



The Highland Countess (Cotillion Regency Romance, #10)

Helen Crampton, Marion Chesney

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Length: 5 hrs and 14 mins

Series: Changing Fortunes, Book 6

Unabridged Audiobook

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The Contradictory Countess

Morag Fleming, the Countess of Murr, had been bride to the most lecherous lord in Scotland yet this ravishingly lovely girl had never been touched. Needless to say, she had never borne a child yet as a young widow, she came to London with a fine son in tow.

Her background had left her ignorant of the follies and fopperies of fashion yet soon all of society was at her feet.

Most incredible of all, she knew so little about the ways and wiles of love yet set her heart upon none other than the devastatingly handsome, charming, and wealthy Lord Toby Freemantle, who could have any woman he chose, and clearly chose not to have her....

The Highland Countess (Cotillion Regency Romance, #10) Details

Date : Published December 1st 1987 by Signet (first published April 1st 1981)

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Author : Helen Crampton , Marion Chesney

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Christina says

Sweet Little Regency Story

I have been a fan of Regency stories since my teens. I recently finished rereading all the Heyer stories and despaired of finding a comparable author. Well, MC Beaton fits the bill admirably.

Water says

Another cute Marion Chesney story. Morag Fleming, the Countess of Murr, comes to London when she becomes a widow after the death of her despicable older husband. She is in love with Lord Toby Freemantle, and the two undergo several obstacles before achieving their HEA.

Maryanne says

Hilarious and fun - love the mouthy servants

Bettye McKee says

Beautiful Morag Fleming is only seventeen when she is married off to the much older Roderick, Earl of Murr. After unsuccessful attempts to consummate the marriage, Roderick pretty much ignores Morag, only occasionally showing her off to his cronies.

Morag bumps into Lord Toby Freemantle and they are immediately attracted to each other. A misunderstanding gives Lord Toby a disgust of Morag and he leaves without a word.

Some years later, Morag, now a widow, returns to London with a son in tow. She runs into Toby again, but he is now engaged to Henrietta. Will the fates ever allow Morag and Toby to clear up their misunderstanding?

This is a fine story and I recommend it to readers who are looking for "clean" Regency romance.

Droewyn says

Beaton/Chesney's characters tend to be one dimensional: either one is virtuous, intelligent, kind, and lovely, or ugly, fat, sly, stupid, selfish, and evil. I was pleasantly surprised when the lecherous aging husband actually turned out to be a sympathetic character. Likewise Rory, who seemed like he was going to be a case

of "bad blood" showing but wound up precocious, bored, and ultimately redeemable. I did want to smack the hero a couple times (THAT HARLOT HOW DARE SHE SLEEP WITH HER HUSBAND), but you can't have everything.

Janet says

What is it I like so much about Marion Chesney? I think it's that her characters are multi-dimensional. Flawed, often self-deceiving, and willful. But they are passionate, sensual, intelligent grown-ups. And servants are never just walk-ons.

Perhaps most unusually, her children are quite often little beasts: sneaky savages in fact. They are not exactly tamed by the end of the story, but somehow they usually encounter someone(s) they respect and they establish a tentative rapprochement. Seriously, how often does one ever encounter real children in historicals?

Tara says

I like the characters in this one. They are very interesting.

Quinby6696 Frank says

Delightful read. I eat this stuff up!

Jann says

These romances are so fun - I read them on vacation to take a break from the definitely serious Every Man Dies Alone

Tria says

2.5 stars. Not great; decently written but poorly plotted.

Lady Delacour says

Must read the first chapter of this book.
It tells of a most unusual wedding night.
Narrator Alison Larkin does such nice job.
So enjoy her playful, amusing style.

Almost clean, mild language.

Damaskcat says

Morag is only seventeen and a beauty. She is married to the elderly Earl of Murr but the marriage has never been consummated. She falls in love with a visitor to the castle in which she lives – Lord Toby Freemantle but even though the feeling is mutual there is a misunderstanding and they part. Seven years later they meet again in London when Toby is about to become engaged to someone else and Morag is a widow.

Is it possible that the two star crossed lovers can sort out their differences and find happiness or will everyone around them succeed in putting several spanners in the works? This is an entertaining short read and it kept me amused for a few hours. Morag herself is a sympathetic character but I thought the small boy, Rory, really stole the show. He is a really nasty, spoilt brat at first but he gradually changes.

The interactions between all the characters and Rory are really well done as is Morag's fraught relationship with Toby. There is more depth to this book than it might appear and it does provide a certain amount of food for thought about human relationships in general.

Linda says

Great Book

I love all these books by M.C. Beaton. In fact this is the second time I've read this one, or the third. I enjoy the stories and I can usually finish one a day then ill leave them alone for another year. Each one of them have a happy ending so it's great. I always recommend her series. They're terrific

Natalie says

I used to read Marion Chesney's books all the time. Just felt a little nostalgic today and read something short and sweet. Very little character development. Moves pretty quickly, so nothing fantastic. It's just a very light read.

Tanya says

It's been ages since I read a book in the Romance genre and I used to love the ones by Marion Chesney. This story begins with Morag, what a name!, marrying the Earl of Murr. The narrator did the Scottish accents very well and made the entire story most entertaining. Some parts were hilarious and considering the topic, it was pure fun.

