



## **The Dancers at the End of Time (Eternal Champion, #10)**

*Michael Moorcock*

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The Dancers at the End of Time is a series of science fiction novels and short stories written by Michael Moorcock, the setting of which is the End of Time, an era "where entropy is king and the universe has begun collapsing upon itself". The inhabitants of this era are immortal decadents, creating flights of fancy using power rings which draw on energy devised and stored by their ancestors millions of years prior. Time travel is possible, and throughout the series various points in time are visited and revisited. Space travelers are also common, but most residents of the End of Time find leaving the planet distasteful and clichéd. The title of the series is itself taken from a poem by a fictitious 19th Century poet, Ernest Wheldrake, which Mrs. Amelia Underwood quotes in The End of All Songs.

## **The Dancers at the End of Time (Eternal Champion, #10) Details**

Date : Published June 1st 2000 by White Wolf, Inc.

ISBN : 9781565049949

Author : Michael Moorcock

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Genre : Science Fiction, Time Travel, Fantasy, High Fantasy, Speculative Fiction



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## **From Reader Review The Dancers at the End of Time (Eternal Champion, #10) for online ebook**

### **Tamcamry says**

• I have to admit, because of the last few books I've read by Moorcock, I didn't have very high expectations for this book. I was pleasantly surprised. Some of the things in this book were a little ridiculous, but I expected that. What really made this story interesting was the simplicity of the main character, Jherek Carnilian. He lives in the society at the end of time, and has no concept of any negative emotion other than boredom. He is the only one who wants a greater understanding of virtue. To offset his simplicity is another simple character, Amelia Underwood. She is a creature of her time, the late 19th century. The love story that develops between these two is very intriguing. You find yourself rooting for them, but also sympathizing with the reasons they did not get together at first. I think this book is good because Moorcock doesn't take himself too seriously. I hope he continues to take this spirit into the works that are not comedies.

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### **Randolph says**

Poor hedonist Jherek Carnelian, forced to travel back and forth in time to woo his beloved and prim Mrs. Underwood. All this as a backdrop to allow Michael Moorcock's characters to philosophize about everything from architecture to parenting. I wanted to like this book so much more than I actually did. An Alien Heat and The Hollow Lands were marvelous, great characters, nice paradox. But then the End of All Songs was about 100 pages too long. Once the sexual tension between Amelia and Jherek was released, the book sort of "jumped the shark" for me. It turned into a way too goofy Hitchhikers Guide to the Galaxy. Although it did manage to have a nice end tacked on.

It did have a lovely dust jacket by Thomas Canty.

I can't believe others would place this before Hawkmoon, Elric, the Steampunk novels, or my personal favorite, Von Bek.

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### **Squire says**

The denizens of Earth in it's final days have everything they want. Michael Moorcocks best trilogy. Funny, irreverant, and always on point.

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### **Nancy says**

A delightful romp through the past and the future. If you like some romance and humor with your fantasy, quirky aliens, and a civilization of decadent and self-indulgent immortals, you will enjoy this wonderful and unusual story.

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**The FountainPenDiva, Old school geek chick and lover of teddy bears says**

**Oscar Wilde Would Have Loved It!**

Michael Moorcock is one of the most literate and witty fantasists of the twentieth century. His Elric Saga took the sword and sorcery epic far beyond standard tropes and created a literary tour de force.

The Dancers at the End of Time, which is a part of the Eternal Champions series, is full of the kind of wit and social satire that Oscar Wilde would have written.

Jherek Carnelian is one of the glittering, amoral denizens who inhabit the world At The End of Time. Magic and technology are inseparable, and life, such as it were, goes on like there's no tomorrow...which of course, there won't be. Jherek meets and falls madly in love with Mrs. Amelia Underwood, a very prim and proper Victorian wife, who finds herself in his future. Thus ensues a comedy of manners, morals and philosophical leanings reminiscent of the social changes that rocked England in the late nineteenth-century.

Not to mention that I loved the Thomas Canty cover art. If anything, buy the book just for that alone!

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