



The Isis Stone

Alasdair Grant

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Lost. Mistaken for a goddess. Trapped in a mythical world.

Brooke Caldwell is no stranger to Egypt's mythology. Her Egyptologist father raised her on bedtime stories from the Book of the Dead. But the discovery of a 5th dynasty corpse that could pass for her twin leads to perils she never imagined.

Thrust into Egypt's underworld by a mysterious stone amulet, Brooke is mistaken for the Duat's lost queen. Brooke just wants to go home, but the Duat's immortal rulers have other plans for their Isis look-alike.

The annoying, yet intriguingly attractive, Osiris has information that can help her. Unfortunately, he's a foggy dream from Isis's borrowed memories. A handful of the underworld's lowliest citizens have bravely befriended her, but they're as mortal and vulnerable as she is.

To return to her own world, Brooke must release Isis's trapped memories from a magical tyet stone. This, however, is easier said than done. Only one person - the ancient and mysterious Wadjet - knows how to undo the spells that bind the amulet. And she resides across an impassable lake of fire in a forest of death.

(Book #1 in the LOST GODDESS series)

The Isis Stone Details

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From Reader Review The Isis Stone for online ebook

Lori Brockelbank says

I received it as a free download and now I am hooked. I can't wait for the sequel.

Leona says

The Isis Stone

by Alasdair Grant (Goodreads Author)

The Isis Stone

Alt cover edition for ASIN B00EBCDVZY

From goodeads.com:

"Lost. Mistaken for a goddess. Trapped in a mythical world.

Seventeen year-old Brooke Caldwell is no stranger to Egypt's mythology. Her Egyptologist father raised her on bedtime stories from the Book of the Dead. But the discovery of a 5th dynasty corpse that could pass for her twin leads to mythical perils she never imagined.

Thrust into Egypt's underworld by a mysterious stone amulet, Brooke is mistaken for the Duat's lost queen, Isis. Now she's caught in a power-struggle between jealous 'gods and goddesses,' and certain death awaits her unless she finds a way home.

The annoying, yet intriguingly attractive, Osiris knows things that can help her. The underworld's lowliest citizens might prove to be her best and only allies. But there will be no hope of escaping unless Brooke can unlock the queen's powerful magic and release the secrets hidden inside the 'Isis Stone.'

Leona's Review:

This was a good read. It is a great read for young people interested in archaeology, adventure and mystery. Brooke's adventure into the underworld brings us into another world and time era. She is somewhat knowledgeable about ancient Egypt which helps her during this adventure.

There is a glossary at the back of the book I wish had been in the front pages.

I am giving it a 4 star. I downloaded this free e-book from amazon.com.

Glossary

akh-(Ancient Egyptian): the intellectual portion of the human soul

Am-heh (Ancient Egyptian): "The Devourer of Millions," the lake of Fire's dog-faced guardian

anedj hra-th (Ancient Egyptian): Homage to thee

aner (Ancient Egyptian): stone

Ankh! Udja! Senb! (Ancient Egyptian): Life (to her/to you)! Strength (to her/to you)! Health (to her/to you)!

(These words were sometimes used after mention of a royal name.)

Anubis: jackal-headed god of embalment

Apis: bull-god of fertility, herbs, and grain

apt (Ancient Egyptian): judgement

ba (Ancient Egyptian): the personality-giving part of the soul

burqa (Arabic): A traditional outer garment worn by some Islamic women in public places. It covers most of the body, the face included.

Duat (Ancient Egyptian): the Egyptian underworld; the realm of the dead

ful medames (Arabic): fava bean paste- a national breakfast dish in Egypt.

Geb: god of the earth; father of Isis, Osiris, Nephthys, and Set.

Hathor: cow-headed goddess of the sky, music, and beauty

Hetepes-Sekhus: a cobra goddess; a defender of Osiris assisted in her duties by a team of underworld crocodiles

Horus: falcon-headed god of war and the sky

huriyah (Aabic): freedom

ib (Ancient Egyptian): the heart (thought to be formed from a single drop of the mother's blood)

isfet (Ancient Egyptian): the antithesis of ma'at; the dark force of chaos, violence, and lies

Isis: goddess of magic and motherhood

iu-na (Ancient Egyptian): I have come

ka (Ancient Egyptian): the life-giving part of the soul

kalasiris (Greek): a traditional ankle- or calf- length dress worn by ancient Egyptian women

khaiu- (Ancient Egyptian)" night

khopesh (Ancient Egyptian): aciskle-shaped Egyptian sword

Ma'at: goddess of truth, harmony, and justice; wife of Thoth; also the concept of order, peace, and truth

mastaba (Arabic): an above-ground sloped, flat-roofed tomb used by the ancient Egyptians

nedsu (Ancient Egyptian): lesser gods (literally:"the small ones")

nemes (Ancient Egyptian): a striped headdress

nemmet (Ancient Egyptian)P: block of slaughter

Nephthys: sister of Isis; goddess of (Ancient Egyptian) death, lamentation, and the household

neter (plural:neteru) (Ancient Egyptian): god

netert (plural: neterit): goddess

neteru aaiu (Ancient Egyptian): great or higher gods

Nut: goddess of the sky; mother of Isia, Osiris, Nephthys, and Set

paut neteru (Ancient Egyptian): the company of the gods

per (Ancient Egyptian): house

Petra djet-a en-thu? Petra medet-a? (Ancient Egyptian): What am I saying to you? What are my words?

qeb ap-t khers (Ancient Egyptian): Refresh thy heart with it.

Ra (Ancient Egyptian)" the god of creation and the sun

ren (Ancient Egyptian): a person's name. also considered an important part of the soul

sat (Ancient Egyptian): daughter

Seshat: goddess of architecture, astrology, astronomy, mathematics, and writing

Set: evil god of desert storms and chaos; brother of Isis, Nephthys, and Osiris

shenti (Ancient Egyptian): a pleated skirt worn by Egyptian men

sheut (Ancient Egyptian): an individual's shadow, Egyptians believed a person couldn't exist without this important part of his soul

Taweret: hippo-headed goddess of pregnancy and childbirth

tememu (Ancient Egyptian): mortals

Thoth: ibis-headed god of wisdom, the moon, drawing, writing, geometry, magic, medicine, music, and astronomy

tyet (Ancient Egyptian): the Blood (or Knot) of Isis, symbol of the Egyptian goddess Isis. A funerary amulet often carved from red stone.

un-na net tyet (Ancient Egyptian): I have brought to you the tyet.

uraeus (Greek): a symbol of Egyptian kingship; the image of a cobra or asp worn with a nemes or crown

Wadjet: snake-headed goddess of Lower Egypt; a favored daughter of Ra
Yalla imshi! (Arabic): Hurry up! Let's go!

You may find Alasdair Grant at: www.cwtoolbox.blogspot.com

Leona Olson
www.mnleona.blogspot.com

Bri Ann says

It was a good book. I picked it up and couldn't put it down!

Cons:

- The main character was a bit too selfish and self-depreciating (but she was consistent, and she did show some signs of character growth).

Pros:

- interesting plot
- fast pace storyline
- Original (this book is not a knock off of some other novel)

I'm looking forward to reading The Dominion Scepter.

Lianne Mei says

I wasn't a real fan of the beginning of the book because it just jumped right into Brooke's story and doesn't give much backstory. I also don't understand what the significance of Brooke's mother being killed by a drunk driver is in this book. It is mentioned a few times throughout it but nothing ever comes from learning about it (i.e not really significant to the story). Brooke was an okay character but I didn't like how she was mainly in the beginning only interested in escaping and going back to her own world.

I wasn't a fan of how she acted and I liked a lot of the other characters in the book more than her (this is one of the reason's why I rated this book as 3 instead of 5 stars). I did however love how the setting took place in Egypt because I like reading about books that deal with that setting. The plot was interesting and I like how the Gods were intertwined in this story. Brooke being Isis is really cool because I have always liked Isis and found her to be a really cool God.

So I just finished the ending of the book and if there is no second book to this I am not a happy person; the ending is so abrupt and doesn't even give us readers a good ending. To me it made no sense (spoiler alert, she ends up finding Wadjet (of course she would or else the whole point of the journey she goes on would be pointless) and Wadjet tells her to try and find Osiris with the Scepter and then she wakes up in the mortal world discovering that she was trapped in the tomb and her dad finds her and she is safe) the end.

So if your into Egyptian Gods then this book would be for you (as long as you like Isis and Osiris).

Originally posted on my blog Book Reviews

Julie says

Got this as a free download. I liked the premis of this book; about a girl and her father on a dig in Egypt looking for a lost tomb. Brooke, the main character, accidentally ends up in the ancient Egyptian Duat - home of the gods - where she is hailed as the returning Isis.

I like ancient Egyptian history, myths and legends which is why I decided to read the book. I will try to read more selections from this author.

I do think the author could use a bit more editing in the Kindle edition- there were several typos; it doesn't distract from the storyline, but it is a minor annoyance.

Emily Wrayburn says

This book moved along at a fairly steady pace, but it remained interesting the whole while. The characters were all well-constructed and while I don't know much about Ancient Egypt apart from the names if a few gods, the while thing felt authentic.

Katherine Holmes says

I've read The Book of the Dead and was very interested to see how this subject was handled. There was some very good writing and imagery in this. The protagonist falling into the Egyptian underworld and being mistaken as Isis continued as a mystery about her identity, and this was compelling. That theme didn't weaken. The conflicts between the gods was a take-off from the ancient book but it is a part of Egyptian mythology. While some of the many characters didn't develop, Brooke's relationships with them were strong. Although long, the crossing of the Lake of Fire was visual and exciting. I felt that the ending was more a preparation for a sequel than a conclusion. The author certainly knows his Egyptology and fashioned his own ideas around sound though mysterious concepts.
