



## The Partner

*John Grisham*

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## **The Partner** John Grisham

They watched Danilo Silva for days before they finally grabbed him. He was living alone, a quiet life on a shady street in Brazil; a simple life in a modest home, certainly not one of luxury. Certainly no evidence of the fortune they thought he had stolen. He was much thinner and his face had been altered. He spoke a different language, and spoke it very well.

But Danilo had a past with many chapters. Four years earlier he had been Patrick Lanigan, a young partner in a prominent Biloxi law firm. He had a pretty wife, a new daughter, and a bright future. Then one cold winter night Patrick was trapped in a burning car and died a horrible death. When he was buried his casket held nothing more than his ashes.

From a short distance away, Patrick watched his own burial. Then he fled. Six weeks later, a fortune was stolen from his ex-law firm's offshore account. And Patrick fled some more.

But they found him.

## **The Partner Details**

Date : Published April 26th 2005 by Delta (first published February 26th 1997)

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Author : John Grisham

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# From Reader Review The Partner for online ebook

## Katherine ??? says

Patrick Lannigan bangkit kembali dr kematiannya.

Setelah hampir 5 thn melarikan diri dan melanglang benua Amerika dan Eropa, Patrick ditemukan dlm keadaan nyaris kritis. Dihadapkan pd berbagai tuduhan, dari penggelapan uang sebesar 90 juta dollar, hingga pemalsuan kematiannya, menyeret dirinya utk membeberkan dan menuntaskan satu per satu masalah pelik yg jatuh beruntun menimpa dirinya.

Thriller dgn penceritaan yg dituturkan dr tokoh utama bukanlah tema yg saya sukai. Cenderung membosankan dan situasi kondisi hanya berkisar di ranah itu-itulah saja. Tidak ada debaran jantung yg bergolak saat membaca buku ini. Spt biasa, author memberikan twist-twist ala pengacara yahud yg menyeret Patrick ke dunia kejahatan.

Entah dimulai dr pernikahannya dgn wanita jalang hobi selingkuh, membuat Patrick menyusun rencana jahatnya utk menghilang dan dinyatakan meninggal, tetapi jg sekalian melenyapkan uang 90 juta dollar tsb. Patrick tidak diragukan lagi adalah bajingan licik yg super cerdas, tapi jelas tidak punya garis kehidupan yg baik.

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## Diane says

An extraordinary read! compelling, legal thriller..well written and recommend to all (paperback!)

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## Frank says

OK, it reads fast and it is entertaining. But I really do not buy the premise that the protagonist would give himself up in an occult way to put a complicated plan in play. Granted without that conceit we would have no story. But if you are going to start a complex mechanism going you had better be sure that no gremlins can spoil it and this is full of gremlins. And then the ending! The whole plot depended on the loyalty of a character that after giving up most of the money and aiding the main character faithfully decides to abscond with the remainder. WTF?

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## Lois says

I do own Grisham books, but only because family members keep buying them for me on birthday's and xmas's. I smile politely and thank them, wishing they would include the receipt. I have read this, and i don't recommend it unless you are 10 years old and want to start reading adult fiction. Dull, dull, dull. How this man is a best-selling writer is reflection of today's society's IQ.

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## **Diane Wallace says**

An extraordinary read! very compelling, legal thriller...well written and recommend to all (paperback!)

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## **Mahyudin says**

I finished reading this book within 3 days, a gripping story which full of twists and the unexpected. Here's my 5 cent review...

Luck was always on his side, his plans were well thought out, and they turned out to be perfectly schemed, and he finally succeed in buying his way out of jail, the punishment he always wanted to avoid, a nightmare to him. Started with how brilliantly he faked his death, ran away with his ex-firm's USD 90 million and lived on the run for four years in Brazil, fell in love with and had a loyal companion in Eva, and finally when knowing that the people after him someday will be able to capture him, taught Eva meticulously how to vanish and what to do with the money and how to keep in touch with him when they had him in their custody. As the plots developed, Eva turned out to be a lovely wife-to-be, faithful friend, brilliant and dependable partner. But you have been warned, read until the last word...

I feel something awkward about the ending. Never did it come across his mind even once that it would happen to him, that she would do that to him? True, that he had found his love in her, that they'd both had a wonderful feeling to each other, but how could he ruin his brilliant plans ever since he decided to part with his former life and begin a new one by putting so much undivided faith on her, and how could the shrewd master of scheming fell foolishly to his partner? Hemm, but that twisted ending certainly will give readers a great surprise, as it did to me...

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## **Eddie Owens says**

This isn't Grisham's finest work.

There is none of the action of *The Firm* or *The Pelican Brief*. It doesn't have the interest of *A Time To Kill* or *The Chamber*.

The book starts at the end and then explains what happened. Remember, "Show, don't tell?"

It's a dull story about what happens when you steal a lot of money, and how to keep it hidden. Why not start at the beginning and show what led to the crime and then the escape from justice?

A good editor, agent or publisher should have reminded Grisham of the basics, before letting this book go out. Instead, "the emperor's new clothes" syndrome kicked in, again, and no one told him the truth. Although, to be fair, he should have realised it himself and probably did, but decided to publish anyway.

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### **Kristi says**

LOVED this book - so smart and witty and edge-of-your-seat reading with lots of twists and turns. I'm torn about giving this 4 or 5 stars because the ending of this book taunts me in an intriguing and enjoyably annoying way...

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### **The other John says**

I'll give this one a grudging "check it out" rating. It's the tale of a lawyer, Patrick Lanigan, who had faked his death and then swiped ninety million dollars that his law firm had gathered in a settlement. As the book opens, it is four years later and Patrick is discovered. The rest of the book details how he attempts to escape the civil and criminal cases against him, intertwined with the details of how he pulled off the scam in the first place. Like the other Grisham novels I've read, the characters are well done. This is the first novel, though, where the hero of the tale is an honest-to-Ghandi bad guy. Well, mostly bad guy. Mr. Grisham does a good job of gaining sympathy for the character. Throughout the book, I found myself rooting for Patrick, feeling guilty all the while. Anyway, though it is an entertaining read, this has to be my least favorite of the Grisham novels I've read. While the caper is intricate, it's a bit too flawless. At the end, I have a hard time believing that it could really happen.

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### **Emma says**

This book was fast pace and very intriguing I love every moment and I did not expect that plot twist but I absolutely loved it.  
5 stars. ??????????

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### **Natalie Vellacott says**

This is not one of the best Grisham books, but there is enough suspense and drama to make it worth reading. I don't think it has been made into a movie yet although there may be a TV series pending...

A man is hiding out in Brazil under an assumed identity. Four years before he had been a partner in a successful law firm in America. By all accounts he was happily married and adored his daughter. But then, he had died in a car accident. Shortly afterwards ninety million dollars had disappeared from a client.....It's only a matter of time before the man is found and positively identified, but who will get to him first?

It's difficult to come up with the moral of this story without ruining the plot for those who have yet to read it. One obvious lesson is that living on the run from the law or running away from your past is no fun and will eventually catch up with you. This applies across the board.

God has created us with a conscience and knowledge of right and wrong. If we persistently sin, our conscience may become dulled but there will be a nagging feeling that something is not quite right. We

cannot escape it. *The Partner* is a good illustration of this truth--the man is always looking over his shoulder and waiting for the inevitable. He cannot relax and enjoy the things he has acquired. We know too, that those who evade justice in this life will face the ultimate Judge in the next. The One who judges perfectly according to His law all those who have not trusted Jesus for their salvation. This book also reminds us that relationships are more valuable than possessions.

There is some mild swearing. There is no sexual content apart from some references to nudity. There is some graphic violence including torture scenes which will upset some. Grisham fans may enjoy this, I doubt anyone could have predicted the ending!

Check out my John Grisham Shelf!

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### Tadiana ☆Night Owl? says

A man jogging down a lonely road in Brazil is kidnapped and tortured, accused of being Patrick Lanigan, an American lawyer who was thought to have been killed in an automobile accident four years earlier--about the same time that \$90 million disappeared from his law firm's offshore account. If he really is Lanigan, **everyone** wants a piece of him: his former partners, the client that the money came from, his wife, the insurance companies, the feds . . . Everyone. So is this guy really Patrick, and if so, what's his plan?

I thought this was a highly entertaining legal thriller--implausible maybe, but who cares as long as it's fun?--until the very end. It lost a whole star with that ending. If you're going to pull off a twist like that, it needs some additional foundation. Foreshadowing. *Something*.

It felt like a cheap shot, manipulative and tacked-on, and left me more annoyed than an insurance company out a few million dollars. Or at least as annoyed as a reader out several hours and \$26.50.

My recommendation: rip the last few pages out of the book and pretend they were never there. \*plugs ears\* Lalalala!

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### Jane Stewart says

Brilliant strategizing, excellent suspense, but FRUSTRATING AND SAD ENDING.

#### REVIEWER'S OPINION:

I love Grisham's writing style. I was engaged all the way through. There was good action and a lot of suspense. By the end I was amazed, impressed, and intrigued with all the planning, strategizing, and how things worked out. It may not be believable but it was fun. Then the ending was frustrating and unhappy. I WANT HAPPY ENDINGS. Unfortunately that was my only problem with the book. I loved the experience. The only thing positive about the end was that it was thought provoking. I had to tell myself yes I could see that. But it's not a story I want to hear. I normally would give this book a below average rating due to the ending, but because the rest was so good, I compromised at 3 stars. For someone who would enjoy smart-thinking, out-thinking others, and a good suspenseful read, go ahead.

#### STORY BRIEF:

Patrick worked for a law firm that was about to receive 90 million dollars from a lawsuit, 60 million of which would go to their client Arecio. Patrick fakes his own death in a burning car. Soon after that, he steals the 90 million, transferring it to an offshore account. For four years he has been hiding with a fake name in Brazil. Arecio and two insurance companies hire Stephano to find Patrick. They have just found him. They kidnap and torture him asking "Where is the money?" Eva is a Brazilian lawyer who helps Patrick during this time.

The narrator Frank Muller is great. He adds fun suspense and drama to his reading of the book.

DATA:

Unabridged audiobook length: 11 hours 26 minutes. Narrator: Frank Muller. Swearing language: none that I recall. Sexual content: none. Setting: current day mostly various places in the U.S., plus S. America and Europe. Copyright: 1997. Genre: legal suspense.

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### **Karl Marberger says**

I didn't find this one as entertaining as *The Client* or *The Runaway Jury*. Like *Pelican Brief* and *The Firm*, I felt it started strong but petered out. For starters, Patrick Lanigan is, to me, Grisham's least likable protagonist I have read thus far. He is really just an arrogant wise-ass, his development is lacking, and his "midlife crisis" motivation was less than compelling. There is no suspense in the final two-thirds of the book; just extended dialogue, legal procedure, and backroom dealing. The premise on the back of the book suggested a bomb shell and there was none. Subplots were established and simply forgotten. It took me longer than usual to finish because I honestly wasn't interested at all to see how it would end. Overall, I was disappointed because I was led to believe that this was one of his best books, and I didn't find it that enjoyable.

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### **Mica says**

Sometimes, John Grisham gives me 'forced' endings. Sometimes, I would imagine him going: "When's the deadline again? Holy sh\*t, there's only a week left!"

or

"I'm already near my page limit, let me just squeeze everything in the last remaining pages."

or

"Let me just finish these in 2 chapters so I could go back to \*insert hobby/party/gathering/person here\*"

Quite juvenile thoughts for a well-published writer but just humor me here okay.

That being said, this is the first John Grisham book that didn't feel like he was simply trying to end the story in a few pages or so and trying to tie whatever loose ends in whatever way possible. I didn't expect the ending too and made me go "Oh."

It is because of books like this Mr. Grisham (or would you prefer John?) that makes me want to pull your book out of anyone's bookshelf if I just want to pass the time.

Now, would you be kind enough sir and tell me what happened?

Was she kidnapped?

Or simply ran away?

I have think Stephano got her.

Maybe this is her way of making Patrick pay.

Am I suppose to loose sleep now?

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