



The Death: Quarantine

John W. Vance, G. Michael Hopf (Foreword)

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The Death will find you...

Devin Chase, a writer by trade and urban dweller sits in his apartment in New York unaware that his fiance is the first victim of a worldwide pandemic called, The Death. Upon learning of his fiance's condition he sets out to find her. Unprepared and unsuccessful he barely survives the initial days and takes refuge in a secluded barn. After six months he emerges from his self imposed quarantine to find that over 90% of the world's population is dead. With no knowledge or skills he must learn and adapt as he goes. As he travels, he discovers others like him who are immune but he must also confront that the world he knew is gone. It has been replaced with a savage and brutal one where the only rule is 'kill or be killed'.

A thousand miles away, Lori Roberts, a mother of two, wife and successful business woman must tackle the harsh realities The Death has imposed. Within weeks of the outbreak, her family is quarantined at a FEMA camp. At first they believe the camp is their sanctuary, but soon discover something entirely different and sinister is happening to the survivors.

Two people, two survivors but one ultimate outcome. They survived The Death but will they survive what the world has become.

The Death: Quarantine Details

Date : Published September 30th 2014 (first published January 1st 2014)

ISBN :

Author : John W. Vance , G. Michael Hopf (Foreword)

Format : Kindle Edition 307 pages

Genre : Horror, Science Fiction, Apocalyptic, Dystopia

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From Reader Review The Death: Quarantine for online ebook

Kaisu says

Dunkel, böse, aber nicht so böse, wie gedacht. Die Dialoge waren mir manchmal einfach zu albern klischehaft.

Andrea says

2.5 stars. Not great but I thought it improved a bit toward the end. I listened to this book and part of what I didn't like was the narrator's voice when he performed the female roles--it sounded creepy and wrong to me, especially the main character, Lori--I'm cringing just recalling it. I only bought this because it was a bargain on Audible--I won't be continuing with the series.

Debbie says

Great action- keeps you involved but not exhausted.

Geoffrey says

I really wanted to like this book. The idea is good it just needs work. First, I liked that there were enough people left that the author used FEMA camps to keep survivors 'safe'. And it was more than one person surviving per small town like most pandemic books But, he kept repeating the 90% death rate which would leave far too many people alive for this story to take place. a 10% survival rate today would leave about 22 million Americans - which translates to about 1,100 people from just my neighborhood in Dallas. More would then die of other causes, but it's debatable whether there are too many gone for a full collapse of society. That kept pulling me out of the story especially since the populations represented in the book appeared more like 1 percent of the population at most.

Then, there's Lori's unborn baby's chances of surviving the Death. If both of her parents are both immune, how is it that her chances of inheriting whatever mutation gives them immunity is no better than a child who's parents are not immune? It's still a 10% survival rate? For that matter, I'm not sure I buy a disease - whether engineered or not - that is so virulent that it's contagious to all mammal bird species.

Next, the characters were very 1-dimensional. No one really felt like fully realized characters. Each felt they had one or two characteristics assigned, possibly a little backstory and that was it. Most were little more than sketches of people. Lori is an overly emotional woman and doesn't read at all as the head of an architecture firm, the Chancellor is pure Mua-ha-ha super villain and Devin is a clueless city boy lost in the country until he's suddenly a man of action.

As a first novel, this isn't a bad starting point. I feel the author needs more practice honing his writing skills before he's truly ready for publication.

Bernadette says

Skipped a lot

Sorry, but I was disappointed. Don't care for the characters, except maybe the six year old boy. Won't be reading any of the other books.

Ayca says

The story looked promising but it was so damn poorly written and executed, I couldn't enjoy it at all.

Doris Marcantel says

Enjoyed!

I really enjoyed this story and can't wait to see what happens next with these characters and find out what happens with Cassidy!

Ivy says

Ich hatte nicht allzu viel erwartet, da ich nicht der größte Fan von Endzeit Geschichten bin aber Quarantäne hat mich vollkommen überzeugt.

90% der Menschheit wurde durch ein mysteriöses Virus hingerichtet. Mehr als um die Pandemie selbst geht es hier aber um die Auswirkungen und das Leben danach. Vor allem ums Überleben und um zwischenmenschliche Beziehungen.

Eigentlich liest man zwei Geschichten. Einmal das organisierte Leben von Lori und ihrer Familie, die in einem Camp leben und arbeiten. Und dann von Devin, der sich durch das verlassene Land kämpft und sowohl Feinde als auch Verbündete findet.

Beide Stränge sind interessant, unterhaltsam und beängstigend, scheinen aber nichts miteinander zu tun zu haben. Klar gibt es ein paar Schwächen, die nehmen der Geschichte aber nichts.

Die Spannung steigert sich und zum Ende hin hat es mich richtig gefesselt. Die Endzeit Stimmung ist konstant da und ich freue mich schon die anderen Teile der Trilogie zu lesen.

Stephanie Ferentinos says

Awful

Juvenile writing style and a plot to match. I'm glad I borrowed it for free since I couldn't bear to do more than skin it.

D. E. says

The 1st Novel Of A Self Induced Virus To Control The World By Killing 75% If The Population

NEW has penned a novel about a random asteroid that hits the U.S. In the central part of the country. When this occurs the world governments implement a plan to reduce the planet's population by 75%. A home grown virus is given to the public and only those DNA's that the new world leaders have are immune. This is an excellent read for the genre. This is a series in a long line of different series about apocalypse's. A SyFy is in the imagination of the author and this author fits right in with the rest of the SyFy authors.

Mark says

Not the greatest story, yet somehow very compelling

Josie says

Amazon Prime borrow.

I wanted to like this novel. I thought it would be fun to see how the author would tell the story about how survivors figure out how to survive after a pandemic kills 90% of all humans.

The novel can be best described by using the words of one of the characters in the novel, "tinfoil-hat-wearing conspiracy theorist" nonsense. But even if one were to try to suspend judgment vis-à-vis the conspiracy theories, the characters don't make sense. In one chapter one character is noble and good and in the next a villain, another is an unresourceful coward in one chapter and in the next is a sharpshooter, etc.

An utter disappointment.

Corey says

I would put this at a 3.5. Interesting read in the post apocalyptic genre, but pretty similar to others I have read. Fast paced and an easy read.

Oliwia says

I am not one to leave reviews but it seemed like this book receive some weird feedback. This is my first review, and all that I have to say is that I personally loved the book. All the comments seem so negative, and they explain how the characters are one dimensional. I have an extremely overactive imagination and therefore I love how there is minimal details to the characters because I am then able to build my own characters in my mind. I hate books where the characters are over detailed because I get too bored with the story. Honestly I have never finished reading a book as fast as I have finished this one. The cliffhangers are amazing, I actually love the details and names of the weapons and aircrafts because it forms nice images. The way the story is written is how any average person would act during something like this. I love how there isn't a "superhero," but average people (some with military training). The author was a Marine and I felt like he included a lot of his own experience into the story. I love the double stories, and I NEED the next book!!

Tahnee Land says

A very good first attempt at storytelling. The story is exciting, the tempo or pace of the book is great. I finished it in three sittings. I found the characters in the book very likable and fleshed out for me. It left me wanting to continue when I finished it. I applaud this debut novel. Good stuff for this genre. It will satisfy anyone who enjoys apocalyptic action.
