



Rune Universe

Hugo Huesca

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Begin Deep Dive Immersion?

{Yes}

Welcome to Rune Universe. Connecting to the game servers...

Faceless Corporations. Neon lights that hide rampant crime underneath. The year is 2041.

Cole Dorsett is a Script Kiddie, a thief of information with a chip against the system.

Rune Universe is a game with a billion worlds. With great interstellar alliances, unending adventure, spaceships

that dance around black holes.

And it hides a secret the CIA would love to crack. A secret many are willing to kill for.

Inside Rune Universe, Cole will stumble upon real, mortal danger. To avenge a fallen friend, he must risk it all.

And make a decision that will change the face of the world... forever.

Rune Universe Details

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Author : Hugo Huesca

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From Reader Review Rune Universe for online ebook

Dark Ape says

While at the start I wasn't sure where it was all going, the ending surprised me and I enjoyed the journey there. The book works well both as a standalone novel as well as apparently setting up the next one in the series, which while unexpected is nice and I am looking forward to it.

Winston Allen says

Amazing Sci fi, bad litrpg

Before you read anything else, know that this is a great sci fi story and I will certainly be reading the rest of the series. However, this should not be called a litrpg. It's not just semantics. A litrpg can't just take place in the "game" as it were, there absolutely has to be character progression and game mechanics coupled (you know, the RPG elements) with a great story. All we have here is a great story. The mechanics were sorely lacking and character progression was erratic. It's not until about halfway through the book do we even see a real skill notification and it's a very vague one at that. The MC goes from "skilless noob" to keeping up with the best players in what feels like a heartbeat with the reader none the wiser. The point is, that this should be called sci fi (and a darn good one at that) but it's barely a litrpg. There are almost no RPG elements.

Imanol says

Even though it may feel bumpy at times and seems to need some more editing, this was a great read. I finished it in a day. The story incorporates fragments from other pieces of scifi and anime in a very smart manner. The way the story develops and how it jumps from VR to reality is very smart. Can't wait to read the second part. On top of everything the author makes a great use of the English language at many points in the book, leaving you with a feeling of satisfaction after reading some carefully placed and cleverly thought sentences.

David Eustace says

Not the best

First I have to say that I only read the first 20% of the book. It was all I could manage, the main character is just too much of an annoying dick for me to care about.

Kelly Linzey says

love it!

Spaz says

Bleh

Just another bland Mary Sue hero in a litrpg. I just finished the book and the only unique things I remember are some weird phrasings that came frequently enough to constantly kick my cognitive dissonance into fits.

Janel DuncKel says

Great little book

Compared to the usual book from this genre, this book was great. I loved the incorporation of real world story and virtual. I also really enjoyed the lack of heavy game play writing. The game mechanics should always be second fiddle to the story.

Johnny says

Not to bad

I would have liked more of the game element to be presented, but overall this was a decent story and I recommend it.

Tony says

Refreshing and Solid

Quite a foray into an interesting concept. I thought the characters were almost as if they were in the room with me, good banter. Looking forward to reading more in this series.

Christoph Wagner says

Well written, I don't think I saw any spelling or grammar errors.

For the most part, barely a LitRPG. This isn't a negative though (well, unless you want a pure, hard LitRPG, then it would be;) as it's a wonderful cyberpunk mystery thriller with some LitRPG and SciFi thrown in. Can't really say too much about the plot itself as it's hard to talk about without giving the mystery away.

Towards the end (the last 20% or so) it becomes more LitRPG-y and with the ending, I expect more of both that and SciFi from the next book.

The VR parts often felt shallow, but the mystery held me in the grip till the end. The real world was also wonderful (besides some very early parts where the bad guys were written in a way trying way too hard to sound epic). I could feel the depression of the poor. For the end, my favorite quote:

> PLEASE, UNDER THE PUBLIC SELF-REGULATION ACT OF 2034, PROCEED TO PLACE YOURSELF UNDER ARREST.

Disclaimer: I received the book for free

Craig Becker says

OMG!!

Really life can be depressing enough without subjecting yourself to even worse in a stupid book. Dumped this about one third of the way through. Seriously not recommended.
