



## Ultimate Spider-Man, Volume 8

*Brian Michael Bendis (Writer) , Mark Bagley (Illustrator)*

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**Ultimate Spider-Man, Volume 8** Brian Michael Bendis (Writer) , Mark Bagley (Illustrator)

In Silver Sable, the head of Roxxon Oil sics the world's greatest mercenary, Silver Sable, on Spider-Man to learn why the web-spinner has targeted Roxxon on his nightly patrols. How violently Ms. Sable wants to handle the situation is strictly up to her. Spinning out of the Ultimate Spider-Man video game (written and designed by our longstanding team of Bendis and Bagley), Ultimate Silver Sable might be the most dangerous foe Spidey has ever faced Plus: the mystery of Ultimate Omega Red And in Deadpool, Spider-Man teams up with his new girlfriend - the X-Men's Kitty Pryde, who gets a new super-hero identity for when she's not hanging with her mutant mates Plus: Meet the dangerous Ultimate Deadpool - and the Ultimate Reavers It's mutant action guest-starring the Ultimate X-Men, with Spidey caught in the middle Also featuring Ultimate Morbius.

**Collecting:** *Ultimate Spider-Man* 86-96, Annual 1-2

## Ultimate Spider-Man, Volume 8 Details

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Author : Brian Michael Bendis (Writer) , Mark Bagley (Illustrator)

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**Download and Read Free Online Ultimate Spider-Man, Volume 8 Brian Michael Bendis (Writer) , Mark Bagley (Illustrator)**

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## From Reader Review Ultimate Spider-Man, Volume 8 for online ebook

### Neil R. Coulter says

As I've said in other reviews, I don't expect Spider-Man to be high art, but I do expect humor, cool superhero fight scenes, intriguing plot ideas. Volume 8, however, I found to be very bland. I don't know what Silver Sable is in the "normal" Spidey universe, but in the Ultimate version she is dull--which is odd, because she shares a lot of attributes with Black Cat, whom I absolutely and totally love. Maybe it's that similarity that keeps her at a distance. It might also be the incredibly improbable shirt.

I expected more of the first appearance of Ultimate Vulture. It was a bit of a letdown to have him show up only as a cameo character with little backstory.

I don't know anything about the regular-universe Deadpool, either, other than he's a fan favorite. I am assuming that in the regular universe he must be more interesting. I'm puzzled by his speech--how can he articulate bilabial sounds, for example, with no lips? Is he really speaking aloud, or is he mind-speaking? Odd.

I liked the second half of this volume better than the first, though I rarely enjoy the "20 superheroes in the same fight-scene" kinds of scenes. And I'm not a huge fan of the Ultimate X-men. But I *do* really like Kitty Pryde (especially in her new outfit). I don't think that a 15-year-old needs to be worrying about whether he's found the love of his life, *but* if that is a requirement of this series, then I believe Kitty is a much better match for Peter than the boring Mary Jane. I expect that at some point in the future the Kitty/Peter (Pryderman?) relationship will end, but I'll be sad to see Peter slump back to Mary Jane.

The vampire story at the end of this volume doesn't work for me. Vampires don't seem like they fit into the Marvel universe, but I know almost nothing about Blade, Morbius or other Marvel vampire-related elements.

The series has definitely reached a point at which far too many people know that Peter Parker is Spider-Man. It's feeling strange that Peter can ever walk around without being attacked. It also feels like it's been a very long time since he faced a really great villain--Goblin or Doc Ock. I feel like the past couple of collections have focused on a lot of second- and third-string characters.

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### Edward Cheer says

Another fun, entertaining read. Black Cat makes her first appearance, and it definitely is a good one. It also shows the small conflict of Peter Parker in love with MJ, but Spider-Man falling in love with the Cat. Intriguing, but not as much so as the other previous comics.

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### Andy says

This hardcover has become ridiculously hard to buy these days, something Marvel always seem to do, and it's often (probably unfairly) considered the weakest link in Ultimate Spider-Man. The first story takes off from aspects of the Ultimate Spider-Man computer game (which I've played and enjoyed) but feels a little too similar to the other Kingpin tales where Spidey gets caught up in some crooked dealing and big business where he gets played from all sides. Sable seems underused here though some of the fight scenes are handled well and Spidey's annoyance at being dragged in to these events is amusing.

The Deadpool story makes for an interesting change of pace but I agree that Ultimate Deadpool is very poor in comparison to the regular version. Still, it's nice to have the big X-men crossover and I like what they've done with Pete and Kitty, capturing teenage relationships well. Plus there are some fantastic splash pages in this story.

The brief Morbius tale with a flash of Blade thrown in feels inconsequential but again works with Pete making him realise that he really is too young to be dealing with these issues.

Ultimately, these story arcs feel a little unnecessary, though there is some good character work between Pete, MJ and Kitty. I've read a lot worse in regular continuity though.

Collects #86-96 and Annual #1-2.

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### **Ernest says**

Having Spidey dating Kitty is pretty sweet. A cute superhero couple.

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### **Rob says**

A bit of a misstep with Deadpool, but the rest is reasonably fun.

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