



Shattered Heroes

Ed Brubaker (Text) , Matt Fraction , Jackson Butch Guice (Illustrator) , Salvador Larroca (Illustrator)

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In the aftermath of Fear Itself, Captain America, Thor and Iron Man have all been changed by the dramatic event. as each deals with the shocking alterations to their lives, can they rise to the occasion and remain Earth's Mightiest heroes? COLLECTING: SHATTERED HEROES: CAPTAIN AMERICA, IRON MAN, THOR; POINT ONE

Shattered Heroes Details

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From Reader Review Shattered Heroes for online ebook

Jota Houses says

No me gustó Fear Itself pero su secuela me ha dejado un gran sabor de boca con tramas más elaboradas e interesantes dentro de las series regulares. En realidad leí un recopilatorio de internet que incluye más colecciones que este pero para el caso...

Davy says

I totally agree with Mike Lonergan. Making this a easy review for me :-)

The Iron Man story is the best one, but I already read in in Iron Man's own tie-in on Fear Itself. Surprise, surprise: Thor and Bucky Barnes return to the living (the last one as Winter Soldier). Then there are the Point One stories: I didn't understand much about those characters that were already unfamiliar to me. There are very short stories/intros of Age of Apocalypse, Scarlet Spider, Colomoon & Dragonfire and Defenders. I probably won't see them again. At the end there is a very dramatic 7-page preview on the Age of Utron...

Jen says

What a weird hodge podge of randomness. The only things that made sense were the two stories about Bucky Barnes memorial and Thor's funeral.

Paul says

This is a disjointed story designed to get you to buy more comics (graphic novels). What happened to the comic books for .12 cents that were fun to read? Shattered Heroes modern overreach, not much fun.

Shelley says

3 stories going into the aftermath of the Fear Itself run. I'd already read Cap's as part of Winter Solider, which is really where it belongs, but I do love the send-off of Bucky and the chance for Steve to say goodbye. It was a great emotional tie up and I love that Bucky wouldn't leave Steve without the full story because of the 40s. The Thor story was...not great? And I think undid the entire Fear Itself thing? The Tony chapter actually made me want to read his issues of Fear Itself, because it seemed like a real emotional look at what he experienced and how that affected him, which was very interesting to see.

J'aime says

This was the last tie-in I read related to Fear Itself, because I anticipated that it would cover the aftermath and it does. I'm not sure how I feel about it so I went with three stars. The aftermath was very well done, but most of the book is broken into pieces that set up specific future events.

The book opens with the discovery that - surprise! - someone who died didn't really die! Not as farfetched as some "resurrections," it's no spoiler to figure out that Bucky Barnes didn't die since he had a solo series launch right after Fear Itself. Still, it provided some closure as did the rebirth of Tanarus. He's always been the God of Thunder, right? Only Loki thinks it's bullsh!t. The final bit directly related to Fear Itself can also be found in the Iron man tie-in - Tony Stark confronts The Grey Gargoyle and Odin about Paris with a surprising result.

The rest of the book deals with the set-up of future events Age of Apocalypse, Age of Ultron and even Original Sin (just now being published as I write this review). These pieces felt disjointed and thrown together. If I wasn't somewhat familiar with those events, I would have been totally lost as to what was going on.

Overall, though I felt this book was poorly constructed, it does have some essential material for readers. Cautiously recommended.

Mike says

The Cap story is totally in service of the launch of a new series, and the Thor story doesn't make sense even for that purpose. The Iron Man story at least feels like it is a storytelling collection of pages - giving us a little insight into Tony Stark.

The rest of the book - the mini "Point Ones" - is just a marketing exercise to launch a bunch of new series, much like the Heroic Age books were launched all at once, some doing well and others fizzling.

This is such a pointless exercise - these anthologies rely on so much context for the ongoing that they won't attract new readers, and the new series get so few pages that there's no real way to judge a premise (or future purchase decision) on this - even for existing readers.

This is one of the many books I'm damned glad I didn't have to buy just to get through it.

Here are my plot notes because I can never remember who when and what, when I'm reading later books:
(view spoiler)

Z says

Some were interesting bridges, but mostly just filler/fluff

Terry Collins says

A collection of one-shot stories featuring Captain America, Thor and Iron Man that follow immediately after the events of FEAR ITSELF. The superior of the three is Iron Man, who continues being haunted by the deaths of thousands upon thousands in Paris. However, Brubaker and Guice's Cap story, which undos a significant death in FEAR ITSELF, gives us Butch in an energetic Steranko mode (the Steve Rogers / Nick Fury brawl is vibrantly illustrated) and is my favorite. The Thor piece is solid enough and gives us a prelude to Jane Foster's assumption of the Thunder God (Goddess) mantle.

Dan Weiss says

See Mike Lonergan's review below. The Thor and Ironman stories are interesting because they provide some interesting transition points in the regular ongoing series, but the rest is just essentially promos for new launches. As a book there is no unity.

Anthony says

This is a weird collection to me, because these 3 issues only really work if you're going to continue reading the books that follow. Like the Captain America part (while it's a very good comic and Ed Brubaker did have a good knack for doing one shots in his run), it's just bridging the Fear Itself events over to Captain America and Winter Soldier. The same with Thor and Iron Man. Suppose this is what happens next, but what's in here is also in other collections (I think?)

They're good stories though. The Cap one I mentioned being the stand out, but Fraction does a good job with both the Thor and Iron Man ones.

Jeff says

*The Dead Collector: Bring out yer dead.
[a man puts a body on the cart]*

Large Man with Dead Body: Here's one.

The Dead Collector: That'll be ninepence.

The Dead Body That Claims It Isn't: I'm not dead.

The Dead Collector: What?

Large Man with Dead Body: Nothing. There's your ninepence.

The Dead Body That Claims It Isn't: I'm not dead.

The Dead Collector: 'Ere, he says he's not dead.

from Monty Python and the Holy Grail

Yeah, this is something like that. Three fallen heroes. Two literally and one figuratively.

This is the epilogue to Marvel's Fear Itself multi-jumbo-hellzapoppin crossover event.

First, there's Bucky/Winter Soldier and Captain America wannabe. He was killed by the Red Skull's daughter and is dead. (view spoiler) If I've learned one thing from this installment, it's Captain America does not like to be punk'd.

Second, Thor's dead too, but he's a God, so we know this won't last. While waiting for his return, Asgard will be ruled by the ladies and I'm really starting to like Tween Loki.

Third, and this is the best installment of the three, Tony Stark recently fallen off the wagon*, is appalled by what the Grey Gargoyle did to Paris and is God-smacked by Odin.

The last part of this volume uses a trip to visit The Watcher (think Toy Story 3 baby doll without the creepy droopy eye lid) to preview AvsX, The Age of Ultron and some stuff nobody will read.

Also, Kaine, Spider-man's evil, C-L-O-N-E (If I spell it out, Marvel might forget about it), might get his own book.

The art work is a mixed bag. For the artist(s) attempting to copy Jack Kirby – make sure you have the skillz, otherwise it just shows off your lack of talent.

*This would be a golden opportunity to go bar hopping with Tony. You and he could run up a ginormous tab, covered of course by Mr. Stark himself.
