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كسارة البندق

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ترجمها عن الفرنسية
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Alexandre Dumas , Bertall (Illustrator) , ????? ?????? (Translator) , ??????? ?????

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Date : Published 2013 by ??? ?????? ?????? ?????? (first published 1844)

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Sue K H says

I haven't seen the Nutcracker ballet since I was a child. When I investigated the ballet for an upcoming performance, and found out that Alexander Dumas wrote the version that Tchaikovsky was inspired by, I had to get a copy. I love everything about this edition. The cover is beautiful and reading it was a delight.

Eye of Sauron says

Lying in bed, Eldarion, son of Aragorn and Arwen, looked at the small wizard-shaped nutcracker given to him by his parents, standing on the table next to him. It was clad in grey, though when you examined it under white light and turned it just right, the grey rags turned to brilliant white ones. There was a pointed hat above grey hair and a long, hooked nose atop a tall, thin frame. The figure held a gnarled staff in one hand, and the other was extended as if saying, "Fly, you fools!" At least that's what Eldarion imagined it saying.

It was so lifelike...

With a shrug, Eldarion rolled over and fell asleep.

Jas says

A nice seasonal read! I saw the ballet once in the first grade and there was so much of the story that I didn't remember. Would love to see the ballet again one Christmas.

Bekka says

A charming and classic seasonal story!

A_girl_from_earth says

Il n'y a rien à faire. Même raconté par Dumas, Casse-Noisette restera le moins merveilleux des contes, du fait même son/ses personnage(s) principal/aux qui ne peut/vent faire rêver. On est plus ici dans la veine d'un Alice au pays des Merveilles que d'un beau conte de fées. Oui voilà, plus dans le fantastique que dans le merveilleux. Il y a une certaine richesse thématique et des bizarneries auxquelles il est inutile de tenter de donner sens qui lui donnent un certain charme ceci dit.

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Leonardo says

El Ballet está basado en esta versión de la historia.

Heba says

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Marcie says

Although I have seen a local production of *The Nutcracker* ballet; albeit many, many years ago, I was not aware of its inspiration - E.T.A Hoffmann's *The Nutcracker and the Mouse King* and Dumas's translation and retelling, *The History of the Nutcracker*. It was a joy to read and learn of the Nutcracker's origins, the events that spurred the battle between the Nutcracker and the adversarial Mouse King, and Mary's engagement and betrothal to the Kingdom of Toys monarch, although her age was quite young. Possibly the passage of time was lost in its translations, but it appears at the end of the story Mary is only 8 1/2 years old.

Sandra says

alexandre dumas has yet to fail me

Jelena Nemet says

It may seem curious, but the learned doctor was not like other physicians who look after people who are ill - he occupied his time in giving life to dead things. Through his studies he had gained a deep knowledge of how bones worked, and he fashioned men who could walk, bow to each other, and go through their exercises with a musket. He also made ladies who danced, and played on the harp and violin; dogs that ran and barked; birds that flew, hopped and sang; fish that swam and swallowed crumbs of bread. He had even made puppets who could speak a few words. The sounds that were made by all these things were monotonous and harsh, because it can be very well understood that they were produced by means of machinery concealed inside the toys.

Huda Aweys says

:) <3

Jade says

The Nutcracker ballet by Tchaikovsky has always been one of my favourite ballets, and I see it in theatres in December whenever possible (i.e., when I have enough time and money). Until I came across this copy of *The Nutcracker* by Alexandre Dumas, I had been under the impression that the famous ballet was based upon the *Nutcracker* fairy tale by E.T.A. Hoffmann – cue my surprise when I discovered that Marius Pepita, with whom Tchaikovsky collaborated for the ballet, based the story of the ballet mostly upon Dumas' adaptation!

Unfortunately, as I have yet to read the original tale by Hoffmann, I cannot compare the two – though I have heard that Hoffmann's version is a lot darker, with slightly creepy undertones, compared to Dumas' sugary wonderland filled with sweet delight. Because that is what this tale is: sweet, romantic, soft, magical, and just a true Christmas classic.

The story adds a bit more depth to the character of the Nutcracker himself, and how he came to be, much like the animated film of the 90s ("The Nutcracker Prince", 1990, with Kiefer Sutherland as the voice of the Nutcracker). This leads to a tale within a tale (within a tale!), during which godfather Drosselmeyer tells Marie the story of the tiny nameless kingdom near Neurenburg, of the beautiful princess Pirlipat who was cursed, and how Nathaniel Drosselmeyer eventually got turned into the Nutcracker while trying to save Pirlipat from the curse laid upon her.

The writing is, at times, quite jumbled and feels like someone just keeps rambling and rambling on. However, that doesn't take away the magic of all the candy-filled magical places Marie travels to together with the Nutcracker, nephew to her godfather Drosselmeyer, and all the strange and beautiful characters she meets along the way. I felt like I was eight years old again and watched the ballet on TV for the first time, immersing myself in the magical world and imagining myself as Marie.

However, there was one small, creepy thing – at the start of the story, Marie is seven-and-a-half years old. And then at the end, the Nutcracker-turned-handsome-boy-again asks to marry her, but only *a year* later.

Meaning Marie will be eight years old once married off to an albeit handsome, but almost nineteen-year-old Nutcracker? I almost felt like somebody (either Dumas or Hoffmann) forgot about Marie's age; at least, I hope so!

Recommended for those curious about the original tale that inspired the famous ballet. Keep in mind that it is presented as a children's story and is written as such, and can come across as a bit confusing and/or jumbled. However, I applaud the great translation by Sarah Ardizzone, and quite enjoyed this magical Christmas fairy tale (without the supposed darkness of the Hoffmann tale) myself.

Michele says

Beautiful edition of this classic.

mai ahmd says

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