



The Losers / High Hunt

David Eddings

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Two masterful tales of magic, fantasy, adventure, and the epic struggle between good and evil come to life in a collection by the best-selling novelist that includes The Losers and High Hunt.

High Hunt:

Down below in Tacoma, a group around Dan Alder's brother had been together by a mutual taste for beer, liquor, and endless arguments- with a little lying and wife stealing on the side. But now, high in the mountains on a test of endurance to see who could bag the biggest deer, everything was falling apart. Were they hunting animals?? or man...

The Losers:

Raphael, a golden-boy quarterback, falls prey to his evil college roommate who manipulates him into a wild affair with an older woman and causes a car crash that cripples and emasculates him. 40,000 first printing.

The Losers / High Hunt Details

Date : Published August 20th 1994 by Random House Value Publishing

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Author : David Eddings

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From Reader Review The Losers / High Hunt for online ebook

Esther says

I love both of these books, though I am not certain if I would love them as much separately. Both deal with notions of humanity, and selfhood, as well as how we see and interact with others. Rich and transformative. Update, 12/17: I have just reread The Losers, and I cannot decide if the harsh attributes assigned to people who enter the welfare system are Eddings' actual opinions, or merely a reflection of the prevailing view in the early 90s, before the Welfare Reform Act of 1996 really worked its magic in ruining the safety net. It did sort of take the edge off my liking for the book.

Michael Sullivan says

Eddings is my favorite author. These two gems are incredibly well written and original. Must-reads for anybody.

Lisa Dice says

Completed The Losers: While not a favorite, still an interesting read. I liked the social commentary on our American Welfare system, how the participants in truly hate the system, which seems to incompacitat them more than the actual helping. That as participants, they lose all control of their lives to the government. How the social workers themselves are under an illusion that what they do is really needed or required by the participants. I have seen this first hand and agree. I am greatly saddened by our welfare system. It's purpose is noble but its actual results are negligible to that purpose.

Shardis says

I have these just to say I do, really. These were his first attempts at writing, prior to the Belgariad series, I believe. I like his fantasy much better.

Stuart Whitmore says

I wasn't sure what to expect with this book, but it was definitely a good read. The two stories are completely unrelated to each other, apart from being by the same author and taking place in the same general geographic region. They both show that they were written in and about a different time, especially High Hunt (all that drinking and driving, for example!). Despite being separate stories (characters, settings, etc.), both The Losers and High Hunt delve into what makes people tick, and Eddings doesn't shy away from the darker, baser motivations. I felt that The Losers offered more insights, while High Hunt was a more engaging read. Not something for young audiences -- sex, violence, bad attitudes, adult problems, etc. run throughout both stories -- but a good read for mature audiences. I'd give this book 3.5 stars, so as usual I'll round that up to 4.

