



## Moon Called

*Patricia Briggs*

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## **Moon Called Patricia Briggs**

Mercedes Thompson, aka Mercy, is a talented Volkswagen mechanic living in the Tri-Cities area of Washington. She also happens to be a walker, a magical being with the power to shift into a coyote at will. Mercy's next-door neighbor is a werewolf. Her former boss is a gremlin. And she's fixing a bus for a vampire. This is the world of Mercy Thompson, one that looks a lot like ours but is populated by those things that go bump in the night. And Mercy's connection to those things is about to get her into some serious hot water...

## **Moon Called Details**

Date : Published February 1st 2006 by Ace Books (first published January 31st 2006)

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Author : Patricia Briggs

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## From Reader Review Moon Called for online ebook

### Julio Genao says

**mercy, mercy.**

crushingly dull exposition of everything you already knew about werewolves and et cetera, served over the course of about two hundred and fifty pages of soul-withering conversation, with the requisite love triangle and weapon-listing and speyshul-snowflake-ing and seventy quintillion characters and a plot like a doily and fuck my life if i weren't so desperate to get out of my own head i would have set this on fire and then myself when the token gay human was not physically capable of watching a woman pull on a tee without at once being irrevocably compelled to fix her hair

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### Joshua says

It pains me to say this (and I may lose my "guy" cred), but I'm a big fan of the urban-fantasy sub-genre. While I tend to lean more towards male protagonists (i.e. Butcher's *Dresden Files* and Green's *Nightside* series), I still love me a good, tough female protagonist. That being said, I was hesitant to pick this one up because of the abysmal Harlequin like cover. In my opinion, many of the current crop of urban-fantasy covers look like they belong in the romance section. Why do I even know what Harlequin is? Anyway, that being said, I'm glad I picked this one up. I thought the main character of **Moon Called**, Mercedes Thompson, is one of the more refreshing female characters I have come across in a long time. Her banter with the other werewolves is priceless, and writing good dialogue has always been Patricia Briggs strong point.

This is the story of werewolves, vampires and fae, and the struggle they find living in a modern world that has no place for them. This is the story of a young coyote named Mercy who lives among a male dominated werewolf pack, which views all women as being weak. Basically, this is all about struggle, loyalty, honor, friendship, love and fixing cars.

**Moon Called** is an inventive and fun read in a genre that is saturated with sameness. Much better than any current *Anita Blake* catastrophe, I happily recommend this one.

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### Melissa ♥ Dog/Wolf Lover ♥ Martin says

I'm still loving my favorite coyote shapeshifter! Mercy

I re-read this on audio and it was so strange listening to Lorelei King as the narrator. I was expecting Lula from *Stephanie Plum* to jump out at any moment! ?But that is neither here nor there.

It was sweet going back and listening from the beginning. And the Mercy and Adam thing. Everything was just so weird but still loving it.

I missed Stefan and the scooby mobile images I always got. I think there is more of that in the next book

though. I think I spelled his name wrong. Anyway. He's Mercy's vamp friends.

And there was Bran for the first time ? He's a mighty fine werewolf. SHUT-UP ?

Now I get to read about Mercy and Adam falling in love all over again. ❤?

Mel ❤?

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### **Anne says**

[,who probably would have rated it lower, had I not threatened to go after her beloved Les Misérables, (hide spoiler)]

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### **Kat Kennedy says**

The cover is shit  
PNR are all the same  
Moon Called is still good.

What could be better than a Haiku review?

Well, other than a proper review, I guess...

The thing is, I did REALLY enjoy this book - it has a lot to recommend itself to readers with. Mercy is a nice character. She's not a complete badass but she's not a push over either.

There's a mystery - though the mystery was interesting it all came up kind of lame in the end.

The writing is pretty good and even though the world building is stock-standard, it was a fun read.

I guess the reason there isn't much to say is that these stories all tend to blend in together now.

Mercy, Merit, Mac, Cat, Elena, Dru, Rose, Sunshine, Kate...

Hell, I had to look up half the names because I'd forgotten them! It kind of makes me sad because, really, none of the above heroines really stick out from each other. They're all badass when they need to be, stubborn, strong, intelligent. There's nothing really individual about them. They all have some sort of super powers and attract the attention of some very nice literary eye candy.

I'm kind of waiting for a PNR character to stick out a bit. Why is it that the men in this genre are so much more interesting than the women? Clayton's a crazy, antisocial werewolf - I'd never have to look up his name. Barrons is mysterious and totally three different kinds of awesome! Curran is violent and overbearing

but has that whole bad-tempered, territorial softie going for him while Ethan, with his shrivelled, black heart is fascinating because you slowly watch his humanity return. Then there's Bones who is probably the most unique out of them all.

Yet the men are all kind of the same too. They're all violent. At least it's an undercurrent of violence that hums beneath the surface. They're all painfully dominant, macho and likely to step all over the heroine if she doesn't use her attitude to make them back off. They all come to grudgingly respect their respective partners and are really passionate and demonstrative of their emotions.

The most annoying trend of these books is that, in all likelihood, I will need to wait until book 4 before any horizontal, nekkid tangoing occurs!

So whilst I will, no doubt, read the rest of this series and love every minute of it, I can't help but bemoan the fact that it, so far, provides nothing new or interesting in a genre which proves that you literally can Write-By-Numbers.

You will 'like' this review  
I so know that you do  
Hit the button, bitch!

[image error]  
If you don't, I'll send my pet T-Rex after you!

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**XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says**

[Oh well (hide spoiler)]

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**Alkyoni says**

I like you Mercy Thompson.

I like you because you're tough but not invincible.

I like you because you're brave but not stupid.

I like you because you are a caring person but nobody's fool.

I like you because you make mistakes but you don't place the blame elsewhere.

I like you because you're smart but not a show-off.

I like you because you stand on your own among much more powerful creatures than you but you know your limits.

I like you because you don't give a damn about what others think of you but those that you care for.

I like you Mercy Thompson, just the way you are.

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### **Alex is The Romance Fox says**

I was super happy to discover a new PNR series and after reading Patricia Briggs 1st book in her Mercy Thompson series....I was beyond happy...excited more like it!!!!

Mercy Thompson –

a natural born coyote shape shifter, auto mechanic and owner of a garage, sensible, together, strong and independent, lives in the Tri-Cities area of Washington, amidst a world of humans and supernaturals – vampires, walkers, werewolves, fey, witches.....

The storyline revolves around the murder of a young boy, employed by Mercy, who tells her, before he's killed that he had been turned unwillingly and that this a secret party carrying out experiments on werewolves. When Adam Hauptman her next door neighbor and leader of the local wolf-pack is attacked and his daughter kidnapped, Mercy takes matters into her own hands...despite Adam being a bit of a twit of a neighbor...

Mercy takes him to the Marrok...leader of all wolf-packs in North America, asking for help.

Whilst there's not much of a romance story here, I think that the triangle between Mercy, Samuel and Adam is going to develop in a way I am not sure how. For me, I hope its Adam...Mercy does feel a thing for this sexy and hot werewolf

An interesting and believable plot with characters that are appealing and sympathetic and relatable, suspense and mystery, surprises and red herrings that are totally unexpected when revealed.

I really like the world building the author has created and she manages to bring something fresh and new ideas into the PNR world.

My favorite quote:

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### **Carol. says**

It's now been a decade since *Moon Called* was published, and it remains a solid, reliable series in the urban fantasy genre. My first time reading it, I pretty much loved it. It has steady action, an intriguing female lead and decent world-building. It also has a gentle romantic build, a relief in a genre that is frequently focused paranormal sexy-times. If it is a little predictable, it's with the assurance that the experience will be satisfying and familiar, the literary equivalent of homemade bread.

Mercy is a half Native-American who is able to shapeshift into coyote form. She is a mechanic who owns her own business, thanks to the assistance of Zee, a metalsmith gremlin Fae who recently retired when the lesser Fae were forced to 'come out.' Although werewolves still live a secret existence, Mercy knows there is a large pack in the area, ever since Adam, pack leader, built a house on the property next to her trailer. When a newly-made werewolf shows up on Mercy's doorstep, she takes steps to protect him and facilitate his entry into the local pack. Unfortunately, disaster soon strikes with Adam and the pack being attacked, and Mercy finds herself drawn into protecting Adam. Helping him will mean dealing with emotional ties left hanging from her teenage years.

World-building is decent, as it attempts to integrate the creatures and powers of urban fantasy into a more mundane world. The idea of reservations for fae is intriguing, and will come to play later in the series. Vampires are given a standard horror-tinged persona, with the exception of Stephen, a vampire with an affection for Mercy. Language sophistication is average to above; Mercy has a degree in history and a couple years of German language, so she's able to bring insight and perspective to the mythos around her. As a first book and introduction to the world-premise, there's a lot of set-up. I felt most of it did not seem overly intrusive; in the beginning, Mercy distracts the young wolf with information about the pack, and then further information is given in context of Mercy's own history. There is a lot of hints for future development with both Fae and vampires.

There's a lot here that's solid, even if it has become somewhat stereotypical for the genre. While Mercy could be characterized as a 'Speshul Snowflake,' I think Briggs takes definite steps to mitigate the characterization through acknowledging the physical power difference of the coyote and her generally reduced physical abilities compared to werewolves. It's also clear that to know Mercy is not necessarily to love her (in contrast to Meg in *The Others* series by Bishop). While the female antagonism in the story could be a detraction--the story fails the Bechdel test--its origin in Mercy's potential fertility has the potential for interesting metaphors about female empowerment. As expected for the genre, Mercy finds herself the focus of interest by two different and powerful werewolves. To her credit, she's pretty consistent in reminding them she actually belongs to no one but herself.

It isn't an edgy, boundary-pushing series, nor is it filled with one-liners or ass-kicking. It's a quieter, solid little story; the literary equivalent of warm homemade bread with butter. It holds up to re-reading, and as a final ring of endorsement, was worth hardcover inclusion in my library.

Re-read May 2016

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### **? Sh3lly - Grumpy Name-Changing Wanderer ? says**

I've tried to read this two times now. I give up. I just don't like it. I'm sure it's just me. Tons of people love this series. It's one of the most famous and popular UF's out there. I just can't get into it. DNF 41%.

I don't like how the female werewolves and skinwalkers are treated. It's like the males are still in the 1800s.

No.

Her "adoptive" pack kicked her out at 16 because the females were jealous and one of the alphas (who was 60 or 70 in werewolf years) wanted to mate her so she could have his babies. No.

And then when Mercy goes back to get her neighbor help (he's an Alpha too), they still pretty much treat her like shit and she doesn't do much about it, makes excuses for them pretty much.

All the guys in this are so boring when they aren't being assholes. I think there are a couple romantic interests being set up, but I can't muster up any feelings about it. There's a lot of filler about stuff like finding old magazines at the pack's hotel from the 70s or something and eating subs and angst between Samuel and Adam who both obviously like Mercy.

There is some mystery going on with a group turning humans into werewolves and drugging and testing them and keeping them in cages?

I guess this one is not for me.

Mercy is also kind of meh. I guess not every UF heroine has to be a badass, but she just kind of goes along with things. I mean, she's not a doormat, but there's something missing. Maybe she grows as the books go on, but I don't think I will be continuing this series. At least I tried. Twice.

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### **Choko says**

Just as good the second time around ?

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### **valee says**

After all the reviews I had read about this book, I thought this series would be over the top. Everybody was giving 5 stars to this book, and for that very same reason I had high expectations for it. Maybe that was the problem...

It wasn't a bad read, just a VERY slow one. The first half of the book was REALLY boring and slow-paced,

it only described the heroine and her life. Around page 100 comes this hot-sexy-alpha wolf who makes you think that the book is finally going to turn out more interesting; but then things get messed up when her previous lover appears. I was waiting for something to happen between Mercy and one of the two wolves, but it never did. The whole book was about problems with the Alpha's pack.

**The book has some very good action, but if you are expecting some romance don't even try this one.**

The only thing that happens between Mercy and one of the wolves is a kiss on the last page. That's it.

Seriously. There's zero chemistry between the characters, zero awkward moments, nothing. I kept reading because I thought that this would change, but it never did.

For most people the first book of a series always seems to be the worst because of all the world building information we get introduced to. Maybe it's just me, but after the second book, the feeling goes away and I get to enjoy a lot more the series. So I'll give the series another chance.

**Don't get me wrong, it was a good book, I enjoyed reading it, it's just that I got bored most of the time.** And Mercy really needs to get her love-life going on a bit faster and entertaining. Maybe I couldn't enjoy this book as much as I wanted to because I read it after series like Psy Changeling, the Black Dagger Brotherhood, the Night Huntress and the Immortals After Dark. Any of those were definitely much better than this one.

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### **Danielle The Book Huntress (Back to the Books) says**

What a great addition to the urban fantasy genre. Mercy is a likeable and engaging protagonist. She doesn't come off as invincible and inhuman in her butt-kicking abilities, yet at the same time, she is comfortable in her own skin and can hold her own.

The universe is interesting, much like the world we live in, save the addition of preternatural creatures such as werewolves, vampires, fae, and coyote shifters like Mercy, which seem quite rare.

I enjoyed the description of the pack dynamics and Mercy doesn't quite fit into the werewolf packs, yet at the same time is an integral part of them. She has an interesting relationship with the Marrok, Bran, who is the acknowledged leader of all the werewolves in North America, and somewhat like a father figure to Mercy, Samuel, the firstborn of Bran, who Mercy almost married/mated to, and Adam, the alpha of the pack of werewolves where Mercy lives, in the Tri-Cities area. Out of the three, Adam is my favorite. He was very attractive to me in his personality and how he interacted with Mercy. I can't get enough of him. Samuel also had some seductive traits to me. He is strong but gentle at the same time. He clearly has feelings for Mercy that are unresolved. There are other secondary characters that truly caught my interest and that I want to read more about. Mercy has an interesting relationship with both Adam and Sam, and that is sure to play a major role in later installments. I much say Mercy is surrounded by beautiful, powerful, intriguing men (of various origins).

I like the way Briggs' made Mercy stand out. She saved Adam's life more than once, but she is also very aware of her limitations. Mercy's an auto mechanic and runs her own shop, which is how she gets entangled in the situation that arises in this book. It's great to see a heroine who has such dimensions to her.

The magic elements were arresting, particularly as this book showed the magic of the werewolf and the pack, how their strength draws from the alpha and gives back to him. It was really enjoyable to read about. As a werewolf lover, this did my heart good. There are also some vampire elements in this book for those who are

of the fang persuasion. And yes, for the faery lovers, there's even a little of that sprinkled in this book. Although this was not a long book, it was a veritable hearty meal for urban fantasy lovers.

All in all, a great start to a series that I definitely want to continue reading.

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### **Tatiana says**

After attempting to read "Moon Called" at least 5 times I am finally giving up. There is absolutely no chance I will ever read the sequels, so why bother?

I am a fan of urban fantasy and this novel is very highly rated by readers, so it is surprising that I disliked it so much. My expectations for urban fantasy are not huge: well developed lore, engaging paranormal mystery and one or two sexy supernatural hunks to swoon over. I don't care how formulaic it is, as long as it is written well.

"Moon Called" managed to disappoint me on all fronts. I found Mercy's world uninteresting, messy in its blend of weres, vamps, fae, and witchcraft, its introduction awkward, the entire concept of weres being immortal and people becoming young again after turning was contrived, and constant dominant-submissive explanations were extremely boring. The mystery took way too much time to get to. As for hunks, I was pretty much over the story when I found out one of two Mercy's love interests was almost 200 years older than her and was trying to marry her when she was 16 to get him some werepups. Mercy, for all her supposed toughness, cried every two pages and acted rather immaturely. And lastly, there was absolutely no romance/smut in this book and won't be, from what I've heard, until book 4 (but there will be a (view spoiler) in book 3). Who cares to read this kind of urban fantasy? I know I don't.

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### **Maria V. Snyder says**

Seems I'm on an Urban Fantasy kick right now! I've had this book on my shelf forever because a few people recommended it, but every time I picked it up to read, I saw the cover art of Mercy with her bare mid-drift and cleavage and thought "ugh" another one of those heroines that are bad-ass and probably stubborn with a chip on her shoulder, etc... (I love strong female protagonists, but some are really annoying when they refuse all help). But I was looking at the book for an article I was writing about fantasy novels and read a short except on the first page and was intrigued.

I'm so glad I gave this book a chance. I was hooked almost right away - I loved that she's a mechanic and I also appreciated the realistic details! When she shoots a gun - it's LOUD and she loses her hearing for a while - that's what happens when you don't wear ear protection. She gets hurt - like a broken arm when she's fighting werewolves - thank you!

My only reason for not giving that last star is due to the reason for everything that happened. (view spoiler)

I'm looking forward to reading more in this series!

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