



My Little Pony: Friendship Is Magic Volume 4

Heather Nuhfer, Brenda Hickey (Illustrations), Amy Mebberson (Illustrations)

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The ponies hit the high seas! A trip to Horeshoe Bay takes a turn for the dramatic when our gang is captured by Hoofbeard the Pirate! Plus, when a magical bookworm starts to cause some literary mischief, it's only a matter of time before things start to get out of hoof!

My Little Pony: Friendship Is Magic Volume 4 Details

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From Reader Review My Little Pony: Friendship Is Magic Volume 4 for online ebook

Liang says

What a lovely story.

I love these little ponies. I'm so glad I can read about them while I wait for the next season.

Amber Smith says

I love My Little Ponies. They never disappoint and this one had pirates so that just made it even better. The art in these are always amazing. The stories were great too!

Jamie says

Cute as always. Didn't fully enjoy these story lines as much as other from the past volumes but definitely going to continue reading the next volumes in the series.

Shelli says

While some of the stories in previous comics in this series make sense and are charming, the two stories in this volume were weak and uninspiring. The Mane 6 join a pirate crew for absolutely no reason except the artist felt like drawing pirates that day, I guess? The ponies act out-of-character often and randomly decide to mutiny instead of, like, actually talking to the captain or something friendship-y like that. We get random jokes in the background that make no sense and get no explanation (why were Granny Smith and Big Mac in the pirate den selling apples? Why did the gang not see them?) The whole pirate thing felt like a fan comic and not a story that belonged in the real MLP universe.

The second story was better, but also bland. It was mostly a parody of various book series and an excuse to draw some book villains 'coming to life' in Ponyville (which could have been awesome but was barely explored at all). The wrap-up at the end seemed rushed.

Disappointing on all accounts, for me. Unless the stories have more effort put into them, I don't think I will continue reading this comic series.

Olesya says

Adventure, laughs, and friendship - just what the show is best known for!

Travis says

Another solid entertaining volume for this series but nothing really stood out. There was no truly epic story like the *My Little Pony: Friendship is Magic*, Volume 1 or *My Little Pony: Friendship is Magic* Volume 2. The jokes and references didn't reach the heights of *My Little Pony: Friendship Is Magic*, Volume 3.

Like Volume 3, Volume 4 is split evenly between two stories, each two issues long.

The first story features the Mane 6 joining a pirate on his quest for a beloved jewel. Overall this story was kind of weak and wound up being akin to a *Rocky and Bullwinkle* pun punchline ending. There were some entertaining moments and jokes along the way, though. Fluttershy provides the impetus for the story but as usual she ends up sticking to the sidelines. Rainbow Dash and Pinkie Pie wind up shining the brightest and make the most out of the pirate gimmick.

The second story has the Mane 6 venturing into story books to combat a malevolent bookworm. Much like Twilight Sparkle's story in *My Little Pony: Pony Tales* Volume 1 there are several amusing literary references and jokes. Overall the story was entertaining but moved way too fast to fully enjoy the parodies.

While I appreciate packing tons of content into each issue, which is the opposite of the stretched out story arcs found in most superhero comics, often there can be too much stuffed into a single story. Hence I enjoy the less story driven tales found in Volume 3 and *Pony Tales* or the longer arcs found in Volumes 1 and 2.

The art remains fantastic. Each story has a different illustrator with the same writer. It's always interesting to see the similarities and differences between each artist's interpretation of the ponies. The same happens with superhero comics as well, but the change in styles is much less jarring in MLP which helps build continuity between story arcs and the TV series.

Cathy says

Good, but not my fave. I didn't really care for the pirate story, which is sad because I love pirates. I liked the bookworm section where the ponies went through different genres of books, but I thought they could have done more with that idea.

Jess says

Meh, it wasn't good. These are the worst comics yet of the series. This writer does not do the show justice. Hopefully a better writing team will come and make the next one better. (Andy Price though is a God when it comes to drawing these fluffy pink ponies)

Aubrey Hansen says

Smashing, as always. There's a "bookworm" two-parter in this volume that involves a lot of geeky references, including Star Trek and Lord of the Rings. Just to further tempt you to dive in.

Sylvester Kuo says

The mane 6 went on a sea adventure in the first two parter. In the second two parter, the mane six went into different genres of books to battle the "book worm". A little too silly for my taste with little interesting points.

Jen (chekherjoy) says

[ultimately the thought of a worm eating my entire library was too traumatizing. (hide spoiler)]

Johanna says

Serierna är verkligen jättefint ritade. Varje tecknare som gör den här serien har sin egen stil och jag älskar hur ponnyerna inte ser likadana ut hela tiden.

Det här albumet innehöll två historier, varav den andra var lite bättre än den första.

Ashley says

Yarr, matey! This be a pirate pony tale :)

jacky says

The pirate story line was my least favorite so far. I did call the Goonies reference, though. I would have much preferred the plot for the second half slowed down and spread out over the whole four issues. The Voldermort pony was awesome, and in general it was a fun idea to have the ponies moving through the stories. I would have liked to see more of that, more of the characters chaos back in Ponyville, and more of the story the characters in the book choose to write.
