



Just Kiss Me

Rachel Gibson

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New York Times bestselling author Rachel Gibson returns with this dazzling love story filled with sizzle, sass, and just a bit of southern charm . . .

"Hello, Ms. Vivian . . . it's been a long time."

And with those words, Vivian Leigh Rochet nearly melted. It's been years since she last saw Harrison Whitley-Shuler. She was a teenager scrubbing houses for a living. He was the gorgeous son of rich parents, not fit for the likes of her.

Vivian had vowed to get out of Charleston, become a big Hollywood star, and stick it to the snooty girls who made her cry.

She got what she wanted—and more—but why does her glamorous life seem so trivial?

Harrison got out too . . . making it all the way to Wall Street, until a heart attack forced him to trade in his cufflinks for a good set of hand tools.

Making furniture soothes his soul, but escaping the Whitley-Shuler heritage is nearly impossible. And now he's come face-to-face with the one who got away. He's not looking for love. He's not even looking for sex . . . so why is resisting her the hardest thing he's ever done?

Just Kiss Me Details

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Author : Rachel Gibson

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Genre : Romance, Contemporary Romance, Contemporary, Womens Fiction, Chick Lit, Adult

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From Reader Review Just Kiss Me for online ebook

Kat Valentine says

just kiss me is a good read with a good storyline. i love this writer but this book didnt have her usual passion between he main characters.vivien and henry seemed to not have the great chemistry that most of gibson's couples do. their are some really good parts and the diary enteries were funny as hell!!!

Anne OK says

Worthy of being called a fun-to-read story. I've been reading Rachel Gibson's books for years -- and for the most part really enjoyed them -- with the exception of the last handful. Her latest is an interesting storyline with the southern heritage and attitudes. The characters were entertaining for the most part and the story intriguing and one that had great potential if an extra dose of depth had been included. For the most part, I didn't NOT enjoy this latest from RG, I just felt it needed more of a little of everything. I also thought it ended quite abruptly without a real zinger of an ending.

Dee says

Although an easy read I felt RG could have done a better job and written it better with more depth - I liked both H & h but didn't love them and didn't feel any sexual tension between them, to me they came across more like friends than lovers. The ending is a bit rushed and would have liked more content, I did however love the excepts of Vivien's diary written when she was in her teens and loved the final entry that Vivian wrote as an adult.

Despite all it's flaws I did still enjoy it, well most of it anyway, so was obviously just in the right mind to read it.

☆ Bianca ☆ BJ's Book Blog ☆ says

Vivien, the chubby, weird teenager always wanted out of Charleston. She wanted to be a famous Hollywood star and make all those idiots at her school and at home jealous.

Now, 30 years old, she's back in town to take care of her late mom's affairs.

And yes, she's made it in Hollywood. But being back home is still weird.

Weirder still is the guy in workmen's clothes at her mom's house.

Henry Whitley-Shuler – the son of the house. The house Vivien and her mom used to clean. They used to live in their carriage house like tiny little servants.

Henry should be a big-shot something in Manhattan. What is he doing back home? And please God let him not remember the condom incident when she was snooping in his room 17 years ago!

WHAT WILL HAPPEN WITH VIVIEN AND HENRY?

ARE THEY BOTH BACK IN CHARLSTON TO STAY?

WILL THERE BE A HAPPILY EVER AFTER???

?????????????????????????????????????

I think looking back to the beginning of my reading addiction ... to 2002 or somewhere around that time... Rachel Gibson books were my first cute and sexy romances. I've read all her books and I've loved them all. And I really enjoyed this one too. It was a tiny bit too wordy for me. I expected something a bit more quick & cute. BUT – I still loved it. It's just that the writing is like the story itself: Southern. Slower and wordier than Rachel's Pacific North-Western Hockey romances. ?

I loved Henry and Vivien. We get to read parts of Vivien's teenage thoughts in her diary. Adorably hilarious. And now that they're both home and single, they don't think the other is as bad as they used to think. But trust is not something that's easily given. Especially considering the kinds of secrets they know about the other.

JUST KISS ME was an adorably sexy & mature southern romance, about coming home again.

About two people who have finally found their other half in the place they least expected to ...

Run to your nearest amazon to find out if and how we'll get our HEA!!!

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Irena says

Rachel Gibson is a well-known author to romance readers. She has several books out and, as it seems to me, a decent fan base.

I only read few of her books (Nothing But Trouble is my favorite and if you haven't, I highly recommend you to read it) and from what I read, I can see why this author is the one that readers keep coming back to. When doing my research **I noticed some bloggers saying that Gibson's books are perfect to get you out of the reading slump.** Even though I haven't been in one when reading this book, I can totally see why is that, because her books read fast and are fun, this one not being exception.

Just Kiss Me follows a story of **Vivien**, a woman originally from Charleston, who became a big Hollywood star.

After her mother passed away, Vivien has to go back to Charleston to arrange the funeral, see what she'll do with her inheritance and revisit people she grew up with.

Henry is one of those people, and, even if she hated him when she was a child, the mutual attraction between the two is almost touchable.

This story warmed my heart and left me in a happy place.

You know you're reading a good romance novel when all the time while reading you just feel happiness, even though there's nothing happy actually going on in the story.

Don't get me wrong, this story has more then few happy situations, but even on those pages that were far from happy, there was still that positive feeling I felt.

I decide to blame it on the writing style, because **it is so easy to read, full of pop culture references** that I welcomed wholeheartedly (because I am a celebrity freak!).

This novel is a romantic story, but it also holds elements of family prose.

It is written in **third person**, but we also get to see pages from Vivien's diary from when she was a young girl, that were written in **first person**.

Although I liked those parts, I often felt like Vivien came too childish, but then again, it pictures perfectly what a sassy teenager she was.

Vivien was a really good character. I liked her most of the time even though I couldn't agree with every move she made.

Henry was fine love interest, even though I didn't swoon over him.

The character that left the biggest impression on me was **Nonnie**. At first she was not-so-likeable and was quite mysterious. However, as the story progressed, I started to admire her, as she behaved herself bigger then most people in her situation would.

All in all, **I really enjoyed reading this book that I finished in only two days** (which is pretty fast in my case).

There is one thing that I feel you should be warned about.

This book does contain some descriptive sex scenes, but they were not too much or out of taste.

I think romance lovers would enjoy this book so I do recommend it, especially if you like books with pop culture references.

I also think that family-prose lovers would approve Just Kiss Me because it does have aspects of that sub-genre.

I, personally, am really grateful that I had an opportunity to read Just Kiss Me and I can't wait to read more of Rachel Gibson's work.

Read this and more reviews on my blog: <http://bookdustmagic.wordpress.com>

Didi says

2.5-3 STARS

I've enjoyed RG's books before, they have a way of wrapping you up and falling for the couples plight right along with them.

This book oozed potential. Vivien was the poor, chubby girl who helped her mom clean her employers lavish home. She didn't have much, except big dreams of sticking it to the old money, snobby community she despised. That included Henry Whitley-Shuler. He was the brooding, mysterious eldest son of her mom's employer, Nonnie. Returning to Charleston as a successful actress should have fed her need to show up the people who troubled her youth. She didn't expect Henry to be a sexy and much more handsome man than she remembered. She didn't expect to hit it off with the boy who scared her as a girl.

Sounds good, right?

It didn't meet my expectations, though. I thought it would be a sweeping, emotional explosion of a book. A little like Slow Heat in Heaven, by Sandra Brown--which was phenomenal. But it swung between good and boring. There was a ton of internal narrative and not enough 'oomph'. I didn't connect with Viv or Henry, but there were parts I liked and the steam was pretty good. There was an element of suspense surrounding the Whitley-Shuler family that I didn't see coming.

One more thing that was strange was the incorrect names between the synopsis and the book. In the synopsis Henry is Harrison, though the name Harrison was never once mentioned in the book. Also, Vivien is spelled with an ien in the entire book, while spelled Vivian in the synopsis. Some editing was definitely called for several times.

I'd definitely read RG again, but this one didn't reach the same potential as others I've read by her.

Jacob Proffitt says

This story is a real mess. In pretty much every dimension. Vivian is a mess of contradictions with a life and lifestyle I never did fully buy. Henry ditto, actually, and in largely the same way. I never escaped the feeling that they were both floating through the story touching down now and then for a scene but never with a purpose or goal or anything. It doesn't help that I never got any sense of chemistry between them or a sense of why they'd end up together or be good for one another.

And it didn't help that Vivian has a giant case of negative motivation*. That might have been overcome if I'd had any sense that her career mattered to her, but it turns out it doesn't in anything but the author saying it

does. She was only busy when she wanted to be and had scads of time whenever she needed it so there was no sense of sacrifice of effort, just something she could fling up any time feelz threatened.

And Henry had a lighter case of the same malady. Really, it felt like Gibson was just phoning this one in, the character motivation and plot were so light. And don't get me started on the broody cloud he stands under most of the book about being the family secret keeper. That just got tedious (though some of the secrets were kinda juicy once we got details).

I was debating giving this three stars on a pity play (because I often like Gibson and I was engaged enough it wasn't painful to pick up each time) until I tripped on a pet peeve that blew me out. Yes, Gibson resorted to a (view spoiler). Everything after that was irrevocably tainted. And frankly, Vivian got tiresome. In fact, I couldn't help feeling like the grand gesture was hers to give, not receive! Bah, so very much fail.

So two stars it is for this mess of a story whose only redeeming feature is that Gibson is a talented writer with some dialogue that didn't suck.

A note about production values: This book had a noticeable lack of copy editing. Dropped words, repeated phrases, and one or two cases of homonym-abuse. Seriously, this was an incredibly unprofessional production. It was never unclear, but the stuttering was pretty bad.

A note about Steamy: There were two explicit sex scenes and both were so-so. Middle of my steam tolerance, though on the low side, really. And yeah, lots of superlatives were used, but I find I didn't buy them any more than I bought the rest of the character interactions or emotional arc.

* **Negative Motivations:** I kind of hate that the term "negative motivation" isn't widespread, yet. Since it isn't, I'm going to save off this little jag to append to my reviews that feature the term. Jennifer Crusie blogged about it a bit back and it changed how I understand story. The problem with the term is that if you've never heard it before, you'd assume it meant motivations that are harmful or immoral. Not so. What it refers to is motivations *not to do something*. The thing is that many of us are motivated to not do things for a lot of different, perfectly valid and reasonable, reasons. The problem is that *in a story* motivations to not do things are a huge drag on the plot—particularly considering the fact that most negative motivations are overcome by the character simply deciding they don't care any more (or, rather, that they *do care* and are now motivated to do the thing). So not only do you have a counter to action but you also have a situation where to overcome it, all a character has to do is change their mind. Which means eventually, the reader is rooting for the character to get over him/herself already and do the thing we want them to do. Conflict drives story. Conflict between a reader and a main character drives readers away from story.

Marulett says

Buddy read with Aly

Lovely story, a tad telenovela but really good :)

Danielle says

Before I get into the review I wanted to note that while the blurb says the characters are Harrison and Vivian in the review copy they are Henry and Vivien while I don't think it's a big deal I hope the publisher will fix this before release.

What I loved about Just Kiss Me was the humor and that's definitely something you can count on in Gibson's novels. In this story we meet Vivien as an adult who is a successful actress but we also get to know the thirteen year old girl through her Dear Diary moments. I have to say those were some of the funniest moments and it reminded me of my own Dear Diary moments at that age. I thought the way that Gibson tapped into those moments were pure genius and super funny.

Vivien loses her mother suddenly and returns home to take care of her house and affairs. While home she gets some surprises and yet she takes each and every one of them in stride. I really loved her character she was strong, funny and was really charming. I found her to be the perfect heroine that fit Henry's character really well. I didn't warm up to Henry until a little later in the story but once I did I also found him to have charming qualities and loved his loyalty towards his family and then Vivien.

Not only did these two characters have great chemistry in and out of the bedroom but they had great tension between them. Each time they were around one another I noticed that their banter was like foreplay and it was only a matter of time before they gave into it.

Gibson delivered some surprises throughout Just Kiss Me that I was not expecting. I don't want to give them away but without these surprises I'm not sure I would have enjoyed this story as much as I did.

I thought the ending was a little abrupt and wished it was drawn out a little more. With that being said I have to thank Gibson for at least including one last chapter done in a Dear Diary fashion which gave me some information about her and Henry's future. It was cute and I was glad to see these two were going to have the HEA they deserved.

In this story Henry's brother was introduced. I found him funny and likable so hopefully he will get his own story one day. If you love Rachel Gibson's stories as much as I do you don't want to miss Just Kiss Me!

Cheri says

Nice heartwarming story with a little intrigue. I liked both the H&h as well as the other characters...even the Mantis :)

Nereyda (Nick & Nereyda's Infinite Booklist) says

2.5 out of 5 stars

If you've been following our blog for a while, chances are you probably know that I'm a huge fan of Rachel Gibson. I've read every single book of hers, most of them I've re-read a few times and my favorites have been re-read more than 5 times. I just love her books. She's the queen of adult contemporary romance and every time I'm in a book slump, I always turn to a Rachel Gibson book to get me out of it, and it never fails. I had been in this terrible book slump where I hadn't finished a book in almost two months. I had started so

many books, but nothing held my attention enough to make it past the 5% mark. I usually re-read a book of hers when I'm in a book slump, but since I had an ARC of this book, I decided that I would read this one instead. After all, her books never fail to bring me out of a book slump. While I did end up finishing this book and it ultimately did bring me out of my book slump, this book was such a disappointment...

There's nothing like waiting for a new book by your favorite author, waiting while the release date gets pushed back a year, and waiting some more while you hopefully get approved for an ARC copy only to end up not liking the book at all. This didn't feel anything like a Rachel Gibson. It was missing that crazy good chemistry and sexual tension and witty banter between the characters. The secondary characters were bland and pretty non-existent and the writing felt off and the plot and romance just didn't feel like it was ready. In fact, there were so many typos in this book which surprised me for a book by Harper/Avon. Usually, typos don't bother me but this time they did because there were so many. There were errors in spelling and sentences that just abruptly cut off. If you notice the book summary, the guy's name is supposed to be Harrison but his name is Henry in my ARC copy. Maybe something they should update soon.

While I fear that one of my favorite authors may sadly be losing her touch, I choose to believe that this book just wasn't for me and I fully expect her next book to make up for it. After all, the book released before this one was really good so I'm clinging to that hope that she still has the magic touch. This was most likely just a case of 'it's not you, it's me' as this had so many tropes that I hate. The MC is a famous actress who can't even take a step without being photographed, she was kind of annoying, she had these body issues which were never discussed or addressed, and (view spoiler) All in all, this book just wasn't for me and it pains me to even admit that I did not like this book as there are only 2 other books of hers that I wasn't crazy about.

If you ever want to read anything by Rachel Gibson, and you should because her books are good, I would recommend trying a different book from her instead. She has books that I think are so much better than this and I'll list them below. Although this one missed the mark for me big time, I'm glad that I read it because it did get me out of my book slump, finally! Reading this book made me miss her other books that I really love and I ended up re-reading (again) another one of my favorites this weekend. Even though I sadly didn't like this one, at least I can still say that Rachel Gibson never fails to get me out of my reading slump. I still consider her to be one of my very favorite authors and have my fingers crossed that her next book is much better.

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Laura says

Note: In my ARC copy, the hero's name is Henry and not Harrison as detailed on here and Amazon pre order links?

Years ago, I was a big fan of Ms Gibson and have re-read most of her earlier books many times but in the last few years, I have not liked many of her new books, some of which have only been Novellas, so when I

saw this full length book on Netgalley I decided to request it and see if Ms Gibson has got back to her best.

Unfortunately, she is not back to her best. I had high hopes at the beginning, but once Henry and Vivian reconnected, I felt very little chemistry and the characters lacked the wit of Ms Gibson's other heroes and heroines in fact, Henry was my least favourite of all her heroes. He was quite boring. I didn't believe they fell in love but this is because we read very little of their romance which in fact had no build up. There was too much 'telling' and not enough 'showing' and the other characters were not fleshed out enough.

Vivian is 30 and Henry is 35. When Henry was 17, his girlfriend got pregnant but decided to have an abortion. Vivian knows this. The sex scenes in this book were lacking but when the condom broke, I cringed when Henry asks if she's on birth control and she tells him no and that it's not likely she'll get pregnant as her periods are erratic. Henry seems happy with this answer but in this day and age and to be on the safe side, why didn't Vivian get the morning after pill? So later in the story after three months apart, Vivian finds out she's pregnant but decides not to tell Henry because of what happened when they parted (which was ridiculous).

I did actually like some of the last part of the book as it had Henry and Vivian together and interacting and showing some emotion but it came a bit late in the story. The epilogue was also disappointing as I would have liked to have read how they managed to cope as a couple with Henry being a Carpenter and Vivian being a movie star?

ARC provided by Netgalley

Anita says

I needed an audio book to get me through a whole house clean before my out-laws descend for a week. Nothing beats an audio book to keep you company while doing mindless cleaning. Overall, it is a sweet love story with a hint of mystery/suspense. My only complaint is that it was more narrative than I like in my books. I much prefer when the characters interact than being told about their interaction. Nice love story with just a touch of "Sabrina".

Vivian Leigh Rochet grew up in the backyard of the old money Whitley-Shuler mansion in Charleston, SC. Her interactions with the family were few and mostly unpleasant. Vivian escaped at 19, went to Hollywood and became a star. When her mother dies suddenly, she is brought back to the old carriage house and its' secrets and old expectations.

Harrison (Henry) Whitley-Shuler was the gorgeous son of rich parents, not fit for the likes of Vivian. When Henry came back to Charleston, he was forced to give up his fast-paced lifestyle in New York, and it wasn't his choice to do so. His heart attack forced him to find a more sedate lifestyle and he really likes his slower pace.

When Vivian returns, all grown up and gorgeous, Henry is more than a little intrigued. He's not looking for love, or a short fling, but Vivian is hard to resist and sometimes family duty has to take a backseat to true love.

3 1/2-Stars

Alp says

4.25/5

Wholly wonderful!

It seemed like forever, waiting to get around to reading this book. Of course, I was so excited to start it, and it didn't disappoint me! The story started with *The Diary of Vivien Leigh Rochet*, which I found very cute and funny. By the end of chapter 2, I was completely hooked and it kept me reading right through to the end.

As a Rachel Gibson fan, I notice that most of her books I've read are well above par and they always make my day. Just Kiss Me is no exception. Despite the fact that there were some emotional moments that had me shed some tears, there were also plenty of delightful and sweet things going on in the story that I couldn't help but laugh and smile while reading this.

I adored Vivien. She's a good daughter and she loved her mother dearly. So, it broke my heart to see her grieving over her momma's death deeply. I got a little teary-eyed reading this part and it was truly touching for the fact that her mother had a mental illness ever since Vivien could remember, but she never once let it come between them. All her life, she wanted nothing more than to make her momma happy, and her beautiful heart really hit the spot for me. This is exactly what I like in the heroines.

Henry Whitley-Shuler... One word—AMAZING! It always hits me straight in the heart every time I find the characters are there for each other when they are at their weakest. And Henry made me fall hard for him when he gave Vivien all support and a shoulder to cry on, so she didn't have to go through the worst time in her life alone. *Loves*

The romance between Henry and Vivien was not only extremely exquisite, but it was also beyond sizzling. I could feel the intense chemistry between them; it apparently sparked every time they were near each other. Although there weren't too many sex scenes, they were all scorching hot! *Fans self*

**Spoiler alert!

Around 80% of the story, I was so ready to give this book 5 stars, but unfortunately, the drama dragged on far longer than expected. Vivien didn't believe that Henry truly loved her and couldn't forgive him no matter how hard he tried to prove it to her. But when she finally came to realize that he was the best man for her, it happened too abruptly and all of a sudden, bam! The end! (???)

However, I enjoyed reading this book very much. It was a heartwarming, emotional, and fast-moving love story. Fans of Rachel Gibson and contemporary romances shouldn't miss this one.

(Tori-Smexybooks) smexys_sidekick says

Originally posted at SmexyBooks-<http://smexybooks.com/2016/08/review-...>

Favorite Quote:

Things To Buy When I'm Rich List:

- Pink candy house
- My own ice cream store
- Beeper-Momma says only drug dealers have beepers-as if!
- A pool
- A rabid monkey to bite Henry.

Vivien Leigh Rochet (the brat) has reached the pinnacle of success as a Hollywood actress just like she always dreamed. When she learns her momma has passed away, she drops everything and returns home for the funeral. Seeing the wealthy family she and her momma lived and cleaned for, the Whitney-Shulers, brings back all the angst of her childhood. The dislike, the shame, and the jealousy she felt for this family that seemed to have it all and lorded it over her and her momma. Especially her nemesis, Henry Whitney-Shuler. But as Vivien begins to settle her momma's affairs and pack up her house, she learns that the things weren't quite as she remembers and that little white lies have a way of making more than just the baby Jesus weep

Henry Whitley-Shuler (the butt-head) has spent his life keeping the family name pristine and its scandalous secrets hidden. An overachiever from birth, this former Wall Street shark came home to relax and heal after heart attack at age 33 left him staring his mortality straight in the eye. Seeing Vivien again is quite a blast from the past. Henry remembers her as an outrageous, spoiled, pain the butt teenager who spent most of her days going through his and his brother's stuff or creating havoc and lying about. Now all grown up, this gorgeous goddess standing before him has him tied up in knots, knots he doesn't want or need.

As Vivien and Henry tap dance around the past and their feelings for one another revelations come to light that upturns Vivien's very existence, causing her to question her past, the Whitney-Shulers, and everything her momma ever told her.

First off, I'd like to note that in the book, the characters are referred to as Vivien and Henry, not Vivian and Harrison as listed in blurb.

Rachel Gibson's *Just Kiss Me* is an amusing lightweight romance contemporary that revisits the life of a young woman in a small southern town and the secrets that often thrive there. Layered with some laughter, love, and a wee bit of crazy, Gibson reintroduces a pair of childhood frenemies who come together as adults amidst grief, secrets, and scandals.

I have always enjoyed Rachel Gibson's romantic contemporaries. Though formulaic in their layout, the appeal has always been Gibson's infectious mixture of romance, humor, endearing characters, and hints of angst will have you laughing your way to the end. Her characters are wonderfully flawed and their journey to love is often filled with pitfalls and much needed doses of self-discovery. I expected all that and more for this one but sadly it misses the mark.

Set in Charleston, SC, Gibson introduces us to Ms. Vivien Leigh Rochet, giving us insight into her childhood through her memories and passages from her teenage diary which shows us a normal and very dramatic teenager with a large chip on her shoulder, a penchant for sweets, and a gift for the extreme. The passages were cute but a little too invasive and long-winded.

Vivien, ever the diva, draws us a picture of a girl from the wrong side of the tracks who makes good and stays away until an unavoidable issue brings her home. The antagonism we see from Vivien towards the

Whitney-Shulers is both amusing and telling. The class divide was something Viven always felt even though it was never verbally uttered to her or her momma. Her determination to show them all was the drive that turned her into the huge star she is today.

The only problem with all this is Vivien really didn't have a terrible childhood. The usual teenage mishaps and prejudices are alluded to; catty girls, stupid boys, and so on but the majority of her anger reserved for Nonnie and Henry-the matriarch and heir apparent of the Whitney-Shuler family is unjustified. Henry and Nonnie chastised her for various things she did as a child and she deserved it. In my opinion, she deserved more. She snooped, stole, broke things of theirs, and blatantly lied about it. Yet she holds on to her righteous anger like a blanket to soothe her to sleep at night. The longer Vivien stays in town, the more she begins to see Henry and Nonnie as adults and not the villains of her youth. She also sees just how helpful they were to her momma and pass along that same help to her as she deals with her momma's death.

Vivien and Henry were such opposites growing up; Vivien was a self centered drama queen and Henry was a serious, studious boy whose life had been mapped out from birth by his mother. Older now, they still exhibit some of the same personality flaws yet they fit together nicely now and that attraction calls for some investigating. The romance is fun in that Vivien and Henry have some delightful and sly tongue in cheek banter that plays out like foreplay but the chemistry between them was lukewarm. They seem to skip from blossoming lust to fully bloomed love in the blink of an eye which isn't helped by the fact Vivien is out of town for weeks at a time. There are some cute texts and a lot of internal monologue letting us know how they feel but the emotions aren't there to back it up. As I stated earlier, they fit together nicely but it feels more like a deep comfortable friendship than a passionate love. They say the right things and the sex is hot and enjoyable but I was never convinced they were falling in love because we never see it.

The secondary characters were nothing more than plot devices to egg the conflict(s) on. As everything is told from Vivien and Henry's points of view, I never felt as if we got to know anyone beyond the protagonists. Nonnie isn't the ogre Vivien remembers her to be and Henry's brother Spence is a silly sweet man who shines with every scene, yet both of them are merely used to add more drama and angst without giving us anything substantial in return. The most charismatic and unpredictable character in the story is Vivien's momma whom Gibson fleshes out rather well but sadly she's the only one we don't get to meet.

Just Kiss Me will appeal to those who want a lightweight romantic escape that doesn't require much commitment from the reader. While I thought this one was okay, it lacked the sparkle and overall quality I have come to associate with this author.

Grade: C-
