



## Star Wars: Poe Dameron, Vol. 5: The Spark and the Fire

*Charles Soule (Text) , Ángel Unzueta (Illustrator)*

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Lor San Tekka has been found! Now Poe Dameron is off to recover the missing link to legendary Jedi master Luke Skywalker's whereabouts. But his plan goes astray when the First Order intervenes on Jakku... Meanwhile, the rest of Black Squadron takes off on their most daring mission yet! Follow everyone's favorite Resistance crew as Poe Dameron tells Rey and Finn all about his unseen adventures during the events of Star Wars Episode VII The Force Awakens!

COLLECTING: STAR WARS: POE DAMERON 26-31 and ANNUAL #2.

## **Star Wars: Poe Dameron, Vol. 5: The Spark and the Fire Details**

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## **From Reader Review Star Wars: Poe Dameron, Vol. 5: The Spark and the Fire for online ebook**

### **Ben Brown says**

While it didn't start off as strong as some of Marvel's other "Star Wars" series, I'm loathe to think of another comic series that improved quite as much as Charles Soule's "Poe Dameron" did over the course of its 31 issues. This final arc, which takes place concurrently with, and even slightly post-, "The Last Jedi," is a blast, littered with cool Easter eggs, inventive action pieces, and humor that's actually funny, while also providing a genuinely satisfying close to Poe Dameron's arc as a character. All in all, I'm sad to see this series go.

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### **Dreximgirl says**

I'm going to miss this graphic novel series - though as we have caught up with the released films I can definitely understand why they are finishing it here. I really loved the artwork in this volume with the exception of the Annual which had really odd art which I didn't like at all.

Overall I've really enjoyed this series about my fave character from the new films.

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### **Geoffrey Payne says**

Gotta say I think this was a perfect ending to the series. The story was exciting and there were some stunning panels spread throughout the issues. My only problem was with the way they put the annual #2 at the end of the collection. I think it took a bit away from the way the series ended in issue #31 but that's just a minor gripe. Glad to see Soule at the top of his game on this one! 4.75 out of 5

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### **C says**

An entertaining romp to finish up the series that has been one of the stronger Marvel SW books.

It isn't particularly deep and it jumps around a lot, feeling a little schizophrenic at points but it is a fun read that brings the story from pre-Force Awakens to just post-Last Jedi.

I wish that this series was continuing, so I guess that's a good sign that this one went out on a high rather than lasting past its prime.

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### **Lukas Holmes says**

Once again, the comics fill in much needed gaps from the movies. Pretty funny to read dialogue that would literally take three seconds in the films, that give us information that actually makes things make sense. So, a

really important volume to help with a few of the head scratches from the new movies.

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### **Carrie says**

This is a great one! It takes place immediately after the end of *The Last Jedi*, but is mostly reminiscences. It fills in some gaps from *The Force Awakens* and *The Last Jedi*, plus establishes a bit of a bond between the trio of Poe and Rey and Finn. A little bit of post-*Last Jedi* action that makes me excited for episode 9!

As an aside, this one also increased my unexpected shipping of Poe/Rey. Though I am also shipping no romance in this Star Wars trilogy.

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### **Neil R. Coulter says**

The first four volumes of this series (as much as I remember of them, which isn't very much) built a steady story of Black Squadron and Poe Dameron's search for Lor San Tekka. What was finally revealed about Lor San Tekka was not especially enlightening, and now this final volume skips all over the sequel trilogy timeline. It starts as a frame story with Poe, Rey, and Finn on the Falcon just after *The Last Jedi*. That's like a Jeopardy answer where the question is "Who are three Star Wars characters I'm not very interested in?" Some parts of Episodes 7 and 8 are fleshed out from different perspectives, but a lot of it feels like writers scrambling to invent reasons why the movies had plot holes—questions such as "If there's a Resistance bomber fleet, why wasn't it used at Starkiller Base?" and "Why did the other X-wing pilots in Black Squadron disappear in the few minutes between the end of Episode 7 and the beginning of Episode 8?" It's hard not to think that it would be better just to make movies that make sense on their own right from the start.

This series about Poe Dameron had some really great, Star Wars-y moments, but the beginning and the ending were, for me, lackluster. It's hard to say how much the final volume could be improved if Snap Wexley didn't call his wife "babe," but I suspect it's quite a lot.

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### **Aneez says**

This volume of Poe Dameron encapsulates what is wrong with Star Wars recently (and the sequels trilogy in particular) - it's directionless. The stories jump all around the place, plugging plot holes in already immemorable stories.

Also prominently featured in this volume is Snap Wexley, aka JJ's fat friend, aka the mind-reader from *Heroes*. Words cannot express how much I dislike this bland excuse for a character. At least I've got the latest *Aphra* & *Star Wars* volumes to move on to.

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### **sassafrass says**

I absolutely loved all the interactions between Rey, Finn and Poe (though I am kind of irritated that Poe apparently gave Finn his jacket because it almost killed him, way to firmly No Homo that moment Disney,

we get it, no gays in space!) but the huge stretches about Black Squadron were a little dry, not to mention I was really looking forward to a long conversation between Poe and Leia about leadership, sacrifice, and where the rebellion is going. But I guess the writers hands are tied until the last film comes out.

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### **Ahdom says**

I'm sad to see this one come to an end. I hope to see more post Battle of Jakku graphic novels come out after this. I don't feel like enough stories have been told from this era. I am sure that Resistance will explore a lot and likely more will fill the gaps after Episode IX but I am hoping for more comics as well. Poe is a great character to explore, but I think it was a good time to end it. Give us some Black Squadron novels or a Poe novel, that'd be great!

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### **Nick Scott says**

Outside of the thrill of seeing Poe, Rey, and Finn post-The Last Jedi, this was another fun and exciting adventure as Poe tells Rey and Finn how he survived on Jakku, then receives a message from Black Squadron that explains what they were up to during TLJ. I really like all of these characters, and I hope this isn't the last we'll see of them in comic book or novel form. This closed out the series nicely, though this particular volume felt like its own thing compared to the rest of the series.

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### **Jordan Anderson says**

There was a lot riding in this collection. As a conclusion to a fairly entertaining, if not consistent, series, I had a lot of hope for *The Hope and the Fire*. Soule really took this series from a weird and unnecessary beginning to something that actually mattered and was probably one of the best Disney owned *Star Wars* comics...and vol. 5 promised to fill in the gaps between *TFA* and *TLJ*. So yeah, lots of possibilities and high hopes for the wrap up of the entire *Poe Dameron* series. Did it measure up to expectations and deliver the thrilling conclusion I had expected?

Well, not really. The first 3 issues did do a good job trying to explain Black Squadron's actions during and after the battle of Tako Donda (spelling?) and actually did an ok job filling in those gaps and slandering a few questions the movies failed (once again) to answer. But the last 3 issues dropped the ball, devolving into a rather inconsequential and unexceptional storyline involving yet *another* unknown planet with more Avatar-like beings who don't bring anything to the story. That, and the eventual conclusion was extremely disappointing, leaving literally no questions answered and ending with a half-ass PSA about being heroes and some such fluff.

Look, I'm not saying this was bad (at least by *Dr. Aphra* and *Last Shot* standards), and, as a whole, this series has been a bright spot in an otherwise disappointing canon, but, like I said, the wrap up of this 31 issue series just felt rushed and not nearly up to snuff as the previous volumes.

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### **Paul Decker says**

This is the conclusion of the ongoing Poe Dameron comic series. Over the first four volumes, Black Squadron went on missions for the Resistance gathering intel on the rising First Order. This volume begins at the conclusion of The Last Jedi with Poe, Rey, and Finn aboard the Falcon. Through different characters interacting, the story of The Force Awakens and The Last Jedi is retold from new perspectives. We get to see what the Black Squadron was up to the whole time. I really enjoyed the format of this volume.

My favorite part of this comic is the interactions between primary characters. Nien Nunb makes an appearance! In the third issue, there's an epic reveal about who's interacting.

After reading this, I'm really hoping that Episode IX has a time jump. The Annual #2 that is also included in this volume was unimpressive to me. It takes place prior to The Force Awakens and features some strange cameos that I didn't think fit well with the story.

I give this volume a 4/5. I look forward to seeing Poe and the Black Squadron making appearances again in comics closer to Episode IX.

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### **Benji Glaab says**

Awesome ending to a great star wars run. I have total faith in Soule when it comes to Star wars his Darth Vader Lord of the Sith series is excellent as well. Maybe there will be more to come as some events take place a few days after the last jedi movie episode 8.

This volume differs in format where you have the survivors of episode 8 hanging out on the millennium falcon regaling each other with their exploits from episode 7 and 8 so we get to see what happened off screen. The later issues are all about black squadron which is a team of X-wing pilots led by Poe I really dig their dog fights against countless tie fighters, and seemingly insurmountable odds once again this was a real treat to read. It's worth checking out this series was much better than I anticipated.

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### **Meagan says**

Honestly, this whole series is such a fun space romp. I was particularly a fan of the vibrant artwork, and Poe Dameron's character is just fantastic, as are the rest of Black Squadron. Definitely had the heart of the Star Wars franchise.

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