



## Strawberry Tattoo

*Lauren Henderson*

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Sam Jones comes to the Big Apple to exhibit her work at a gallery featuring young British artists. Shortly after her arrival, a gallery employee is found strangled in Central Park's Strawberry Fields. Will the strawberry tattoo give away the murderer's identity before Sam herself becomes a target?

## Strawberry Tattoo Details

Date : Published September 12th 2000 by Three Rivers Press (CA) (first published January 1st 1999)

ISBN : 9780609806852

Author : Lauren Henderson

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## From Reader Review Strawberry Tattoo for online ebook

### **Jeri says**

Lauren Henderson's outrageous heroine, sculptor Sam Jones, heads off to Manhattan in this one for a show featuring young British artists. Self-described as "Miss Marple crossed with weedkiller", Sam is not entirely at a loss when she finds herself yet again involved in a murder investigation. In fact, she rather takes it in her stride.

I like Sam's bit ... er, forceful, style and in-your-face attitude. She's not a character I can truly identify with (I feel even more staid and boring than usual in contrast after following her around for a few hours), but I'm crazy about her anyway. This is a series with a strong, original voice and lots of humor; THE STRAWBERRY TATTOO is another good one. I can't say I was entirely thrilled by the idea of a trip to Manhattan (I find London more interesting), but it worked for me.

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### **Winifred says**

Liked this book but not as much as freeze my margarita. sam jones has gone to new york to show her sculpture. The gallery is broken into and some paintings have had graffiti put on them and then kate is killed at strawberry fields. Then don is also killed. Sam and suzanne lure the killer to reveal themselves.

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### **Valissa says**

"There was a boy in it. As so often."

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### **Sandi says**

Sam Jones, artist and amateur sleuth, is booked for a showing of Young British Artists in a fancy Manhattan gallery and finds lots of action plus a few bodies during her eventful stay in the Big Apple. I had not read this series in years but found Sam as fun as before and enjoyed the look at the late 1990s art scene.

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### **Stacey says**

A bit of nostalgia, published in the late 90's when pay phones were used regularly. Full of stereotypes of New Yorkers and artists, you are left feeling judged yourself. Not a book I'd recommend to a friend.

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### **Kirsty Darbyshire says**

Sam's off to Manhattan. Sounds like a laugh to me.

And it was.

This was a much stronger book from the mystery point of view than 'Freeze My Margarita'. There's stuff you could quibble over about the motive and the background to the murders involved but Henderson has done a great job with the characters. And Manhattan is pretty realistic too. It's not quite how I see Manhattan so I could quibble with that too. I spotted at least a couple of the Americans in the book talking in British idioms that I've had trouble using in America myself. On the whole though it was a strong book. The plot was good and the atmosphere was great.

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### **Julie says**

Not a great mystery, but such an entertaining, readable book.

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### **Jessica says**

I so, so liked this book! It made me realize how we Americans are so sunk deep into our uptightness, we can't even see it for what it is. We think everything is so life-and-death, and really, in the grand scheme of things, who cares? And so what? Refreshing!

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### **Writerlibrarian says**

Sam Jones meets New York and New York meets Sam Jones. Light, anchored in the time it was written late 1990s, early 2000s. There are quite a bit of cultural and pop reference specific to that era. TV shows, music in particular and the contemporary Young British artists scene of up coming artists that are big names now (Damien Hirst). The murder plot is okay but the best part is Sam discovering New York. There are pages that are just like a very nice tall drink of something cool and tasty. I enjoy this series, the glitz, the cultural references and the milieu it is set in.

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### **Amy says**

Sam Jones is too cool for school, and that's why I like her sometimes and want to smack her others.

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### **Carolyn Patricia Allen says**

Much ado about nothing has great meaning with this author. Her characters talked too much about nothing. I felt like the author wrote to entertain herself instead of me: the reader.

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**Rebekkila says**

For a mystery this book wasn't very mysterious. There was not a lot of time devoted to the mystery, 2 people are killed and then nothing happens until the end when it is revealed rather quickly. but I do love English chick lit and the book was entertaining and a fast read.

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**Megan says**

(3.5 stars) This isn't the best of the Sam Jones books, but I enjoyed it nonetheless. I do wish the author had consulted an American or two while writing the dialogue in New York...

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**Emmaj says**

Awful

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**Lori says**

A light, enjoyable and nostalgic read. Sam Jones discovers New York and her British cheekiness and perspective in an uptight-at-the-time Manhattan during the early nineties makes for a fun read. The mystery was pretty entertaining as well aside from the ending which lacked believability.

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