

Seeing Red

Sandra Brown

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#1 New York Times bestselling author Sandra Brown delivers nonstop suspense and supercharged sexual tension in a thriller about tainted heroism and vengeance without mercy.

Kerra Bailey is a TV journalist hot on the trail of a story guaranteed to skyrocket her career to new heights. Twenty-five years ago, Major Franklin Trapper became a national icon when he was photographed leading a handful of survivors to safety after the bombing of a Dallas hotel. For years, he gave frequent speeches and interviews but then suddenly dropped out of the public eye, shunning all media. Now Kerra is willing to use any means necessary to get an exclusive with the Major--even if she has to wrangle an introduction from his estranged son, former ATF agent John Trapper.

Still seething over his break with both the ATF and his father, Trapper wants no association with the bombing or the Major. Yet Kerra's hints that there's more to the story rouse Trapper's interest despite himself. And when the interview goes catastrophically awry--with unknown assailants targeting not only the Major, but also Kerra--Trapper realizes he needs her under wraps if he's going to track down the gunmen . . . and finally discover who was responsible for the Dallas bombing.

Kerra is wary of a man so charming one moment and dangerous the next, and she knows Trapper is withholding evidence from his ATF investigation into the bombing. But having no one else to trust and enemies lurking closer than they know, Kerra and Trapper join forces to expose a sinuous network of lies and conspiracy--and uncover who would want a national hero dead.

Seeing Red Details

Date : Published August 15th 2017 by Grand Central Publishing

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Author : Sandra Brown

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Genre : Romance, Romantic Suspense, Mystery, Suspense, Thriller, Fiction



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From Reader Review Seeing Red for online ebook

Julie says

Seeing Red by Sandra Brown is a 2017 Grand Central publication.

A gripping, dynamic and complex thriller from one of the best romantic suspense authors around!

Pictures that capture iconic or heroic moments in time are etched into our consciousness, conjuring the emotions and trauma of an event, cementing it in our minds forevermore. The image of Major Franklin Trapper leading a small number of people from a bombed out hotel, captured his brave act of heroism, adding it to those iconic images, and catapulted him to enormous fame.

Now, years later, ambitious and dedicated journalist, Kerra Bailey has her heart set on interviewing the Major. But, he's not answering her calls. As a last resort, she contacts his estranged son, Trapper, hoping he can help get her foot in the door.

Her plan works, despite Trapper's blunt rudeness, but once Kerra gets her chance, it turns deadly when she and the Major are attacked inside his home. The logical motive behind the ambush must have something to do with the decades old bombing and the fear that Kerra's interview might unearth long buried secrets and corruption.

Trapper, a former ATF agent, once on the brink of discovering who was behind the hotel bombing, that made his father famous, but also drove a wedge between them, is determined to keep Kerra safe, while hopefully solving the decades old crime that cost so many people their lives.

This story has a sophisticated plot, tapping on a few timely themes, solving not one, but two horrendous crimes. One, the cold case, which is long overdue for justice and the present -day crimes connected to it.

For Kerra, the interview with the Major, could make her a superstar, but it's much more personal that anyone realizes. It's personal for Trapper as well, but he doesn't want to let on how worried he is about his father or how much he cares about Kerra.

As the pair join forces, they begin to uncover a shocking trail of greed, coercion, and abuse of power. The twists come at a rapid -fire pace, with skill and cunning precision.

There are plenty of thought provoking characterizations, all well-defined and full of conflict and festering resentments. The bad guys chilled me to the bone with their unapologetic lack of remorse, twisted and manipulative mind games, and lust for power and control.

The romance between Trapper and Kerra may be rocky, but it's blazing hot! I loved the dialogue and banter between the couple, and despite Trapper's lack of apparent sentimental charm, I couldn't stay mad at him for long, and mostly got a kick out his frank appraisals and remarks.

Sandra Brown has romantic suspense writing down to a science. Her fans want and expect edgy plotlines and high -heat romance, and she more than delivers with this novel. But, even if you don't enjoy reading romance, there is a perfect balance of the two elements, so that it will appeal to a broader audience and to anyone who simply wants to enjoy a good old fashioned thriller.

Sandra Brown is a 'go to' author for me, and has been for years. Her books just keep getting better and better!

5 stars

Val Shameless ?? Steamy Reads ?? says

4 Stars

As a LONG time Sandra Brown fan, I was beyond excited to get this ARC.

BEYOND.

So let me just say that I am so, so, SO relieved to have enjoyed this thing.

For real though.

I have been reading hardcore since I was nine years old.

And I started picking up books by my favorite classic romance authors when I was 12...my mother passed away that year and romance and fantasy novels offered an escape from pain that no 12 year old is emotionally equipped to face.

I'm not trying to get emo here or anything, I'm just laying the scene for you all...and explaining why a father would buy his daughter dirty romance books at age 12 LOL...He obviously had no idea what he was buying and he just wanted to make me happy.

But anyunderagesexing.

These authors - Linda Howard, Johanna Lindsey, Judith McNaught, Heather Graham, Julie Garwood, Jude Deveraux, Virginia Henley, Bertrice Small, Elizabeth Lowell, and of course, Sandra Brown - well, they were my squad, man.

They and their stories gave me an escape from life and made me feel like I had something to look forward to - as reading does for us all, no?

Needless to say, 23 years later, some of these authors have sadly passed away...some have stopped writing entirely...and some are putting out books that are just plain crap, quite frankly.

Now, I am not a published author. Obviously LOL.

I can only imagine how difficult it must be to come up with story after story, year after year.

So it brings me total and complete joy to still love the contemporary offerings of one of my all time favorites.

In *Seeing Red*, while the plot did have some slow points here and there, the characters were well fleshed out and the story moved forward at an exciting pace. Brown keeps you guessing until the very end.

You understand the characters and their motivations and it is ALL by showing and never telling.

In short, Brown is just a master storyteller.

I will always be a total Brown fan and as long as she puts out book, I will continue to read them.

◆ Anna's ?^?????g\$ ◆ says

4 STARS

So I've been on a SB binge for some time now.

The truth is, I had to take a break from contemporary romance for a while.

Stories became repetitive, plots worn out, endings predictable, characters flat, emotions fake, writing styles simplistic and clichéd.

Or so it felt like it.

Ever seen *Groundhog Day*?

If you have, then you know what I'm talking about.

Lather, rinse, repeat. The same story over and over and over again.

Or maybe, I'm the problem. I see a hyped book on my feed and I can't resist. I buy it and hello disappointment...

So what's so special about Brown's books?

Honestly? Nothing.

They are just *good*. *Good* meaning *great*, NOT *average*.

The woman just knows how to write good books.

You see, I don't really need headless creatures, WTF plots of ~~supposedly~~ epic proportions, whips, chains and some earth-shattering, weird shit in order to enjoy myself. I don't need to be shocked to like a story.

I just need a good ole story: a **well-written** story with **well-portrayed** characters and a **strong, plausible** plot.

And I know that, when I open a new SB book, I'm getting a non-recycled, super interesting story with a diverse set of characters: an intelligent, strong heroine, a yummy hero with the just right amount of possessiveness and sexy brooding and a rich gallery of secondary characters.

Ironically, I used to avoid romantic suspense and thrillers because there was not enough romance in them.

But Brown's books are hot as hell.

Sure, there may be less romantic elements in them but there's that underlying sexiness and delicious tension that a lot of romance books lack despite explicit sex scenes.

You know that saying, it's all about *quality*, not quantity.

I love Brown's writing style. Her vocabulary is rich, her storytelling compelling. And I always learn a new word or two. I'm not ashamed to admit it. I learned English in school as a foreign language. And what better way to learn new words and improve your reading skills than through your favorite pastime?

Theresa Alan says

Seeing Red is a romantic suspense that I didn't find romantic or all that suspenseful. Maybe my expectations for this were too high, but I didn't fall in love with either of the characters of broadcast journalist Kerra Bailey and former ATF agent John Trapper—maybe this was why I didn't feel the heat between them or much care if they got together.

The premise was intriguing enough: Kerra is interviewing Major Trapper (John's dad), who was catapulted to fame twenty-five years earlier when he helped rescue some folks earlier from a hotel bombing when there is a shooting at Major Trapper's home. John Trapper acts as a guard for Kerra in case the shooters discover that she survived the incident.

There were a few nice twists and turns, but not enough to keep me furiously turning pages in anticipation of what was going to happen next.

Thanks to NetGalley and Grand Central Books for the opportunity to review this novel.

For more of my reviews, please visit: <http://www.theresaalan.net/blog>

Jennifer says

OMG! You all are in for a treat!! Seeing Red just jumped to quite possibly my favorite Sandra Brown book to date. Let's just say I'm on a major book high. Ms. Brown has outdone herself with this mixture of suspense/thriller, mystery, and romance. I have so many passages highlighted and mainly for their humor. The straight-faced banter, sarcasm, and f@ck you's are just too much fun. And the characters! Please allow me to introduce you to John Trapper and Kerra Bailey...two equally spitfire, hardheaded, and passionate people who will steam up your e-reader like nobody's business. Sandra Brown has outdone herself with Seeing Red and now that I've finished it and know the outcome, I'm going to have to read it again from a new perspective. I can't wait!!

My favorite quote:

"Bad things happen when you least expect them." "So do good things."

Thank you to the following for permitting me access to an advance reader's copy (ARC) of Seeing Red. This generosity did not impact my honesty when rating/reviewing.

Source: NetGalley

Author: Sandra Brown

Publisher: Grand Central Publishing

Genres: General Fiction (Adult), Mystery & Thrillers

Pub Date: 15 Aug 2017

Mo says

3.75 stars.

It sort of pains me to do this review. Honestly, I was a little disappointed with it. I guess, having read nearly 60 SB books, you have to have one or two duds. Not that this was a dud, per se, but it was a little disappointing. The Prologue was fabulous and maybe I was expecting the whole book to be as fantastic as that.

I never really warmed to either character. Not even Trapper who should usually tick my boxes. Alpha, asshole.

I am stealing your Trapper, Karen.

I had some family stuff going on and travelled to Ireland twice in the space of a week so maybe I was just too knackered to appreciate it. Saying that, it was nowhere near as good as ENVY, CHILL FACTOR or

some of her other books so, honestly I don't feel bad giving it a lower rating.

I had sussed out some of the twists and turns. Usually SB has me on the edge of my seat. Not this time.

Sex scenes seemed a bit more friskier than her previous books!! Or maybe I am imagining it.

Sorry I cannot be more gushing about it. I think, this time, it was a case of "it's me, not you."!!

I'll get to bed early and get my mojo back soon.

Lisa says

SEEING RED

Sandra Brown

MY RATING ??????????

PUBLISHER Grand Central Publishing

PUBLISHED August 15, 2017

Seeing Red is a breathless ride of murder, intrigue, betrayal and romance.

SUMMARY

Kerra Bailey, a television journalist, has the story of a lifetime. She just has to get a interview with Major Franklin Trapper. Major Trapper emerge the hero from a hotel bombing that killed 197 people in Dallas 25 years ago, when he was photographed rescuing a handful of survivors. The photograph captured headlines and catapulted him to the national speaking circuit. Several years ago, however, the Major suddenly dropped out of the public eye and refused all media attention. But the 25th anniversary of the bombing is quickly approaching and Kerra desperately needs to get the interview with the Major. She tracks down the Major's estranged and rude son, John Trapper, to coerce a introduction. But ex-ATF agent, John Trapper wants nothing to do with his father, or any media concerning the bombing. Kerra's conveys a hint about the reason for her desperation, and when John figures it out, he begrudgingly makes the introductions. But the interview of a lifetime goes horribly wrong for both the Major and Kerra. Who would want to harm a national hero? Weren't the persons responsible for the bombing caught? Sparks fly as Kerra and John join forces and search for answers, ultimately exposing a web of lies and corruption.

REVIEW

Once again, SANDRA BROWN grabs her readers and won't let go until the last page is turned. Both her dialog and her writing are engaging, and her plot is just complicated enough to keep you guessing. Kerra and John's relationship is full of both tension and chemistry, and their escapades may leave you breathless. SEEING RED is entertaining, suspenseful and filled with sexual tension. Sandra Brown fans will love this one, as will anyone who likes intrigue and romance.

Corina BookTwinsReviews says

I've just recently started picking up Sandra Brown books again. I still remember her steamy romances from long ago – they were STEAMY!!! Now her books are more suspense and thriller than romance, at least that's what I thought while reading Seeing Red.

Seeing Red was definitely suspenseful and thrilling. I loved the plot, and John Trapper kept me guessing more than once. He was fantastic – I truly loved him. He always had a plan. I never knew what was coming next, or what he had waiting in the wings.

This book had me on the edge of my seat for most of the time. I never knew who I could trust. I was second guessing everyone's motive – it was a NAIL BITER for sure.

I loved the plot!!! It was masterfully crafted. Suspenseful, and highly entertaining – which is exactly what I've come to rely on when reading a Sandra Brown novel. Her books never disappoint. If I listen to the audiobook, or as it was in this case, reading the ebook, I can be assured that I'll be sucked into the book right away. Her books are never slow paced. Even though this relationship was rather slow burn – the plot opened with a BANG and that's how it continued.

Of course I wished there would have been more sexual tension. There was for sure a good amount of mutual attraction, but did the couple steam up the pages? No. They slowly came together towards the end. I thought it fit the storyline, but I would have loved a little bit MORE.

Like I said, I still remember her steamy romance novels and miss them quite ardently.

But otherwise this book was a HIT, right where it counted. It was the perfect novel for a rainy afternoon, for a sunny day at the beach, or just a lazy day in bed. It gripped me, and didn't let go until it was done. I can honestly say that Sandra Brown's books have been one of my more highly anticipated novels throughout the last couple years. Because her name guarantees thrilling and captivating entertainment, perfectly crafted plots, and immaculate writing on top of fascinating and truly likable characters.

Very well done!!!!

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?lleskelle - teamSøren? ?I like big b00ks? says

????????? 5 STARS ??????????

Fucking genius!

It shouldn't come as a surprise having read a few Sandra Brown's before and yet I'm still amazed at how she nonchalantly places the pawns and makes me suspect every character in the book. By now I guess she would become somehow predictable... except she's anything but. She more than deserves her titles of '*Queen of plot twists*' and '*Queen of Mystery*'.

Only 30% in and my mind was already reeling with possibilities! A fast pace, twists and gasping out loud inducing revelations throughout the book made "Seeing Red" dangerous for my blood pressure! As much as I wanted to slow down and enjoy my reading time, I had no choice but to inhale those +400 pages, eager to know WHODUNNIT, damnit!

Sandra Brown, once again, made me doubt each and every characters and scheme to most inconceivable theories, constantly reevaluating every hypothesis.

You like a good romantic suspense? THIS IS YOUR BOOK. It starts with a bang, hooks you in and keeps you on your toes!

Bonus : A brooding and obstinate hero with a scruff opposed to an honorable and determined journalist, **Sandra Brown** builds up sexual tension like NO ONE ELSE. Banter, sarcasm and antagonism is a hell of a cocktail and she serves it burning hot, with sex scenes becoming the culmination point to a thoroughly built attraction. Seductive, provocative... Perfection!

“You'd blush to know all the places my wandering mind has taken me. I've touched you, tasted you...”He wedged his hand down between them and cupped her sex. “...everywhere.”

She keeps you engrossed in the investigation but the attraction between the main characters feels so potent you almost want to forget about the whodunit and focus on the romance between Trapper and Kerra.

He might have gone on forever just kissing her if not for a greater hunger that he must gratify or die.


I loved how rugged and cynical the hero—John Trapper— was, a man's man, exuding confidence and nerve but also so much charm—I *you like heroes coming across as jerks!* The banter between him and Kerra or his friend, Carson, was truly hilarious, and I truly fell for his brand of humor: dark and caustic.

-‘We didn't finish our conversation.’

-‘Yeah we did. Message received. You're morally superior and don't want to screw the likes of me. Fine. Occasionally I ask, but I never, ever beg.’

Recommendation : **EXTREME**

More reviews and book talk at :

You can find me here too 

Paromjit says

This is a story that is full of suspense and thrills, set in Texas with a washed up, seeing red, private detective, John Trapper, who quit the ATF prior to being fired. Kerra is an up and coming TV journalist with a secret history that goes back 25 years to the bombing of the Pegasus Hotel in Dallas that claimed the lives of so many. John is the estranged son of Major Franklin Trapper, a man who became a national hero when he was captured in an award winning photograph bringing out a child and others from the chaos of the bombed Pegasus Hotel. Kerra approaches a reluctant John to smooth the path to interviewing the Major who is now a recluse. He refuses until he learns of Kerra's secret, which persuades the Major to agree to a televised interview. This event turns out to stir a hornet's nest as Kerra barely survives a scenario in which the Major is shot.

John whose life at 11 years old years old changed radically with his father's fame, was investigating the hotel bombing whilst working at the ATF, his certainty that there was more to the bombing than was uncovered led to him parting ways with the ATF. He now renews his interest in the case looking to protect both his father and Kerra, now targets for shadowy ruthless figures. After a difficult beginning, John and Kerra join forces as they attempt to evade the attempts on their lives and other desperate dangers. They are the focus of attention of both the local police and other law enforcement agencies such as the Texas Rangers and the FBI. Aided by the shady lawyer, Rime Carson, John investigates amidst a host of suspects, betrayal, deeply buried conspiracies, whilst trying to stay alive and finding his relationship with Kerra deepening to become significantly more serious.

This is typical Sandra Brown territory of a story laden with tension and suspense with the two protagonists finding themselves in a relationship with plenty of chemistry between them. The volatile and protective John Trapper complements a Kerra whose character is that of doing things by the book until the turmoil she finds herself in the midst of and her feelings for John push her into new territory. Although there is the additional factor in the prospect of a spectacular exclusive for her. If you are looking for an entertaining thriller with some romance, then this an ideal book for you. Many thanks to Grand Central Publishing for an ARC.

Brenda - Traveling Sister says

After looking at Sandra Brown's books so many times I have finally taken the plunge and read her new upcoming book Seeing Red and have now read my first romantic suspense in a very long time. I usually shy away from anything romantic but curiosity got the best of me and I gave this one a try and I am glad I did.

Seeing Red is a suspenseful, sizzling web of conspiracies, plenty of suspects and motives with danger lurking behind many twists and turns and as usual for me I never saw anything coming. It has some heat and tension in there to keep things hot on the romantic side of the story.

When I first met Trapper he intrigued me with his so charming but dangerous vibe and he did capture my attention when he meets strong, I am going to tell you a secret Kerra and I could feel the heat between them, but that was enough heat for this non-romantic soul. Things got a little too heated for me and I found myself skimming over the steaming parts. Even though I skimmed over those parts the plot to this complex story demanded my full attention and there was no skimming allowed there.

Sandra Brown does a good job keeping those twists and turns coming and keeping them interesting right up to the shocking end. I am sure that will keep the best thriller detectives working on their detective skills. I highly recommend Seeing Red for romantic suspense lovers. However for this non-romantic I rate it 3.5 for my enjoyment.

Thank you NetGalley, Grand Central Publishing, and Sandra Brown for providing with a copy to read and review.

All of Norma's and my reviews can be found on our sister blog:
<http://www.twogirlslostinacouleereadi...>

Fatimah Alfareed says

Do I even need to write a review for this?

I mean, It's a Sandra Brown book. Isn't that a review in and of itself?!

This one here checks all the boxes of your typical SB book:

? A woman, just going about, living her life, then all of the sudden finds herself thrust in the middle of a shit storm, where she has to be constantly looking over her shoulder and be aware of everyone around her.

? A handsome, suspicious, short-tempered asshole man, whom no one seems to trust, that our lady gets infatuated with despite him being a major Jerkface.

P.S: We - as readers - also fall in love with this Jerkface <3

? Not a single character is to be trusted. You never know who is gonna jump out of fucken nowhere to do some backstabbing business.

? Plot twists coming at you out of the left field.

? Overall and everything considered; an awesome read.

The reason this didn't get a full 5 stars was that in comparison to her other books, this wasn't as good. It wasn't bad by any means, but it wasn't up to par as to what I've come to expect from SB books.

As per usual, with SB you can't really pinpoint the real bad people until the very end. You pretty much suspect every single character at one point or another..

Hey.. you think this person is bad.. well, guess again!

Having said that, at no point throughout the whole book, did I suspect Trapper of being a bad guy. Yes, he was an asshole - *as all the main guys in SB books are* - but that was all.

In all of my favorite Sandra Brown's books, with ***Chill Factor*** at the top, I had to second guess myself about the main characters multiple times. I'd suspect them, then I'd think, no way! Then I'll suspect them again, then I'd find a way to justify their actions.. and so on and so forth. Not the case here.

That being said, I still very much enjoyed this read and I look forward to my next SB book.

Melissa says

The queen of epic plot twists is back with yet another—**bold**, highly addictive, fast-paced, in-your-face—suspense novel riddled with delicious tension and an underlying sexiness. I dare you to even attempt to savor this one. No matter how hard I tried to pace myself, I just couldn't do it. I devoured her words like a bag of my very favorite guilty pleasure—sweet, ooey-gooley, melty and warm peanut butter M&M's.

Whether you're a diehard Sandra Brown fan, like I consider myself to be, or if she's a new to you author, I'm pretty confident her latest offering **will have you seeing anything other than red**. Well, I guess I should add a disclaimer—unless you're a reader that gets a little heated when you find out you've been duped. Lets be honest though, does that ever happen? I mean, *who wants a predictable plot?*

John Trapper, the brazen and rough-around-the-edges guy (yum!) at the heart of this story has been *seeing red* since the day he ~~was forced out of~~ left the ATF. Once a top agent and now a washed-up private detective with a stubborn streak, he's estranged from his famous father and wallowing in his reputation of being a burnout that couldn't hack it. His biggest source of contention, the questionable circumstances surrounding the tragedy that thrust his father into the limelight. The Major became a national hero after an award-winning picture was captured of him rescuing a group of people, including an innocent 5-year-old little girl, in the aftermath of a hotel bombing; think cover of TIME magazine memorable. The twenty-fifth anniversary of the bombing is approaching and Kerra, a well-known national news reporter, is looking to land the interview of all interviews—a sit down with The Major. The problem, he's stopped all appearances and become somewhat of a recluse. Is Kerra's only chance at getting to The Major through Trapper?

Attempted murder, kidnapping, a host of shady characters and my personal favorite—smart and snarky banter—made this unputdownable. While the entire storyline is intriguing, it was Trapper and Kerra *together* that left me giddy with anticipation. The intensity, innuendoes and Trapper's bluntness . . . I just couldn't get enough. The tension was taut, the ride was wild and the ending was gratifying. *Sandra Brown*, the author that loves to flip the script, nails the perfect balance of suspense and romance *again*. As if I had any doubts; there's a reason she's one of my favorites.

**A HUGE thank you to Grand Central Publishing and NetGalley for an ARC of one of my very favorite author's books, in exchange for an honest review.*

Kacey - Traveling Sister says

Calling all Sandra Brown fans..!

A bombing at the Pegasus Hotel in Dallas 25 years ago forever changes the lives of father and son. The father, Major Franklin Trapper becomes a hero in the eyes of the world. While son John, known to all by Trapper, is left behind in more ways than one. Now, on the anniversary of the bombing, Kerra, a reporter in Dallas wants to interview the Major. But with no access, she approaches his son Trapper to hopefully open doors to his father.

Her motivation for the meeting is more than just an interview. She has her own connection to that fateful day.

Trapper does not want the Interview to take place. He fears it will once again place the spotlight back on his father - putting his life, and likely Kerra's in danger. The burden to keep everyone safe is now squarely on Trapper's shoulders. Which is difficult when he believes the guilty party was never brought to justice in the first place.

The perfect amount of suspense to keep the pages turning with just a bit of romance for those that enjoy a little heat between the pages. As Always Sandra Brown delivers both perfectly. Easy to follow and lots of action to hold your attention. Great surprises you'll never see coming! Highly recommend for all Sandra Brown fans!

Thank you to NetGalley, Grand Central Publishing and Sandra Brown for the ARC to review.

Karen says

5 STARS

First off, I would like to sincerely thank Netgalley for the rare and precious ARC! I don't get them often, so imagine my thrill when I saw this baby!

I will start out by saying that I am a huge fan of Sandra Brown and her gritty romance murder mysteries. But I want you to know that I'm not going to slap a 5 star rating up there just because I love the author's previous books, and because I am grateful for receiving this early release. (even though I am! ...grateful that is.) I going to do it because she has yet again delivered a gripping and emotionally charged story that led me down the primrose path, thinking I had it all worked out and then once again pulling the rug out from under my feet.

This was a very unique and intriguing storyline. One that would make a gripping movie. The kind you can on get from SB.

Loved the characters. Even though I'm not a fan of reporters or newscasters of any kind, **Kerra Bailey** still managed to get under my skin and provoke a bit of empathy. Although I would have like to strangle her boss.

John Trapper definitely didn't disappoint. He was classic, Sandra Brown alpha male down to his very core. And even to the very last sentence of the book he had me completely entranced. He was the typical tragic hero with more pride and intelligence than any one man should possess. There were some rare but fabulous sex scenes, and more than enough sexual tension to satisfy.

If you were following my updates... there was a moment there when I thought I had it all figured out. And I was already dropping my rating for making the story so transparent. But then things started to unravel a bit. Now I wouldn't say that it was a WOW-type of blow your mind kind of ending, but it definitely caught me off guard. And for that reason, I'm giving SB full marks on this one.

So, in an effort to keep this review spoiler-free, I'm going to end it there. If you are a SB fan, you're going to love this one. If you're not familiar with her books but love a good murder mystery/romance story, you'll soon find yourself a SB fan. And you'll have plenty of great books to look forward to.

Once again, thank you Netgalley for the rare and much appreciated ARC!
