



The Price of Retribution

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To Tarn Desmond family is everything. So when powerful tycoon Caspar Brandon all but destroys her sweet sister, Tarn is determined to make this notorious playboy pay. Caz is intrigued by the pure beauty of the new girl in his office—no one has ever said no to him before, and if anything that's just doubled his ruthless desire for her!

As Tarn sinks deeper into her deception, her resolve falters under Caz's sensual onslaught. She hadn't banked on revenge costing her the ultimate price: her heart...and her body!

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willful says

This started out great, a rare revenge romance in which the heroine is the one out for blood. Tarn sets out to seduce and humiliate Caz, to avenge the foster sister he used and discarded. Of course, she winds up in love with him too... but as we see as the book begins, she carries through with her plan anyway.

It quickly becomes clear that Tarn's sister is a liar and that she is an idiot, which didn't really bother me at first, since aren't revenge plots inherently pretty stupid? And Craven wrote it cleverly -- just when I reached the point where I thought, "Okay, it's become utterly ludicrous that she hasn't caught on yet," something happened to confirm her beliefs. But it all dragged on too long, with Tarn resolutely holding onto despising Caz even in the face of more and more conflicting evidence. I also missed Caz's point of view, which we see at first but which then disappears; he winds up seeming kind of dumb too, for falling so hard for someone who's always lying to him. Finally, there wasn't much of a payoff at the end. So though it was a fairly entertaining read, it worked its way from a possible 4 stars down to 2.

RLA says

I love the revenge trope... and I love Sara Craven books. This book only needed pages and I was pretty sure I would like it! Add in the fact that this is a reverse revenge plot (heroine wanting revenge against the hero) makes it even better. What a book this is.

The prologue being 'now' and the story then recapping what had happened is a neat little trick to really hook you in right from the start.

Sara Craven weaves a tale that is full of emotion, mystery, passion and betrayal. The POV is a little random in places, it had a bit from the hero at the beginning but that dropped off eventually. It didn't make the story any less enjoyable though.

I was desperate to find out the real story behind what the heroine believed had happened, I couldn't stop reading and it kept you guessing throughout.

Oh. The love story between the hero and heroine is simply awesome – real, emotional, strained and the conflict is simply spectacular.

A brilliant, dramatic book... a great example of why Sara Craven is still one of the best Modern/Presents authors out there.

Loved it.

Originally posted at <http://everyday-is-the-same.blogspot....>

Jenny says

Wow that was intense! Our heroine wants revenge against the hero. She wants to make him fall for her and then humiliate him so as to avenge her sister he abandoned. Her plan backfires and she falls madly in love with him but she carries through with her plan anyway. Of course, Tarn's foster sister is a psychopath stalker but when the heroine finds out the truth it's far too late.

Angst, melodrama and a wonderful loving hero make this a great read. Caz is so dreamy and so forgiving, a perfect hero! I loved him. Heroine was likable as well. She was blind and stupid but how was she to know her foster sister was a total lunatic? Super emotional love story!!

Romance_reader says

Another wonderful (and OTT) romance from the legendary Sara Craven. I absolutely loved this book, with its misguided crusading h out for blood and the smooth and utterly irresistible H who only wants to woo her. The H Caz, is going to feature on my list of favourite book boyfriends now- he was that good. I even liked the h, Tarn (aka Drippy) who decides to serve up cold revenge and instead has the hots for Caz and ends up falling for him. Her inner turmoil was fun to read about and even though a happy ending is guaranteed - given that this is a classic HP- it didn't really feel predictable at all. I was left wondering when and if she would finally give in. And when she does, its very convincing. Caz was just a sweetheart of a H; not a cruel or cold bone in his body. He falls in love with the h at almost first sight and then works on winning her over with heart melting sincerity. I absolutely loved it. In fact, I think the only Heroes in HPland that are comparable to this guy are probably the ones created by Penny Jordan in her older books.

Great read and I totally recommend it.

Kiki says

What Tia said. And also how the fuck do you fall in love with someone who you believe has so callously broke your sisters heart?

boogenhagen says

Knock me over with a feather, SC wrote a book where the H is nice and the h is evil and out for revenge.

In the best Sally Wentworth tradition the h goes insane, falls in lurve with H and abandons him at the altar over a huge misunderstanding that he dumped her crazay foster sister and cause her inestimable pain.

The SC H from 20 years ago would have vowed eternal revenge as he ravished h forever in hellfire - this H is just very sad and maybe has a tear in his eye?

All in all a really good read and a new take for a long time SC fan.

RomLibrary says

she wants revenge against the hero by making him fall in love with her. It works but he is innocent. To Tarn Desmond family is everything. So when powerful tycoon Caspar Brandon all but destroys her sweet sister, Tarn is determined to make this notorious playboy pay. Caz is intrigued by the pure beauty of the new girl in his office—no one has ever said no to him before, and if anything that's just doubled his ruthless desire for her!

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Tia says

This novel was pretty screwed up and the whole conflict was based on a girls 'facts' when they weren't facts at all, the girl has just simply lost her mind and became delusional. I couldn't believe the heroine could be so smart but such a fool. I felt horribly bad for the hero because he went through things he didn't deserve at all. The book kind of annoyed me and the ending was sickly sweet.

Joanna Choi says

This book was rather dull and boring.

Tarn is an independent British girl living and working in New York. She was fostered by her aunt and uncle, originally because they thought they couldn't have children of their own. Then along came their golden daughter. Uncle continued to love and support Tarn so after his death, Tarn felt that she was responsible for her aunt and cousin. Her cousin tries to commit suicide because she alleges that her rich fiance Caz dumped her. Cousin is currently hospitalized at a facility. So Tarn decides to avenge her cousin by making Caz fall in love with her and then dumping him publically.

What didn't work: Everything. The plot is just FULL of holes. Tarn is supposed to be a really bright girl, yet she misses all the clues that something isn't right. It's just sooooo completely unbelievable that Caz just instantly falls in love with and pursue Tarn. He's supposed to be this typical rich, sophisticated, playboy-type hero, yet he's completely patient and almost blindly foolish about Tarn. Also, the facility that the cousin is staying at. So much of this book would not exist if they were honest with Tarn about her cousin's situation. And, maybe they wouldn't tell Tarn since she's not exactly next of kin, but you'd think that they would tell the mother. But no, everything about the cousin's condition, therapy, situation, etc. is all kept hush-hush. Well, no wonder Tarn thinks that her cousin is in trouble. I mean, seriously. It turns out that the cousin has always had an inferiority complex towards Tarn. And the cousin has apparently been a delusional stalker towards Caz. So, you would think that the head "doctor" at the facility would talk to Tarn and prepare her and explain what she should and should not be saying to her cousin. But do they? No.

Final review: waste of time and money

StMargarets says

I'm not fond of revenge by the heroine, which is hypocritical of me since I *love* revenge by the hero.

So, this heroine is going to revenge herself on the publishing tycoon hero who supposedly jilted her foster sister, sending her to a mental hospital after a drug overdose. She will lead him on and then dump him in a spectacular fashion.

SC wrote the set up very well. It's obvious the foster sister was in fantasy world with all of her letters (Letters - really? Not this generation) and it was equally obvious that the hero had nothing to hide or feel guilty for.

Where the story sagged was the long courtship. (Boring - but that Italian meal made me hungry)

What dropped it a star was the hero's quick (less than 24 hours!) forgiveness of the heroine for jilting him at the registrar's office and for it to be in all the newspapers (Newspapers - really? This generation gets the news alerts on Twitter or their phone app).

Hero was sweet, but just too beta to live. The old-fashioned touches - like the reliance on letters - took me out of the story. The heroine didn't suffer enough. If the last third had been the heroine angsting over her mistake, the hero giving her the cold shoulder and the foster sister remorseful, I would have been a much happier reader.

Dalyia says

extremely boring ..

Verity says

Initially, I took a peek @ the last few pages & put it on hold cuz it didn't seem that appetizing but boy was I wrong. Anotha good 1. Endearing hero, silly twit of a heroine, eyebrows-raising plot based on a drug-dealing, mentally unhinged, stalkerazzi relative being locked up in Pityville. All ingredients make a riveting read. SC ain't exactly spring chicken anymore & I cherish every tasty concoction, good or bad. What stood out was that in an age where skyping, texting, emailing & all gizmos are available, the loony bin of foster sista from hell still uses the ol-fashioned way to communicate w/ heroine, penning a truckload of B.S. in black & white. Of course, heroine is such a smart cookie, she gobbls up all the letters & didn't connect all the obvious trails that there are gaping holes in her sista's OTT tales of bliss & woes. She embarks on a solo mission to take down the hawt azz gazillionaire & gets a chunk of her own heart burnt in the process, on top of getting scratched in the face by the asylum resident. What a double whammy. Poor, broken-hearted hero shoulda made heroine tread on flaming coals but decides to let it slide cuz she's the 1. Ah twu wuf !

Karen says

A reversal in the revenge trope as this time the heroine is out for revenge and just as the hero is wrong re just about everything, she is too - she is fed lies from a psycho relative. What annoyed me was the fact that she actually carried out her revenge plan. Who does that? We might all think about it but that behaviour in itself seems pretty unhinged to me. The hero is lovely, much too good for her, in my opinion.

Fanniny Moreno Zavaleta says

4 stars but not completely good ones

Reading Sara Craven always makes me feel like I'm reading an old book with the mention of cellphones existence here and there just it feels more modern...

We open up with the heart-broken H practically dying of unrequited love and just when my eyes started feeling something wet at the corners... We get a ***X months earlier*** (obviously I've already forgotten how many months).

In a way I was glad because I got to know from the beginning that the H was really invested in the relationship but still I'm not a fan of starting the story at the almost end of it.

Back to the past, our virgin h is dressed to kill trying to get the H's attention without being too obvious because she has a revenge plan... And poor H was forced by SC to fall for the h, because I honestly didn't believe it. He was Prince Charming all the time but he noticed that the h was reluctant, scared, among other things, all but smitten with him and still he kept on being so amazing that probably there was no charm left for the Heroes of the rest of the HPs of that month.

So what did such an awesome H do to instigate the h's fury?

Turns out the h was a foster kid and was took by a family that later had their own daughter but still kept her. So she feel indebted to them, specially the now deceased 'uncle', and that is why she feels responsible for the two dependent women. Even though she's been living abroad and has a lot of catch up to do. The point is that the little sis is in a mental facility after a suicide attemp because the H broke her heart. So the h starts a revenge by seduction just as any good HP H would...

(view spoiler)

Anyone knows if the h's friend Della has a book??? I would really like to read her as h.

Vintage says

Run Caz run!

Poor, poor hero.
