



Fire and the Rain

Girish Karnad

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This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals.

Fire and the Rain Details

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From Reader Review Fire and the Rain for online ebook

Aarti says

False

Preethi says

My brother and I watched the movie, Agnivarsha in the movie theatre asked came back fully involved with the movie and shaking our heads at how weird Brahmin men were. the portrayals of Paravasu, Aravasu, Vishakha, Nittilai, Yavakri , Raibhyaand the Brahma Rakshasa by Jackie Shroff, Milind Soman, Raveena Tandon, Sonali Kulkarni, Nagarjuna, that actor whose name I can't recollect and Prabhu Deva (I didn't even have to look up the names on the internet!) respecTively is still fresh in my mind. For some reason, the movie made a deep mark on my mind, may be it was the plot or may be it was the premise that Brahmin men were selfish, which I tended to believe back then.

Reading the play this movie was based on was just something I had to do, especially once I saw the book at the RangaShankara book store.

I think this is a very well written play, making complete sense as I read it in English, though it is heavily Kannada/Sanskrit based. obviously, the plot is an interesting one, moving at a good pace, and ending right when it has to end.

Read this book if you've been interested in Karnad's work, because this definitely is a great read.

Divya says

A friend played the 'Actor-Manager', half a world away and instigated interest in this 'little known myth from the Mahabharata'. Some background is required to appreciate it, but it seems to appeal even otherwise. That the Author himself bothered to translate it into English is probably a part of why it worked as a book? I don't know.

Santosh Kashyap says

My first and only one so far from this modern dramatist. Karnad's specialty of picking less known character and story from ancient literature and convert them into a full modern work can be seen here with great success again. The story is taken from the great epic Mahabharata. Karnad's ability to sketch social inequalities and subtly connecting it to modern class struggle is remarkable. This work has even been adapted for a Bollywood movie Agnivarsa starring Milind Soman as protagonist with a guest appearance role by Amitabh Bachchan as lord Indra.

Naomi Nair says

This is one of those books I wouldn't mind reading over and over again! The plot, borrowed from Mahabharata, retells the tragedy of Arvasu, who falls a victim to family politics and loses his love in the process. The story is brilliantly told with the right mix of comedy, romance, drama and suspense. This book is a must read for anyone who loves mythology.

Pugazhenthai says

Girish Karnadi have reading

Senthilprabhu says

Wonderful play by Girish. The play is a small story in Mahabarat. The author skillfully takes the story into a magnificent play.

The play revolves around the innocent hero, his brother and their actions which takes different twist and turns. And to the most ethical conclusion.

It's inspiring to see the non linear editing in the play also.
