book, and the three characters involved are the best developed. The settings in the book seemed more alive to me than the supporting characters. I found the male characters propensity for thinking with their junk a little annoying. The female characters were strong and well-rounded, but all the males seemed too easily distracted by sexual matters. The dialogue was well written, but everyone spent a lot of time discussing their feelings. That's romance for you! I could have gone for a little more revelation and a little less conversation.

This book was originally published in 1985, and was recently self-published by the author, Kathryn Lance.

It's great that she took the initiative to do this. I wish more published authors would do this with their older books. Despite a few minor Kindle issues (missing page and paragraph breaks, no em dashes), I still find *Pandora's Genes* to be one of the cleanest self-published manuscripts I've read. The story was more than strong enough to overcome any aesthetic issues. I'm looking forward to reading the sequel, *Pandora's Children*.

UPDATE: The author tells me that Kindle formatting problems should be resolved when the Kindle version reappears on Amazon. Until then, I'd stick with the paperback, or get the ebook from Smashwords.

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