



Monstress #3

Marjorie M. Liu , Sana Takeda (Illustrator)

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Maika must confront the deadly secrets that live inside her.

Monstress #3 Details

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Author : Marjorie M. Liu , Sana Takeda (Illustrator)

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From Reader Review Monstress #3 for online ebook

Kaitlin says

*I received a copy of this comic in exchange for an honest review.

I liked this one a little less than the previous two editions, though not enough to lower my rating. I liked seeing more of Kippa in this one! That was my favorite part because that fox character is so CUTE.. Other than that, I don't have much to say... I'm still enjoying where the story is going!

Divine says

This third issue of Monstress is oddly hypnotizing and still visually beautiful as ever. I am certain that every review I write of Monstress' issues will always mention how extremely appealing the Art Deco and steampunk style of this comic. This issue is more of a "reveal" for Maika's true monstrosity, there wasn't really much going on, just some action and voila! It's still a gem though, so there's that.

Mei says

I received this book from Netgalley for my honest review.

See my reviews for the whole series (until part 6): <https://www.goodreads.com/review/show...>

Marjolein says

Read all my reviews on <http://urlphantomhive.booklikes.com>

I really like this series so far!

It is at this moment my favorite comic series of the year! The only disadvantages is that each issue is so short, but I like them a lot. There is more insight into Maiko's history as she's making her escape. I like how she's a strong kick-ass female character with only one arm.

The art, as in the previous issues, is wonderful!

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

SMLauri says

??? No sé qué decir sobre todo lo que está pasando...

Ronyell says

I would like to thank NetGalley and Image Comics for providing me a copy of this book in exchange for an honest review.

What is this story about?

Continuing from the previous issue, Maika tries to evade the Warlord's assassins as they are sent out to capture Maika at all costs! But when Maika discovers that she has a terrible new demon inside of her, after she activates the mysterious mask that she had stolen from the witches' stronghold, Maika will soon discover that this new frightening power inside of her will cause her a lot of turmoil in the long run.

What I loved about this story:

Marjorie Liu's writing continues to be extremely strong in this series as this issue focuses more on Maika discovering this terrible new demon that has hijacked her body after she activates the mask and how she is trying to learn more about herself and about the demon that is now inside of her. I also loved the way that Marjorie Liu continues to bring so much mystery to this story as we, the readers, try to find out exactly what Maika is and how she is able to possess such terrible power inside of her. I am also curious about the Warlord herself as she seems like a mysterious character who knows so much about Maika's mysterious powers and I cannot wait to see what kind of character the Warlord will prove to be in the future issues! I also enjoyed the way that Maika and Kippa's relationship with each other had developed over the series as it went from Kippa being terrified of Maika and not wanting to have anything to do with her to still being frightened by Maika's terrible powers, but is trying hard to understand Maika as a person. Sana Takeda's artwork continues to wow me as the characters and the environments they are in continue to glow on the pages and I loved seeing the demon itself as it looks truly terrifying as it is a dark figure that is covered with tentacles and has eyes all over its body.

What made me feel uncomfortable about this story:

For anyone who does not like gory violence, there is a bit of graphic violence in this issue as there are people being skewered by large objects and having their limbs ripped off their bodies. Some readers might want to skim over these parts if they make them feel uncomfortable.

Final Thoughts:

Overall, "Monstress Volume One: Awakening Part Three" is a wonderful issue that fans of Marjorie Liu's "Monstress" series will greatly enjoy and now I am off to read the next issue of this series!

Review is also on: Rabbit Ears Book Blog

Mitticus says

[... evil inside gets a new meaning here. But is the mask to leash this entity? (hide spoiler)]

Sarah says

I continue to be blown away by the quality of this series, both story-, character-, and artistic-wise. This issue continues the story of Maika as she confronts her inner demons and goes on a journey to discover more about herself. I won't give anything away because you really should just read it already. Suffice to say, I am H-O-O-K-E-D, line and sinker.

Thank you to Netgalley & Image Comics for providing a digital arc in exchange for an honest review.

Cathy (cathepsut) says

A dark and grim story about survival, war, racial conflict, hate and the monsters inside of us (paraphrased from Marjorie Liu's epilogue).

Issue 3: Do we get to see Maika's true self? We make a detour into her inner self, which seems to be located in ancient Egypt...

Great artwork again in this issue and some brutal fights.

Highly recommended for fans of dark fantasy.

Review of issue 1: <https://www.goodreads.com/review/show...>

Review of issue 2: <https://www.goodreads.com/review/show...>

I received this free e-copy from the publisher/author via NetGalley, in exchange for an honest review, thank you!

ezra's mischief says

This is the name you must never forget.

Fenriz Angelo says

No words, this just gets better and better.

Natalie says

If Kippa ever gets hurt in the future I will rage blackout, possibly.

Angelina says

I can feel the night on my skin

The moon is sweet

The third comic was a bloody beauty, the art as I said before it's gorgeous.

I love Kipa, she help us to see the human side of Maika, our protagonist...

And Mr Ren- The cat, the quirky character has the best lines!

Love it!

My thanks to Diamond Book Distributors and Netgalley for the e-arc*

Solace Winter says

I'm in the minority here, and that's fine, but I almost didn't even finish this one with frustration from the story. The only sympathetic character is the little fox girl. People are helping characters that they shouldn't even bother with and our main character is so unlikable and her motivation so all over the place that it's difficult to read her because she really does seem to just do things for the plot. There's needless death in this, and I'm perfectly all right with death in comics but they seem to just want to make things bloody for the sake of making it bloody.

For the record, I adored the first issue of this, but feel it's gone slowly downhill with every issue. I'll still read the next, but if everyone is unlikable I'm not sure why I should care.

Kaitlin says

Again this is a beautiful and brutal continuation of the story and in this issue we get to see more of Maika and the deadly power within her. Up to this point I don't think we've truly seen the 'monster' in up-close detail as much as we did in this issue and I have to say I would be scared if I was our main character too.

I'm super happy every time I see the cute fox character too and they are still with us which makes me entirely happy!

As always, the artwork is again phenomenal with some of the dresses and backdrops for the villains being incredibly beautiful (to the point that if they were real you'd look so bad-ass were you to buy and wear them!) 4*s overall and I am looking forward to the next issue which I am sure will continue to be stunning and will also hopefully give a bit more insight into what Maika can do next now that she's crossed into somewhere (maybe?) safer!
