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*Shinobu Ohtaka*

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## ?? 6 Details

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Author : Shinobu Ohtaka

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## From Reader Review ?? 6 for online ebook

### Anne Freya says

Kalau si Judal itu jahat krn gila perang, maka Ahbmad jauh lbh jahat, busuk hingga ke akar-akarnya. Setelah semua aset & kewenangan negara habis dijualnya pada negara lain, Ahbmad si raja busuk berniat ekspor seluruh penduduknya sebagai budak, supaya bisa terus menikmati kesenangan duniawi... o\_O

Ga suka jg dgn temannya si Ali Baba, Kashim. Si Kashim ini cuma pencuri rendahan yg sirik dan rendah diri krn tdk mampu menelan kenyataan pahit bhw Ali Baba sobat semasa kecilnya itu ternyata keturunan raja.

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### Mary says

There is a TON of character development in this volume for Alibaba and I was so excited about this! I felt pretty bad for the Princess Ren Kogyoku, but upon first impression I was thinking "Kill her now before she makes things even worse than Judar did!!!!"

There is so much more to the Kou Empire than we know, and that is abundantly clear this volume. We get the feeling that we know the extent of their greed, but to classify the entirety of the Empire as such is inaccurate, for characters are not always just black and white. Princess Kogyoku is a stark reminder of that when we learn that she wanted nothing more than to fall in love, and not be used as a bargaining tool for her country. The bonus chapter at the end makes her seem very endearing and I think I would like to be her friend, but my first impression of her was that she needed to stop the carnage she was furthering.

And this also brings me to the fact that I didn't expect to really like our main characters as much as I do. I was shocked with what happened to Ugo, heartbroken for Aladdin, rooting for Morgiana and hoping Alibaba could find something to move forward with.

Very excited for the next volume!  
Also, is the Kou Empire China?

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### Nidah (SleepDreamWrite) says

Good volume.

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### Amina says

Shit got real.

I love political stories even if they give me headaches. The story of Balbadd's economics and its relationship with the Kou Empire was fascinating to read. I loved learning what lead Balbadd to become such a messed-up country.

Also, I was extremely worried for Aladdin and Ugo after their fight with Judal. Not having them onscreen

was somehow troublesome. I love all the characters in Magi but the duo Aladdin/Ugo is one of my favorite because their ingenuousness is refreshing to watch. They're so likeable while Alibaba can sometimes be annoying. However, Morgiana is such a sweetheart and a little badass. She's not sassy or witty but she's not afraid to show her discontentment or protect her believes. She's not talkative but she knows when to act in order to protect people.

And I'm still fangirling over Sinbad, I'm not even ashamed of that.

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### **Nicola Mansfield says**

Amazing! This series remains fresh and exciting. Early on Aladdin tires himself out and is out of action for the rest of the volume. Then things turn political and we catch up on all the intrigue and goings on with the kings, princess and royalty in Balbadd. Remembering just why our heroes are here in the first place. So battles are fewer in this volume but the focus is on Alibaba as he learns, adjusts and trains for his destined duty. Alibaba started out as a character I wasn't too fond of but he's grown and developed so much that as the climactic battle scene progressed I was rooting for him all the way. As is typical, the volume ends mid-battle.

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### **Karissa says**

This is the 6th volume in the Magi: The Labyrinth of Magic series. I enjoyed this volume a lot and continue to really enjoy this series. There are great characters, a wonderful world, and an interesting storyline.

This book leaves off where the 5th volume left off, Aladdin and Judar are still battling. Ali Baba needs to decide if he will step up to rule Balbadd or not, and he is struggling with his confidence. Sinbad is there to support the whole group and hopefully teach Ali Baba more about how to control the Djinn that he acquired in the Dungeon earlier in the series. Additionally we find out a lot more about how Balbadd got to be in the horrible situation that it is now in.

There is a lot of character development in this book for Ali Baba, this story features him for the most part. We watch as he struggles with that age old decision of whether or not he should take up rule of a city for the good of the people.

There are a couple really awesome battle scenes and these were very well done. We get to watch as Ali Baba tries to master his Djinn as well.

Everything is kind of coming together in this book. All of the characters from the previous books are in here and the city of Balbadd is teetering on the edge of either collapse or war. You can tell that this story is building up to something big.

I really enjoy this world, the characters, and the story. The story has gotten a lot more complex and is really interesting, but it's not too hard to follow. The drawing is well done and fairly easy to follow. There is a lot of battling between Djinn in this book and there were a couple times where the illustration got a bit confusing and hard to following, but nothing major.

Overall a very well done fantasy manga. I definitely recommend if you like fantasy manga with lots of action and some magic. I can't wait to see where the story goes in volume 7.

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## Doc says

As per the norm Viz Media classifies books in this series Teen so don't expect fountains of blood or overly mature themes to develop. :)

It is the aftermath of the fight between Aladdin and Judar leading to victory for the good guys but at a price as a princess of the Kou Empire Ren Kogyoku and her allies save Judar at the last moment and deal a crippling blow to Ugo. In this volume we find out more about how the Kou empire has dug its fingers into the Kingdom of Balbadd and we get to see some of the truly horrifying creatures they can unleash on the masses. With Aladdin unconscious trying to save Ugo it is up to Alibaba to fight against his brother and he is going to have to learn how to djinn equip to do it.

My favorite part of the book would have to be when Alibaba goes to confront his brother with the fate of the people on the line. Alibaba is a fascinating character that is developing well and I can hardly wait to see how the confrontation ends. :)

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## Chivitouille says

Alibaba es un personaje que destaca mucho en este tomo, podemos ver su frustración e impotencia en varias situaciones pero al mismo tiempo la determinación que tiene por encontrar una solución a todo el problema que está surgiendo en Balbadd, aún tiene muchas dudas y constantemente se encuentra a prueba la confianza que tiene en sí mismo pero aún así, sigue adelante.

Me gusta el desarrollo que tiene durante la trama en esta parte de la historia y que al final empieza a ver resultados importantes en la búsqueda de sus objetivos.

Debe resultar difícil que en un principio se vea opacado por la experiencia y personalidad de Sinbad, pero todos los que se encuentran a su alrededor confían mucho en él y es en quien piensan primero para resolver lo que sucede en Balbadd, siendo esto uno de los motivos en los que encontrará esa fuerza para no rendirse.

La interacción entre Alibaba, Aladdín y Morgiana es algo que me sigue gustando mucho, se preocupan entre ellos, se apoyan y puedes sentir una gran amistad.

Reí mucho con cierta situación que sucede cuando Alibaba está curándose las heridas, las caras y gestos que ponen resultan sumamente divertidas.

En cuanto a Aladdín, ahora se tendrá que enfrentar a una dura realidad, me ha dado mucha pena el pobrecito.

Empiezan aparecer nuevos personajes que en un principio complicarán las cosas pero que conforme avanza la historia se convertirán en elementos claves para resolver las cosas en Balbadd.

Para terminar, me ha encantado la manera en cómo casi al final se dan las cosas, ese pequeño empujón que necesitaba Alibaba es muy alentador y conmovedor.

Si duda en el siguiente tomo se irán solucionando las cosas y aunque ya he visto el anime y sé lo que seguirá, eso no disminuye mis ganas de leer la manera en cómo Alibaba lo conseguirá.

Una vez más esta historia no hace más que seguirme animando a continuar leyéndola.

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## **Adriana says**

The tone of the series has been getting progressively darker with each volume, and volume 6 is comes with dark times for all the characters. It brings with it some exiting character development and more insights into Aladdin, Hugo and what a Magi really is, so I can't really complain.

Plus it's not all doom and gloom, the jokes and fun moments are still there to keep it from falling into full on drama.

Can't wait to get my hands on the next volume!

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## **Mal says**

guess who doesn't like the princess?

this girl right here.

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## **Jamie says**

The second half of the fight between Aladdin and Judar. Ugo plays a crucial, yet bittersweet role in the battle. The fight leaves Aladdin very insecure and was a bit heartbreaking to watch him. Yet there is plenty of hope.

Alibaba seizes the day, and must confront his past once and for all! You can't help but cheer him on.

I really advise reading volumes 4-6 as a group. It seems to flow better. Or at least volumes 5-6 especially.

\*I was given a digital copy of this manga in exchange for a fair/honest review.\*

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## **dani! ❀ says**

Magi continues to impress. This series is absolutely amazing!

I loved Alibaba's development in this volume. It was horrible seeing him putting himself down so much but brilliant to see him overcoming it. I'm so glad Ali's not going to grow into one of those characters who sits there and pities themselves so much that they eventually *do* become useless. I hope Morgiana realises how strong she is soon too, these two are both doing the same thing! Come on kids, realise how perfect you are!

Sinbad continues to be amazing... thank you for not giving up on Ali! I'm worried about Aladdin... and Cassim. Man, this thing with Cassim is going to turn into something seriously messed up, I can feel it. I hope things work out between him and Alibaba but I liked that Ali stood up to him.

With all this said, even though everything's all serious and dramatic and awesome... Magi still manages to provoke very loud fits of giggles. Thankfully, this is the intentional kind of humour, not where it's funny without intending to be. The balance between action, plot and humour is just right.

To be honest, I'm in love with this series.

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### **Aleece says**

Ugo rages out of control and tries to kill Judar but fails when the Kou Empire intervenes and saves him. Later on Alibaba and Sinbad discover a sinister plot that Ahbmad is scheming that will turn the citizens of Balbadd into slaves.

This was an interesting way to introduce characters from the Kou Empire and it was done in a way that also revealed the power behind the Kou Empire and the connection that it has with the Magi Judar. More is discovered on Djinn equips and the use of conquering dungeons as well as the politics of Balbadd and how far the country has fallen. However this only seems to scratch the surface and there appears to be much more beneath the surface especially with the revelation of what the banker and the Ahbmad have been doing behind the country's back.

*I received this advanced copy from VIZ Media through Edelweiss in exchange for my honest review.*

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### **Mary V.d.kroef says**

A review for books 1- 26

This Manga starts out humorous. I really enjoyed the characters at the beginning. The farther you read the deeper the plots become. Enjoyable at the beginning, and a must read for the later books. I can NOT wait for books 27 + Characters are real and raw. Everyone has their faults and I feel the author/artist does a wonderful job of bringing everyone's points of view, twisted though they might be, into clear focus.

(note: I wouldn't recommend this manga for young teens. I find the sexual innuendos pretty funny as an adult, but not really appropriate for younger audiences. Also the plot gets pretty dark at times. )

I read the English translation on KissManga.com

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### **Hannah Belyea says**

As Aladdin continues to battle Judal, with Sinbad and Morgiana aiding from the sidelines, Ali Baba thinks long and hard on the decision of whether or not he will take up the mantle of leader in the kingdom of Balbadd. Ohtaka will keep readers on the edge of their seats with this emotional entry. Will Ali Baba be

brave enough to lead his people?

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