



Complete Faith

Sue Brown

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For Tommy Bradley, a hand working on the Lost Cow Ranch in rural Texas, admitting his sexuality is impossible, even if his bosses, Luke and Simon, are gay—Tommy has spent his entire life hiding the truth from his homophobic parents. Then Tommy meets pastor Noah Taylor in Luke's father's hospital room, and his difficult secret becomes that much harder to keep.

Noah is unlike any man of God—or any man—Tommy's ever met. For one thing, his congregation is made up primarily of GLBT individuals and their families. For another, he isn't afraid of the attraction he feels toward Tommy, and he makes his intentions very clear. But Noah won't hide his sexuality or his love from the world, and he won't start a relationship with Tommy while Tommy hides his, either. Faced with the choice of losing Noah or coming out to his parents, Tommy takes his first steps out of the closet.

But Tommy isn't the only one facing challenges. Thanks to an outpouring of hatred from Pastor Jackson and a group of ranch owners, Noah must cope with the possible loss of his church and his livelihood.

Complete Faith Details

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From Reader Review Complete Faith for online ebook

Nile Princess says

Re-read 8/26/17. Still absolutely love.

I was initially concerned by the number of 3 star reviews that I saw for this book, but I needn't have worried. I LOVED this book. To be honest, there is nothing new here. The book follows the standard ranch series formula. You have the doting hodge podge characters that form their own family, the loving parents of one of the owners, the homophobic townsfolk that supplies the drama and the couple of the day. Classic fare, no surprises EXCEPT I really loved that one of the MCs was African American and that (yes, God!) he was not named Tyrone, DaShaun, Devonte or anything of the kind. No, folks he was named Noah and no, he was not 'the first of his family to go to college'. He was a pastor from a well to do family.

Now! I guess having a pastor as a sexual character was a bit of a twist, especially one in an interracial relationship and with such a potty mouth! I will say that I was a bit uncomfortable with a pastor dropping f-bombs...what can I say? Maybe I'm old fashioned. Anyhoo, back to the MCs - a black man and a ginger..I loved them already, just as I loved every single character of this book. They are an awesome cast. Witty, loving, sassy, SEXY. I loved the dialogue. This is just a feel good book that focuses on 'family' coming together to support each other in times of need, and on realizing that sometimes you need to stand up and be strong for the ones you love, no matter the consequences.

One small beef though. Author, how DARE you imply, insinuate, give a girl hope that Noah and Tommy would bump uglies anywhere near the vicinity of Luke and Simon and then not have it happen?? What the?? Do you even understand how HOT Luke and Simon are?? Add in Noah, the kinky 'sex is supposed to be hard and dirty' pastor and 'shy but budding exhibitionist' Tommy?? There better be a book 3 coming. That's all I'm saying!

At any rate, I really hope there are more books coming in this series. I would love to read about some of other other couples. Well done, author!

Dawn says

When I first read Morning Report, I was amazed at a story that had me on teeter hooks until the very end. Sue Brown delivers a wild, wicked ride in her follow up in Complete Faith. Batten down the hatches because the residents of Lost Cow Ranch are about to find that life is about to get more interesting.

I fell in love with the first book, Morning Report and found myself wishing for a long tall drink of water myself to sweep me off my feet, well wearing just chaps of course. But seriously, Complete Faith continues the events that happened in the first book and this time, two secondary characters there take center stage. Noah Taylor, pastor of a new gay friendly church and Tommy Bradley, an in the closet gay young man. All I can say is when these two first came onto the scene in a scene in Morning Report, I was wishing they would have a story of their own. The sparks flew between them and when I heard they were the main couple in the follow up, I cheered. As I read Complete Faith, the magic I saw in Morning Report was evident with snappy

dialogue, simmering sexual tension between Tommy and Noah and conflicts that had me holding my breath in anticipation of the outcome.

Lisa Worrall says

Ms Brown usually delivers the most wonderfully woven of love stories - and Complete Faith didn't let me down. Beautifully written with Tommy having to decide what he really wants and the way the relationship between him and Noah progresses is heart-warming and excellently done. Not to mention we get to see Simon and Luke again! I know I'd read the phone book if Ms Brown wrote it - but Complete Faith is a must-read and one I know I'll be visiting time and time again.

Elisa Rolle says

2012 Rainbow Awards Honorable Mention (5* from at least 1 judge)

Andrea (Catsos Person) is a Compulsive eBook Hoarder says

CNF 7/16/18. Completed ch 3

I don't like the writing or the details of the plot. This was chock full of "pet peeves" as well.

If someone wishes to read an M/M xn fiction story, I don't recco this. Try something else.

Lisa says

It had been quite a while since I read book 1 but I did not have any problems picking up the story. This story focuses on Tommy and Noah. Tommy is still in the closet and 23 and a virgin. Noah is the pastor of the local church.

It was nice to be back with the men on the ranch after the troubles in book 1.

I did think it was funny the way Tommy went from virgin to virtually wanting sex every minute. A nice story though.

Romanticamente Fantasy says

Ho adorato Luke e Simon e ho atteso con ansia e trepidazione questo secondo libro, gli spunti letti su Noah erano davvero interessanti.

Considerata la trama, sono stata per tutta la durata del libro con il fiato sospeso, nell'attesa di vedere ricomparire il pastore Jackson, ma per fortuna, in questo nuovo capitolo della serie lo incontriamo solo nelle ultime trenta pagine, anche se sempre con la stessa cattiveria e, a mio parere, anche con avidità, viste le sue

mire sulla chiesa di Noah.

Quindi il libro, pur sempre molto toccante, in perfetto stile Brown, è molto meno sofferto del primo, anche se la cittadina è sempre la stessa e l'omofobia dei suoi abitanti non è di certo sparita.

La storia di Noah e Tommy è veramente bella ed è bello e toccante vedere come evolve via via che prosegue la lettura. Tommy, da ragazzo timido e vergine, sia in senso letterale che per quello che riguarda il suo essere gay dato che non ha mai vissuto apertamente la sua omosessualità, fa quasi tenerezza quando comincia a chiedersi cosa prova per Noah. La sua inesperienza lo rende davvero dolce nella sua ingenuità.

“Prima di te c’è stato soltanto quello che provavo per Luke. Credevo di essere innamorato di lui, ma non sento per te le stesse cose che sentivo per lui.”

“Cosa provi adesso per Luke?”

“È sexy, ma non mi ha mai neppure guardato. Tu... tu mi guardi. Mi fai provare cose che non ho mai provato prima. Mi manchi quando non ci sei e non posso toglierti le mani di dosso quando stiamo insieme.

Confesso che all’inizio Tommy mi ha fatta arrabbiare. Capisco la paura di confessare la sua omosessualità ai genitori ma, cavoli, hai ventitré anni, non sei un bambino! È ora che cominci a vivere la tua vita, non quella che gli altri vorrebbero per te.

“Guarda, puoi negare quello che sei per tutta la vita, oppure puoi comportarti da uomo e prenderti quello che vuoi. In entrambi i casi ci saranno delle grane, ma Noah ne vale pena, no?” Quando Tommy annuì, Simon si strinse nelle spalle. “A me sembra che tu abbia una decisione da prendere, ma in ogni caso devi accettarla e comportarti da adulto.

Ma poi, mentre leggevo, ho cominciato a capirlo. Ho visto la reazione dei suoi genitori, di suo padre, che lo esclude dalla sua vita e dalla sua famiglia, e di sua madre, che da brava moglie devota non può contraddirlo il marito. Quest’ultima, però, alla fine prenderà delle decisioni da sola, che non riporteranno certo il rapporto con Tommy a ciò che era prima, ma che certamente sono un bel passo avanti.

“Io vi voglio bene, mamma. Essere gay non ha nulla a che vedere con questo. Credevo che tu potessi essere felice per me, per essere stato completamente sincero con voi.”

“Come puoi pensare che possiamo essere felici che tu sia una di quelle disgustose creature?”

Durante il libro, il personaggio di Tommy cambia, si evolve, e da persona bisognosa del sostegno di Noah si trasforma lui stesso nel sostegno di cui il pastore ha bisogno. È stato bello leggere del modo in cui il loro rapporto si sviluppa e si rafforza, di come Tommy stesso prenda forza e coraggio dalla loro relazione, anche se, come dice lui: “non sono la moglie del pastore”.

La maggior parte delle persone avrebbe detto subito ‘ti amo’. Tu hai dovuto pensarci. È per questo che ti amo, Tommy. Tu non dai la risposta più facile.”

“Mi ami perché sono difficile?”

“Ti amo perché sei un cowboy sexy che non lo dà a tutti,” lo corresse Noah.

Noah è una persona forte che sa dare conforto agli altri. Ha sempre dovuto lottare da solo contro tutti, vista la sua condizione di pastore di colore e per di più gay, ed è proprio stando dietro agli altri che si è scordato che anche lui è un essere umano e che ha bisogno del sostegno altrui, sostegno che Tommy e tutti i suoi parrocchiani, gli amici del ranch Lost Cow in testa, non gli fanno mancare.

Ovviamente non mancano neanche qui i momenti drammatici o di tensione, come quello della scomparsa di Luke dopo l'esondazione del fiume. Confesso che a quel punto ho veramente temuto il peggio. O quando, verso la fine, Noah rischia di perdere la sua chiesa.

Infine, ma non per importanza, perlomeno per me visto che le adoro, le scene hot. Amo troppo il modo di descriverle della Brown. Per esempio, la scena in cui Tommy, senza volere, spia Luke e Simon mentre sono in intimità... roba da autocombustione. Le scene Hot sono sempre molto presenti nei libri di questa autrice e sono decisamente bollenti. In questa scena di cui vi parlo, il particolare tipo di rapporto intimo descritto l'avevamo trovato anche nel primo libro, ma qui è vista attraverso gli occhi di Tommy e probabilmente è proprio il lato voyeuristico il motivo per cui mi è rimasta impressa.

Con la bocca secca, Tommy sapeva che avrebbe dovuto andarsene, che avrebbe dovuto smettere di guardare, ma lo stesso non poteva muoversi. Da Luke uscivano forti gemiti bisognosi che gli andavano diritti all'inguine. Al sicuro sotto la coperta, Tommy premette i palmi contro la dura lunghezza nei suoi jeans. Era quasi venuto quando aveva visto Simon aggiungere un quarto dito.

Oltre a questa ne abbiamo molte altre. D'altronde Tommy deve affrontare tutte le sue prime volte e la Brown non ne tralascia nessuna.

Il suo sesso era bellissimo, nero e lungo, e gli venne l'acquolina in bocca all'idea di succhiarlo. Non era esattamente sicuro, però, di come farlo; la sua esperienza era praticamente inesistente dopotutto, sia nel dare che nel ricevere. Ma sapeva che l'altro gli avrebbe mostrato cosa fare. Infatti, non appena Tommy scese verso il basso per prepararsi a fare il suo primo pompino, le mani di Noah gli presero il volto. "Leccami e succhia soltanto la testa. Non provare a prenderlo fino in fondo."

"Vai a casa adesso, prima che chiudiamo a chiave la porta e ti guardiamo mentre ti scopo," ordinò Luke con voce roca. Noah lo fece alzare in piedi. "Non sei pronto per questo, piccolo. Non ancora."

Personalmente ho apprezzato anche le due new entry, Lance e Marco, altra coppia gay. Mi piacerebbe un libro su di loro, ma sono andata a sbirciare la trama del prossimo e non sono loro i protagonisti, bensì Ray, l'assistente di Noah. Non ci resta che aspettare e vedere chi sarà a conquistare il suo cuore.

Ang -PNR Book Lover Reviews says

Omg I can't wait!!!
Hmmm I just liked it..

Natalie says

I liked this but didn't love it. The author gets major bonus points for featuring two characters who are underrepresented in m/m romance: a black man and a ginger. Noah is a pastor of a fairly progressive congregation, and Tommy is a young ranch hand trying to work up the nerve to come out to his parents. The tension in their relationship was mainly in the first half of the book, and then as things meandered on after

that, the plot seemed to lose focus. I liked both characters, though, and it was nice to spend some time with Luke and Simon again.

Almost as an aside, I have to mention that this author does something that is a pet peeve for me in this genre: introduces a sexual idea, teasingly, and then never follows through with it. (It happened in Morning Report too.) (view spoiler)

Lauraadriana says

Sooooo ummm I liked this book less than I thought I would. Not that it was bad, it wasn't it. I was just expecting to love this book as much as I loved the first book in this series, and I sort of didn't. The big thing for me was that I never fell in love with the characters, Noah and Tommy were fine they just weren't amazing like Simon and Luke from Morning Report.

So Tommy is a hand at the Lost Cow Ranch, he has had a crush on his boss Luke forever, but now he has his eyes on a local pastor Noah, who has been running a church all about love and acceptance. Noah is openly gay and also clearly interested in Tommy. Even though Tommy is certain that he is gay, his parents are not exactly progressive people, so he cannot bring himself to come out to them.

Eventually Noah makes his feelings clear but asks that Tommy talk to his parents since he won't hide who they are to each other. Tommy does what he has to and they being their relationshiup.

Noah and Tommy were loving and everything I just didn't get so invested in them, there were also really confusing tangents that just didn't make sense to me. (view spoiler).

Overall this book was mostly good, but not awesome like the first one.

V says

I love, love Morning report..I can't wait to read this.

<<>>

Sometimes it is very scary when you love a book so much that you have great expectations about the sequel. I just going to say, not as good as Morning report, and I leave like that.

Deja Dei says

[I didn't like Noah. He felt sleazy. Poor innocent Tommy was so hot for him, and he used Tommy's attraction to him to FORCE Tommy to come out to his family. He made it clear Tommy would get none until he did. That is no good. It felt li

Nic says

This is the story of Tommy, a young man with no sexual experience, who is terribly fearful of his parent's reaction if he came out. He develops strong feelings for Noah, the pastor who is also gay.

There is a strong theme of acceptance - both acceptance by family and acceptance by the community. Tommy needs to decide whether having a relationship with Noah is worth risking coming out and the fact that Noah won't progress their relationship until he does, spurs things on.

Noah shares his coming out experience - it isn't easy, no matter who you are.

"But you're a pastor, a good man," Tommy protested. "I wasn't then, I was just a kid needing support."

As in the first book of the series (which I enjoyed more), the story also focuses on the townsfolk and their homophobia. The men need to deal with threat and violence.

"Tommy, I'm a black, gay pastor running a gay church in the middle of the Bible Belt. We get threats all the time. Kinda goes with the territory."

The story was quite enjoyable. I was worried that it may delve too deeply into religion, given one of the main characters was a pastor but the story never took on a 'preachy' quality which was good.

Barb ~rede-2-read~ says

Note: This audiobook was provided to me by the publisher through Hearts on Fire Reviews in exchange for an impartial review.

Complete Faith is the sequel to Morning Report and gives us the relationship between Noah and Tommy that many readers had been hoping for at the end of that book. But it doesn't give us a lot of angst and pain, or crisis, or mystery, or much of the drama that makes a good book great. So, this one is a good story that is actually a bit above average in the audiobook format due to narrator Aaron Pickering who, as usual, does an excellent job. His vocalizations of the various characters hit a range of tones and accents, and when he uses his hot, sexy voice to narrate the hot, sex-filled scenes between couples, it sounds so realistic that I feel like I'm being a voyeur.

The story involves Tommy, 23-year-old hand on the Lost Cow Ranch, gay and in the closet and a virgin because his parents are super-religious and he's so fearful they'll find out about him that he's kept a tight rein on his behavior. And it involves Noah, the pastor of the gay-friendly church which Luke's family has turned to after their previous pastor proved himself to be a gay-bashing bigot. Noah is 35 years old and is totally smitten by Tommy so when Tommy is finally ready for his first kiss, it's Noah who's there for him. And it's Noah who gives Tommy more firsts, including the courage to come out to his parents. That, of course, doesn't go well, but Tommy wasn't expecting it to, and he's now living on the ranch so the impact isn't great, other than on his heart.

The story progresses with other friends and ranch hands having their own struggles, Tommy having some minor trouble with one of the bullies he went to school with, then the usual ranch issues. One dramatic crisis involves flash flooding on the ranch and Luke and Simon as the characters most affected, but considering that the story is about Noah and Tommy, there really wasn't a major crisis involving them. The potential was there in a few different ways. One, with Tommy's parents being so cold to him, and another time when Tommy had a severe case of the flu I thought it might turn out to be something worse, and even a third time when he was driving to Noah's in a bad storm, I kept expecting something major to happen to him, but none of those things was ever more than mundane. Even the age gap wasn't made a focal point in any way. The main drama occurred toward the end of the story and involved Noah's position as pastor of his church being threatened, but again, it was not a huge issue and was resolved quite simply.

So overall, I'm going to give this one 3.5 stars— 3 for the story and an extra .5 for the narration. But I am looking forward to listening to the next audiobook in the series because these are nice stories with a sweet romance and sometimes I like it when things go smoothly for the guys.

Gennie Gee says

When I first read the description for Complete Faith by Sue Brown, I didn't realize that it was the second book of a series. I really think that in order to truly enjoy this book you should read the first book, Morning Report. In Morning Report learn about the Lost Cow ranch and the fact that the working boss and the foreman are in a committed 10 year relationship. We also meet one of the ranch hands, Tommy, who is one of the main characters in Complete Faith.

Tommy has lived in the closet because it was just easier than dealing with the fallout from coming out to his super-religious parents in small-town Texas. However, Tommy's "cover" is blown when he meets Pastor Noah who is an out, black pastor. Tommy is instantly attracted to Noah and vice versa. Noah's not afraid to be himself, but he won't go beyond a few kisses until Tommy comes out. Eventually Tommy finds the courage, but old foes reemerge and cause some drama for good Pastor Noah and Tommy as they struggle to build a relationship.

In many ways this book is spot on and I really enjoyed reading about Tommy and Noah. However, as a liberal pastor living in small-town, rural Oklahoma there are some things that don't quite gel and I think the main reason I kept getting drawn out of the story was because Ms. Brown is from England and while we all speak English it is a whole different culture. All in all that did not detract from my enjoyment of the characters or wanting to hear more about all the major and minor people involved in life on the Lost Cow.
