



So in Love

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Was ever a betrayal so cruel?

Jeanne du Marchand adored her dashing young Scotsman, Douglas MacRae, and every moment in his arms was pure rapture. But when her father, the Comte du Marchand, learned she was carrying Douglas's child, Jeanne was torn from the proud youth without a word of farewell—and separated not long after from her newborn baby daughter. Jeanne feared her life was over, for all she truly cared about was lost to her.

Can the power of love prevail?

Once Douglas believed his lady's loving words—until her betrayal turned his ardor into contempt. He cannot forget, even now, ten years later, when destiny brings her to his native Scotland, broken in spirit but as beautiful as before. His pride will not let him play the fool again, although memories of a past—secret, innocent, and fragile—tempt him. Can passion lead to love and forgiveness?

So in Love Details

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From Reader Review So in Love for online ebook

Susan (the other Susan) says

Almost too intense, thanks to the angst-ridden premise and H/h who just refuse to TALK ABOUT IT, DAMMIT! I kept going, though, because Karen Ranney has never let me down. She's tied with Connie Brockway and Karen Marie Moning for my favorite Highlanders.

Gaylene Mclean says

Sad that the series had ended as I feel like one of the family.

Lillie says

I regret reading this book. I really wish i had read the previous reviews but alas i delved in and went in blind. NEVER AGAIN I SAY.

There were a lot of factors going on in this book that i didn't like but ill hit the main things.

First off, i hated that the whole book depended soully on the fact that it was all a huge misunderstanding. Neither the heroine or the hero wanted to talk about what happened and it was frustrating. I didn't understand how they could just go on thinking the other betrayed them and fall BACK in love. It was just too much.

Yes, it was an emotional roller-coaster of a ride and yes the writing was good but sadly the overall story hindered on the misunderstanding.

Second, i never understand people who just take other's by their word. All she had to go on was her FATHER'S word that Douglas betrayed her. There was no letter, no confrontation, just her father flipping out and telling her he'd left. Sorry but for me Id want to be told face to face. Id want HIM to tell me, not other people. That's just hearsay at that point. I feel like if two people really love each other theyd have a bit more faith in each other or at least respect to talk to one another or hear the other person out. Not just go around believing what other people say. Especially when it comes from someone who very clearly doesnt want the match in the first place.

Third, there was very little plot going on. The only real conflict was the misunderstanding. Everything else was kind of just meh in comparison to the "misunderstanding" and not liking it in the first place made it a real chore to read.

Overall, i wouldnt suggest this book to someone else. And its gonna take some convincing for me to read another of her books.

Jan says

Well....I know HEA is what most of us want in our romance novels...but this one was wrapped up kinda quickly, IMHO, considering ten years of pain for both hero and heroine.

Tanja says

Intense and angsty but I skimmed a lot.

Too much torment on heroine. Too long separation and why did they just not talk?

Gina says

I would really rate this book three and a half. I liked it because for some reason the story touched me. It wasn't a normal story in the sense that a man of title claimed a "bastard child" as his own. I loved the twist of the romance too.

BJ Rose says

This was as good as the first one in the series! It's great when a series starts and ends so strongly.

Angie says

I have rated this historical romance a 4 out of 5 stars, not because it is a great work of literary fiction, but because the author was able to ring out all of the romantic feelings that I hope to get when I read a romance. Even though basically the hero and heroine were under a misunderstanding (that lasted 9 years!) and could and probably should have been resolved a lot sooner, the author was able to show how even with this misunderstanding the two were able to fall back in love. If you want a nice little romantic mental trip, I recommend this novel.

Etty says

Meski ini buku ke lima tapi gw baca ini pertama, jadi agak bingung dengan beberapa tokoh yang merupakan tokoh utama di buku2 sebelumnya. ceritanya menarik sekali karena jarang banget ada cerita tentang seorang wanita bangsawan (tokoh utama pula) memiliki anak di luar nikah dengan tokoh hero. cuma agak ngantuk aja kalo baca masa lalu si Jeanne tentang masa2 indah bersama Douglas, selebihnya lumayan menikmati alur ceritanya yang sangat simpel. Douglas MacRae ternyata bener2 cowok yang gentleman, diusia muda sekitar 18 tahun dia sudah jadi seorang ayah dari anak perempuan cantik yang bernama Margaret, dia mulai bertanggung jawab dengan tidak bermain-main dengan wanita lain, dia sangat membenci Jeanne karena dipikirkannya dia telah membuang anaknya sendiri tapi setelah sepuluh tahun berlalu mereka kembali bertemu

dan masing2 masih memendam rasa kesalahpahaman dan cinta. Sebel banget dengan tokoh ayahnya Jeanne, sang Comte perancis yang kejam, tega nian dia menyuruh mistressnya yang merupakan pelayannya membunuh cucunya sendiri.

Debbie Dodd says

I enjoyed reading the whole series.

Melodie says

I do love love stories with a huge misunderstanding in the plot. It frustrates me sometimes how easily all the heartbreak can be avoided but the endings of these stories are all the more precious. I think because in my mind, the hero and heroine has already overcome a huge block in their relationship to become stronger together. In the future, when they encounter more conflicts in their relationship, I have the confidence that they will learn from their past mistakes and will be fine.

Not much of a review but my book reviews are typically just a dump for my thoughts after reading the book.

WhiskeyintheJar/Kyrarker says

The beginning of the book is very intense. Jeanne has a meeting with her father where it is revealed she is with child. She thinks it is no big deal and will marry the father, Douglas. Her father however gets quite nasty and says Douglas left her. Jeanne is then sent to a convent. Douglas meanwhile is told Jeanne wants nothing to do with him and he will never see her again. Kind of a typical set-up for a romance book, the big misunderstanding, but as of right now I am digging the intensity of the story.

I had a love-hate relationship with how Jeanne and Douglas skirt around their past. I love how Ranney writes the story so you can feel the pain and lingering emotions between them. There is such deep hurt for both of them, Jeanne and Douglas are almost scared to come right out and ask what happened for both of them 10yrs ago. On the other hand I hate how if they would just address the past all misunderstanding would be cleared up and they could move on. Guess there wouldn't be much of a book if that happened though right?

There is not a lot of action in this book, except towards the end where Jeanne's father makes an appearance. This book is more about watching two very compelling characters come together. This book was a really fast read for me, I seemed to breeze right through it. It felt like a comfort book, the kind where your emotions don't get too high or too low. It was a nice (is nice the kiss of death when you describe something?) book. I find I don't really have a lot of comments for it, because not a lot happened in the story. However, Jeanne and Douglas were very well written characters who draw you into their pain and love for each other. If you want to read a book that is engaging and different than a lot out there I would recommend this one.

The first book in this series "One Man's Love" was very good and the second, third, and fifth (I reviewed them on here) good reads but probably not ones you would read again. The fourth book I really disliked and would recommend to skip all together. If you want to read books in the 18th century that involve a different storyline than the tried and true ballrooms, dukes, and Almack's I would suggest this series.

Oh and note to the publishing agency, I much prefer seeing a man's chest instead of a woman's on the cover.

A.Nina_Flores says

This was one heck of an emotional read. I read this series, but this was one of my favs. I have also read other books by Karen Ranney. She writes very emotional intense historical romances in her genre. I love her too!!!??

Maggie Bermann says

This was the only book in the series which actually brought tears to my eyes.

was a wee bit out out how Ian and Letitis were sort of relegated abt what happened to them, wanted a HEA!! Didnt like it and didnt see the point of what happened to them

Jm says

Tant d'amour dans tes yeux est la réédition du cinquième tome de The Highlands lords dont seul le tome 4 a été traduit en français. Jeanne du Marchand, jeune fille de la noblesse française, tombe sous le charme de l'Écossais Douglas MacRae. Elle se retrouve enceinte de son amant et est envoyée à Vallans, le domaine à la campagne de la famille, le temps de sa grossesse, avant de rejoindre un couvent où elle est censée finir sa vie. Après dix ans, et la Révolution française, Jeanne du Marchand a tout perdu et s'exile à Édinburgh pour tenter de refaire sa vie. Mais quelque temps après son arrivée, elle revoit Douglas MacRae, qui est bien décidé à se venger de celle qui, selon lui, a trahi leur amour.

Cette romance historique ne m'a pas totalement embarquée. J'ai eu du mal à m'attacher aux personnages et à être touchée par leur histoire. Jeanne semble détachée de ce qui peut lui arriver (ou ce que Douglas peut lui faire) et Douglas ne pense qu'à se venger, avant d'être totalement dominé par sa libido (et un reste de ses anciens sentiments). Les événements vécus par Jeanne sont plutôt durs et douloureux et on comprend qu'elle tente de les laisser derrière elle et de ne plus rien ressentir pour éviter de souffrir. Mais au final, elle semble trop distante. Ses retrouvailles avec Douglas, et après leurs échanges, sont ternis par les non-dits. Cela a fini par être agaçant de savoir que leur histoire pourrait être plus facile si seulement ils voulaient bien parler du passé. Même si ce genre de technique est souvent utilisé en romance, là c'était un peu trop énorme pour moi. En ce qui concerne le héros, il ne m'a pas non plus emballée. Il est amer et mesquin au début, et ensuite, il est trop tard pour rattraper l'opinion qu'on a de lui.

Ce livre séduira peut-être les fans de romances historiques à base de non-dits et de péripéties douloureuses pour les héros, mais cette histoire n'a pas fonctionné pour moi.
