



A Passionate Apprentice: The Early Journals, 1897-1909

Virginia Woolf

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These early journals record Virginia Woolf's "sublime trajectory" (Bloomsbury Review) from a gifted adolescent to a professional writer and complete the magnificent self-portrait provided by her published letters and diaries. Edited and with a Preface and Introduction by Mitchell A. Leaska; Index.

A Passionate Apprentice: The Early Journals, 1897-1909 Details

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Marko says

PRIKAZ - <http://www.optimist.rs/dnevnik-virdzi...>

Dnevnik Virdžinije Vulf (I tom) možete na?i u knjižarama Vulkan, Delfi, etc, pa i na Kupindu kod mene.

<3

Rhonda says

Insightful diary writings of the young Virginia Woolf.

Josephine Ensign says

Fascinating to read her journal entries starting from when she was fifteen--somewhat brief and boring entries at that time--progressing through somewhat whimsical writing to much stronger descriptive writing as a young adult. I especially love her travel journals and her descriptions of her beloved Cornwall coastline and the more desolate moors.

Angell Johnson says

I was impressed by the precision of her words at such young age. Reading this book gave me a clear blueprint on what I need to do. All published books act as guides in some way. This one shows writing apprentices how to strengthen writing muscles, and tighten up their writing skills. She reads people, interactions, and documents activities. She writes about what she's going to write, and cents about writing struggles. Her progress is slow, but evident from beginning to end. If I hadn't learned anything from all the other brilliant writers, this book shows years of free-writing for herself. Showing your work (journals and exercises) is an honest way to come up in the literary field.

Milan says

Nakon smrti svoje majke trinaestogodišnja Virdžinija doživela je svoj prvi nervni slom od kojeg se dugo vremena oporavljala. Kao jedan vid le?enja po?ela je da vodi dnevnik ?iji je srpski prevod prvog (od ukupno šest) toma nedavno objavila pomalo šašava izdava?ka ku?a „Ukronija“.

Na po?etku dnevnika upoznajemo gotovo obi?nu petnaestogodišnju klinku da bi vremenom, kako zapisi odmi?u, devoj?urak na naše o?i sazревao i intelektualno i duhovno cvetao. I to veoma brzo jer je Virdžinija

od terapije pisanje dnevnika pretvorila u vežbanje, da ne kažem treniranje, svojih spisateljskih sposobnosti.

U pitanju su izabrani zapisi, ideja prevodioca i priređivača bila je da nas upozna sa duhovnim svetom jedne od najvećih književnica, tako da su neki svakodnevni događaji propušteni da bi se našlo više mesta za Virdžinijine misli, osećanja, ideje... Ipak, ovo nije samo dnevnik osećaja, već i dnevnik događaja. U njemu su svoje mesto našli opisi Virdžinijih putovanja, isprva samo po Ostrvu, a kasnije i u Grčku, Italiju, Španiju... Tu su takođe i susreti sa kućnim prijateljima njene porodice i, docnije, njenim mestima u kojima se nalaze brojne slavne i manje slavne ljestvosti iz kulturnog i društvenog života Velike Britanije na samom koncu vladavine ujene kraljice Viktorije.

Ovi zapisi će nam pomoliti da upoznamo jednu drugučiju Virdžiniju. Ne onu sumornu žgoljavicu koja je jednog dana odlučila da uđe u reku sa kamenjem u džepovima. Ne, vratitući stranice njenog dnevnika upoznajemo jednu drugučiju, obično-neobičnu, ženu. Ženu koja je bila jedna od najobrazovanih i najinteligentnijih žena u Velikoj Britaniji. Ženu uvek nasmejanu i raspoloženu za šalu i ironiju. Ženu koja je bila draga sestra i prijateljica, obožavana tetka, supruga i spisateljica...ups... književnica kakvu svet retko vidi.

Rosy says

Two stars for its lack of rivetingness, but worth reading for anyone who is interested in Virginia Woolf, her work, or even in writing--for its buried gems. I only remember a few, but a couple of these gems were stunning. One piece of description, of the stones of a cathedral wall "fairly piled," and a couple of pieces of insight into writing itself.

Katharine says

Charming to watch Woolf grow up; fascinating and sad to watch her put herself back together as a writer after several breakdowns.

Her accounts of travels in Greece, Italy, and Turkey, as well as in rural England, are especially delightful.

Marko says

Nešto se prevodilo...biće za sajam knjiga 2017. godine na štandu Ukronije :)

Marija says

Ova ocena jedino i samo zbog užasbog prevoda i lekture.

Kristin says

I hesitate to "star" a journal, because the writer didn't compose his or her diary for the benefit, enjoyment or enrichment of others, however self-conscious said author might be. However, I would say while this journal had some lovely passages, it wasn't illuminating on the whole. It was actually quite depressing. Written during the most difficult period of Virginia Woolf's life, it shows more about her psyche but why she doesn't say than what she does. It's very methodical and routine in the first few years. You could tell she was trying to rebuild her mind after her first nervous breakdown. The diary just stops before difficult periods and resumes after she recovers. The travel sections are actually less interesting despite being more than just an account of her daily tasks, because they feel more straightforward in a way. You infer less about her life at this point, because she's merely outlining travel. It was clear, however, that she was deeply devoted to becoming a writer and did all she could to make that happen. I was hoping this set of journals would shed some light on the difficult events that characterized the rest of her life, but it shows how even in the seemingly open and free world of journal writing, we lie to ourselves or merely examine what we choose to examine. The memoirs she did that comprise *Moments of Being* are much more illuminating, open and honest.

One small section does provide some chilling backdoor insight, and it was hard to read. While vacationing in the country with her family (shortly before her father became ill), Virginia learned of a local woman's recent suicide by drowning in the Serpentine River. While shaken by this story, she writes about it in detail, speculating about the woman's motives for committing this act. Her writing about this incident has a fascinated feel to it, and it is an eerie sign of things to come for her. Like I said, this journal was an unpleasant read in many cases...

Sara says

I'd read all of her later journal and most of her other books before reading this one. If you are deeply interested in her work, or in the development of a great writer, this is well worthwhile. Woolf overcame a lot of emotional and psychological instability with sheer doggedness and a fine work ethic, and started early. She is consciously practicing in most of these entries, writing descriptions, working out ideas, and she improves steadily of course. She begins to publish book reviews and essays and starts writing her first novel. By the end she is questioning what kind of artist she wants to be, what is possible for her, and has begun to develop an identity as an artist.

Sesili Li says

Ipak sam je držala do novembra, ha! :) Ovo mi je bukvalno bilo ?itanje kad osetim potrebu. Po?ela sam sa idejom da ?u je završiti isto ve?e, pa sam onda usporila. I toplo vam preporu?ujem da je ne ?itate kao što biste ?itali neki roman, nego lepo i lagano, kad vas uhvati ose?aj. <3

lethe says

Onverwacht vond ik de beschrijvende essays (maar niet de buitenlandse) wonderlijk mooi. Citaat uit 'The Lands End', 14 Sept. 1905 (p. 295):

Lovely are these autumn days on the heath; the gorse is still as smooth as silk, & the air fragrant. I had

almost said, regretful, as though there were some tinge of melancholy in its sweetness. All the months are crude experiments out of which the perfect September is made.

Cath Van says

Having dedicated a shelf to Virginia Woolf makes me into a collector maybe but not a reader. Although I didn't plan to leave my small collection unread I have been a little intimidated by Woolf's writing. Last year I started at the very beginning with her very first diary, written when she was almost fifteen. Now it is as if I am tracing her steps in becoming a writer. The first section in *A Passionate Apprentice* is a collection of short accounts of her daily life in 1897.

During the summer holidays of 1899 at The Rectory, Warboys, Huntingdonshire, Virginia Woolf kept a journal that was very different from that of 1897. Rather than the accounts of daily life in 1897, she now is wondering how a reader would respond to her words and you can find her practicing the art of essay-writing for the first time. Where will she go from here?

Prerazmišljavanje says

Prikaz možete pogledati na booktube kanalu Knjigoložnica: <https://www.youtube.com/watch?v=oWSsD...>
