



The Depths

Nick Thacker

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From the best selling author of *The Golden Crystal*, *The Depths* is an exciting, fast-paced science fiction best seller that blends together aspects of a techno thriller, genetic engineering, deep sea adventure and exploration, and military apocalypse.

Jen Adams, a research assistant, finds that her son has been kidnapped and her boss is brutally murdered, she and her computer programmer husband are thrown into a hunt to find out why.

The mystery takes her and a team of British Royal Marines and other scientists deep beneath the Atlantic Ocean -- to a forgotten research station buried under five miles of water in one of the deepest oceanic trenches on the planet. The station has been abandoned for over thirty years, and no one knows what to expect when they get there.

As they learn more about the station, however, they find out there's something the base is trying to hide -- something that could prove devastating for the rest of the world...

The Depths Details

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Author : Nick Thacker

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From Reader Review The Depths for online ebook

Nestor Nunez says

At a third into the book I considered giving up on this book, I read some reviews and many agreed on the fact that there was a good story that was missing a good editor, i decided to keep going. Having finished the book I agree with those reviews. I was between 2 stars (for all the issues with how it is written) and 3 (for the way the story kind of captivate you). Going with 3

Bill Barnes says

You've got to be kidding me

I realize that not everyone served in the Military and even less aboard Submarines. A Corporal is never saluted, ever. He/She is an NCO. This means noncommissioned Officer. Outside of basic training there are only two sets of Military ranks that warrant a salute. Warrant Officers and Commissioned Officers, The one exception to this is a Congressional Medal of Honor recipient. On a Submarine the captain is God. Mr Thacker needs to do some more research on his chosen genre.

Gregg Hopps says

Nick Thacker can do better than this! This book was horrible. An unbelievable story line throughtout this book. How come the sonar guy on the sub didn't hear the screw on the enemy sub? The President of the U.S. involved. What dreadful, horrible, rotten trash.

Cheryl says

Nouvelle terre - a new earth

I really wanted to like this book more. I usually like underwater adventures and the plot sounded like one I would enjoy.

But...way too many extraneous characters to keep track of; flat characters that I couldn't get involved with; lack of editing as far as content goes (science details, continuity for examples); wooden dialogue.

And it's too bad because I think the storyline could have been a good one. There was room for thrills and chills with this worldwide terrorist plot but the pieces never came together.

It wasn't the worst thriller I've read. There were sections of it I enjoyed. I hope author Thacker gets a good substantive editor on future books because I think the potential is there.

NOTE: I received a copy of this book in exchange for my honest review.

Richard Becker says

Although *The Depths* sounds like a promising adventure thriller that takes readers into the depths of the ocean, it only manages to trudge along like an anchor, weighted down by continuity issues and lackluster writing.

The story itself is about Jen Adams, a research assistant who finds out her son is kidnapped at the exact same moment she finds her boss murdered (sigh), who is dragged by British Marine to a secret undersea station that was abandoned 30 years ago in order to find the secret that her blackmailers are after. Nobody knows exactly what that secret might be, but they're certain to know it when they see it unless the blackmailers get there first.

Wait ... what? As the novel transforms itself into race-against-the-clock predictable straight to digital script, readers can expect to grow increasingly frustrated by the nick-of-time saves, inappropriately timed sentiments, and a writing style that stops everything in its tracks over and over again.

Ellen says

Interesting premise and parts were good but for me it dragged starting at about two thirds the way through. Maybe I just didn't connect with any of the characters but also the writing was "rough" and could do with more editing.

David Eppenstein says

I recently discovered this author as a result of an advertisement touting him as being better than James Rollins. I'm a Rollins fan so I ordered the advertised book and it sits on my shelf and my TR list. Shortly after this the author posted an ad on FB offering free ebook downloads of three of his books. Free right? What could it hurt? I downloaded the freebies even though I hate ebooks. I read the first one recently only to discover it ended in a cliffhanger which really annoyed me. Now I have read this book and my opinion of it and its author are mixed. The author has talent as a writer but I have problems with his plot. I understand this is fiction and liberties can be taken and inventions created to further a plot. However, if you want to keep from sounding silly your plot and its inventions must be given credibility. Now it is, of course, possible to go off totally into the impossible and implausible and this is called science fiction and Rollins' first few books are good examples of this genre. For awhile I thought that was where this book was headed. It wasn't. This is a thriller that borders on science fiction but its basis and the actions and devices of the characters and the plots are grounded in present day technical reality and the author fails to demonstrate sufficient mastery of the various technical fields to hold on to credibility and the reader's trust. This book has the elements of a good scifi/political thriller but it needs a serious rewrite and refocus. I am also completely troubled by the inclusion of apparently two "major" characters that turn out to have no meaningful function at all. I'll read the last book I have from this author but I am not in any hurry to do so. Oh, by the way the pressure at 5 miles under water is about 1,647,000 pounds per square foot. I doubt the author bothered to learn that during whatever research he did.

Jeanne says

Confusion

Confusion and mayhem. Find the answer but no one knows the question. Top secret plans, top secret agents, top secret locations! It just goes on and on and on, never an answer. Kidnapper says no police. So you don't! Really? Solve it on your own?

So, I Read This Book Today says

Quality is never an accident. It is always the result of intelligent effort. - John Ruskin

Quality of product is paramount in anything which one hopes to provide to a buying public. The problem is, though this story has an interesting concept, the quality of work is quite lacking.

I have the following issues with the book: 1) Errors in logic 2) Errors in science 3) Continuity issues 4) Grammatical and word usage issues As previously stated, the concept is good, and it could possibly be a best-seller in its genre. However, the book needs a good, solid editor with experience, especially in continuity, logical and scientific matters.

I note that Mr. Thacker has written other books, mostly nonfiction, though he has written one other fiction book, The Golden Crystal which reviews indicate also had these same issues. Because I believe the book has potential I would like to ask if Mr. Thacker would be amenable to hiring an editor for his book and putting out a 2nd edition. If so, I would be happy to review the book for him at that time. At this time, I could not give the book a good review. There are simply too many issues that make the book a confusing, rather unpleasant read. It is not my intent to be either cruel or condescending. I do, however, expect better in my reading, and Mr. Thacker has the potential to do exceptionally well given guidance.

I received this book from the publisher in return for a realistic review. All thoughts are my own.

Rohit Kilpadi says

Felt that the focus of the book was too much on the chase and running around rather than the actual mystery. Wish that a little more time had been spent on the main components such as Nouvelle Terre and how it changed, the reasons for Agarthia base being created and abandoned, what and how was the connection built between the President and Nouvelle Terre, how did they plan on getting the President out of there, if not then what was the plan after? Why could they have not just taken Mark? Why the whole family? And if the whole family then why not just kill Reese after Mark had made it to the base? Too many questions which could have been answered and made the book way more interesting than keeping track of who was missing and trying to imagine the whole structure in your head for no real reason.

Ed says

"The Depths" (by Nick Thacker) is an odd mixture of a good concept and somewhat illogical presentation. Jen Adams discovers her boss's body in her car and then learns from her husband Mark that their son Reese was kidnapped by eco-terrorists. The ransom note gives them four days to find the "answer". And she has no idea what they're talking about.

A British military team, "commanded" by a corporal (!), takes her and hubby to an abandoned secret research station five miles (!) deep in the Atlantic Ocean. They of course are attacked by a mystery submarine (never really explained) as they dock at the dome/station, and their own transport sub is destroyed, but they make it inside OK. They meet some zombie-like "scientists" in the "abandoned" station (for 30 years, supposedly), along with several soldiers with zombie-like tendencies who don't act very welcoming toward the new visitors (as in killing and shooting them).

There are too many illogical things (for me) happening in the story. As one example, the head Bad Guy (Jeremiah Austen) is easily attacked at one point by Mark, who then leaves him alive while he searches for Reese. But Bad Guy figures out that the entire remaining contingent will come together and then pick the elevator over the passages and the stairs to get to a particular level, even though they've never tried the elevator before and even though they're probably under observation and know that the electrical systems are under their opponent's control. So Bad Guy quickly gets to a different level (he apparently got better in a hurry) and waits for them to walk into that particular trap so he can spring it and intercept the elevator. There's also an uninteresting side trip involving a couple of detectives who are asked (and then non-asked) for investigative help -- which they never do provide.

And, oh yeah, the actual motive behind the Bad Guy's actions? Even for an "eco-terrorist", it's reaching, by quite a bit.

Still, it was mostly an interesting book, and worthy of 3 stars for the effort, I suppose.

Allyn Nichols says

Entertaining Undersea Thriller

Not a bad book but Clive Cussler has nothing to worry about. A decent read for fans of this particular genre though.

Iola says

Jennifer Adams is having a bad day. First she finds her boss, Dr Storm, dead in her car, then she gets a call from her estranged husband to say their son has been kidnapped by eco-terrorists. He doesn't tell the police, but there's a ransom note: they have four days to find "Dr Storm's answer".

What follows is a fast-paced thriller set in a self-contained biosphere five miles under the ocean (think the

Eden Project meets The Abyss meets Stephen King's The Dome). It's supposed to be uninhabited, so where did that submarine come from? Who is the strange man in white? And how does this all relate to finding Dr Storm's answer, and saving Reese?

Jennifer was a good character—intelligent and driven, but her family still came first. Mark, her husband, was a harder character to like at first, but he developed well as the story progressed, and I could see why he had been secretive at first. The plot was complex and detailed, with lots of twists and an ending that was reassuringly unpredictable.

There were a few typos, as well as some writing glitches (overuse of italics, and errors like a saluting a corporal). The "he thought" lines felt wrong (point of view tells us who's thinking), although I did find I stopped noticing the errors as I got into the story and the pace increased. And increased, to the point it felt too fast. It was one action scene after another, with no down time between scenes to reflect on what was happening (something I felt was necessary both for me as the reader, and for the characters. People who act without thinking invariably make mistakes ...).

The concept was great, the characters were interesting, and while The Depths isn't Christian fiction, it was free from swearing, sex and graphic violence (there was a lot of violence, but it didn't go in to unnecessary detail). Good, but could be better.

Thanks to the author for providing a free ebook for review.

Bonnie Calhoun says

I give it a 3 for effort. It took me a lot longer to read this than normal and I figured out it was because I didn't care. The first half was interesting, but then after that it just got bogged down in fighting and reasons why they were fighting. The characters didn't grow any, and the technical discussion between the father and his young son seemed dropped in, like he needed to explain and only had a kid to do it with. Didn't ring true.

Then the book actually ends 93% of the way thru and the rest is a preview of another book. All in all I finished even though I skimmed like the last 30 pages...I admit it.

David Tarasevich says

Terrible read.

One of the worst books I've ever wasted time on. I would've been better off with a sharp stick and my eye. On second thought something worse. Hard to list everything wrong. Characters are haphazardly developed on a poor plot. Backplot was uselessly presented and I still don't know why it is even included! The whole thing is unorganized drivel. The writer needs to rediscover a story board along with a grade school education. Prose by itself has no value without a purpose. I will never try to read this author again even if it was for free.

