



Cutter's Run

William G. Tapply

[Download now](#)

[Read Online ➔](#)

Cutter's Run

William G. Tapply

Cutter's Run William G. Tapply

Attorney Brady Coyne is on his way back home to Boston from his usual weekend commute to bucolic Garrison, Maine, when he gives Charlotte Gillespie a ride home from taking her sick dog to the veterinarian. But Brady suspects the soft-spoken African-American woman has personal reasons for choosing to live way off the beaten track in an isolated hunting shack, especially when he notices swastika graffiti on her property and learns her dog was poisoned.

And when Charlotte sends him a cryptic letter requesting his legal services, only to disappear days later, leaving no clue as to her whereabouts--except more spray-painted swastikas on her land--Brady knows something's very wrong. Now he's taken on a case for an invisible client, in a town where gossip flows freely, but truth is locked away behind closed doors and blank stares.

Suddenly, the quaint little New England hamlet doesn't seem quite so friendly anymore. And as Brady follows the trail that brought Charlotte to Garrison months earlier, someone who may now be guilty of double-homicide is following close on his heels--someone who's prepared to silence him for good.

Cutter's Run Details

Date : Published November 18th 2002 by Minotaur Books (first published June 15th 1998)

ISBN : 9780312984960

Author : William G. Tapply

Format : Paperback 288 pages

Genre : Mystery, Fiction, Crime

 [Download Cutter's Run ...pdf](#)

 [Read Online Cutter's Run ...pdf](#)

Download and Read Free Online Cutter's Run William G. Tapply

From Reader Review Cutter's Run for online ebook

Brian O'Leary says

Classic Brady Coyne, such a quick, enjoyable read...always

Debbie says

Going back and reading what I have left behind through the years- one of my favorite authors.
Always a treat .

Ed says

#15 in the Boston attorney Brady Coyne series.

Boston attorney Brady Coyne series - Boston lawyer Brady Coyne, in rural Maine for the weekend to visit his "virtual spouse" Alex, stops and offers Charlotte Gillespie, a middle-aged black woman, a ride. In short order, someone poisons her dog and paints swastikas on her cabin door. Then Charlotte disappears. Brady explores the obvious: wanna-be Klansmen and skinheads. Brady eventually realizes it may have been Charlotte's past and not her present--as an unwelcome resident in an unfriendly town--that resulted in her disappearance. Brady also realizes his relationship with Alex may not be as rock solid as he thought.

lynn says

Enjoyed this, as usual. Love the way Tapply writes. You really get to know his characters. This was another Brady Coyne murder mystery, with some tough personal realizations folded in.

Joe says

One in the Bardy Copyne series that I missed and am so glad I went back to pick it up and read it. Mr Tapply has some an ease, in the way he writes/talks that you almost forget you are flipping the pages followig along in the story of Brady and his lady friend Alex. Alex, a writer, has leased a cottage in the southwestern Maine town of garrison. Brady drives up on the weekends to continue their relationship and along the way, stumbles onto a twisted mystery of Nazi swastikas, a poisoned dog and a missing local woman names Charlotte. Layer after layer of small town life is uncovered, where everyone knows everything about each other yet at the same time, greed and politics rear their ugly head. I am so very sad that Mr. Tapply recently passed away for I will truly miss his story-telling.

Ice says

Anyone who cut some of their genre eyeteeth on the excellent books about the fishing, hunting, and crime-solving (in that order of preference) Boston lawyer Brady Coyne will be delighted to hear that William G. Tapply has brought him back for another mystery that combines expert entertainment with some serious social issues.

Sharing a house in Maine with his "virtual spouse," writer Alexandria Shaw, Coyne gives a tough, independent African American woman named Charlotte Gillespie a lift and an offer of help finding the person who poisoned her dog. When Charlotte disappears and red swastikas are painted on her house and on Coyne's car, he--and we--know that something nasty is going on. The complicated plot involves a connection to the KKK and a bunch of deer-hunting, conniving computer scientists, and along the way Coyne gets to fish in several heartbreakingly beautiful locations. Other Coyne books include the equally satisfying *Close to the Bone*. --Dick Adler --This text refers to an out of print or unavailable edition of this title.

Brady Coyne is a Boston lawyer with a noisy disposition. In this latest mystery, Brady finds himself in western Maine investigating swastikas and a dead dog and a missing woman. Though this is good fun, reader John Michalski is no Mainer. His Maine accent, which he insists on giving nearly everyone in the book, is painfully flawed. He didn't do his homework either when it comes to place names; they are butchered. A real example of the wrong reader ruining a book.

Jerry King says

1998

Mike says

This is one of the better Brady Coyne...they're all pretty good.

Steve says

March 2017 I liked the premise but it made the main racist into an anti-social jerk whereas there were probably a number of more subtle rural racists in Maine in the 90's to model. As for Brady's concept of commitment , it sucks. The poisoning of the dog in the first scene was an important thread throughout the story. I recommend this story.

Mary Drayer says

I see that I am behind with this series--this one is number 15! I will have to visit the others because this "who

dun it" has many twists and turns-LOVED it.

Superquest says

I thought I was going to settle in comfortably with this book (I enjoyed the initial scenes in the Maine countryside), and I was optimistic that I had discovered a new series. But I found that I couldn't really buy into Brady Coyne and more than half the book is about him; the mystery takes a second seat. I can't quite put my finger on the problem, except that he seems a bit too formulaic: amateur sleuth constructed from parts found in movies or other books?

This is the first book I've read about Brady, and perhaps entering the series at book 15 is not a good idea.

Joe O'Connor says

Outstanding; Continuing character: Brady Coyne; while visiting his girlfriend in Maine, Brady helps a black woman whose dog has been poisoned and later gets pulled into things further when the woman goes missing.

William says

This was a quick and interesting read. Read it in one day.

Kathie says

Great story. What a man. He is so smart and funny.

James Thane says

The fifteenth entry in the Brady Coyne series finds the Boston lawyer visiting his girlfriend, Alex Shaw, at her home in Maine. Alex has taken a leave of absence from her job as a reporter in Boston and has rented a home out in the Maine woods while she writes a book. Brady is driving up to spend most weekends with her there, but it's not clear what this separation bodes for the future of the relationship.

While driving back to Alex's home from the tiny town nearby, Brady happens upon a middle-aged African-American woman named Charlotte Gillespie walking along the road, carrying her very sick dog in the direction of town. Brady gives the woman a lift to the vet's where the vet tells them that the dog has gotten into some sort of poison. The vet will keep the dog for the time being, and Brady gives Charlotte a ride back to the primitive cabin that she has rented out in the woods.

On arriving there, Brady sees that the woman has posted a "No Hunting" sign at the entrance to the property

that she is renting. He also sees that someone has spray-painted a swastika over the sign. Charlotte dismisses the act as vandalism, but clearly she's troubled about something, although she initially rebuffs Brady's concern.

Any reader of crime fiction will understand, of course, that the poisoning of Charlotte's poor dog and the appearance of swastikas, portend very ominous developments in the immediate future. Sure enough, the dog dies and someone makes off with its body. Then Charlotte disappears and Brady feels compelled to investigate. Pretty soon he's up to his neck in trouble and danger in a place where the great scenic beauty conceals some pretty dastardly deeds.

William G. Tapply, who also wrote articles for a variety of outdoors magazines like *Field and Stream*, is especially good at describing the setting here, and also introduces a number of interesting supporting characters. All in all, this is another very good entry in an excellent regional mystery series.
