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The Avengers and the X-Men - the two most popular super-hero teams in history - go to war! This landmark pop-culture event brings together Iron Man, Captain America, Thor, Hulk, Black Widow, Spider-Man, Wolverine, Cyclops, Storm, Magneto and more in the story that changes them forever! And in AVX: Vs., experience the larger-than-life battles too big for any other comic to contain! Iron Man vs. Magneto! Spider-Man vs. Colossus! Captain America vs. Gambit! And more! Plus: For the first time ever in print, Marvel's groundbreaking Infinite Comics are collected, revealing key events through the eyes of Marvel's major players. It's Marvel's biggest event ever - but will the Avengers or the X-Men emerge triumphant? Collecting Avengers vs. X-Men 0-12, Point One (AVX story) "4 Stars (out of 4)" - CBR

"It's a rare thing for a much-hyped event book to get so much right" - Newsarama

"Epic." -Inside Pulse

"It's a superhero blockbuster" - Maxim.com

Collecting AVENGERS VS. X-MEN #0-12 and material from POINT ONE #1.

Avengers vs. X-Men Details

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Author : Brian Michael Bendis , Jason Aaron , Ed Brubaker , Jonathan Hickman , Matt Fraction , Jeph Loeb , John Romita Jr. (Illustrator) , Olivier Coipel (Illustrator) , more... Adam Kubert (Illustrator) , Frank Cho (Illustrator) , Ed McGuinness (Illustrator) ...less

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From Reader Review Avengers vs. X-Men for online ebook

Natalya Bustamante says

Próximamente reseña

Me re gustó y eso que los primeros números ya los había leído antes :)

Future Slayer Girl says

This had good team ups, and some silly pointless teams up. Almost to the point where I felt like they wasted ink and paper to produce the issue of comic it was in. Perhaps, they should've thought to be a bit more clever. Then again, a few of these helped give me some ideas.

Willow says

I found this whole series SUPER frustrating as we were supposed to empathise with Cap and the Avengers and then think "Yay! They won!!" at the end. But the whole time I could only think "Wow, the Avengers are huge jerks. They are the embodiment of the "other is bad" "progress is bad" "screw your empirical evidence, my GUT tells me you're wrong" mentality that is slowly destroying civilisation." Oh well. It was still kinda fun.

?annie?◊*?? says

the end was so anticlimactic. all it did was make me miss jean. it started off good. i was genuinely intrigued but by issue seven i was basically just looking at the pictures...

Matt says

The title "Avengers vs. X-Men" alone brings to mind many ideas and debates about who would win a contest, especially in light of how some have moved from one time to another over the course of Marvel history. The epic event "Avengers vs. X-Men" is the result not only of recent events in the Marvel Universe but over the whole course of the Marvel Universe and how each side interrupts the advent of the Phoenix Force upon the Earth.

Overall the story is coherent through the entire saga, though there are several rough patches that disrupt things from time to time. The custody of Hope Summers, the Mutant Messiah, and future host of the Phoenix Force is the trigger the conflict between the two teams. But things only get interesting when Tony Stark seeking a scientific way to stop the Force instead makes things worse by splitting it into five pieces that inhabit five different X-Men. The mistrust of the Phoenix Five's work and intentions followed by the

mistrust of the Five of non-mutants is a recipe for disaster that the darkening effect of the Phoenix Force uses to its advantage to become whole.

Those not versed in all the recent events of the Marvel Universe up to the start of *Avengers vs. X-Men* won't be lost as the writers deftly put in hints without going into just plain dumping information on the reader. The subtlety of the Dark Phoenix, actions of others to cause conflict between members of the Five, and the mistrust of the Five amongst themselves over time was a wonderful subplot upon looking back upon the story. The action and battles are drawn wonderfully, however they come at the cost of character development especially when it comes to the root cause of the conflict as well as the ultimate solution, Hope, who disappears the scene or is in the background for a large portion of the middle third of the story. In addition, the mistrust of the X-Men to the Five resulting in them aligning with the Avengers is alluded to but not seen which hurt the concluding chapters of the saga.

Even with some story missteps, the overall work of "*Avengers vs. X-Men*" is very good and a delight to read.

Kate says

Phoenix is coming back and the young mutant Hope is destined to be the next host. Cyclops and the X-Men see this as a possible new hope for mutants, Captain America and the Avengers think this is just going to be Jean Grey all over again. As advertised, it is the ultimate superhero showdown.

It's a long arc though and some issues are little more disjointed from the others but having read a bit more ahead it's nice to have a few blanks filled in.

The mass amount of characters involved is a bit challenging at points but all in all it's a great spectacle of a crossover event with far reaching consequences.

Milo (BOK) says

You can read the Review Here: <http://thefoundingfields.com/2013/05/...>

Note: I reviewed the TPB edition collecting *Avengers vs. X-Men* #0-12.

"Given the great potential of the creative team on board this book, not to mention the idea, the actual execution is somewhat flawed." ~The Founding Fields

Writers: Brian Michael Bendis, Matt Fraction, Jason Aaron, Ed Brubaker, Jonathan Hickman | Art: John Romita Jr., Oliver Coipel, Adam Kubert | Publisher: Marvel Comics | Collects: *Avengers vs. X-Men* #0-12

"The Avengers and the X-Men – the two most popular super-hero teams in history – go to war! This landmark pop-culture event brings together Iron Man, Captain America, Thor, Hulk, Black Widow, Spider-Man, Wolverine, Cyclops, Storm, Magneto and more in the story that changes them forever!"

Avengers vs. X-Men, should, by all accounts, be a success. The writing team behind it is Marvel's best,

Brian Michael Bendis, (All New X-Men), Jason Aaron (Thor: God of Thunder), Matt Fraction (Hawkeye) and Jonathan Hickman (Avengers) are currently penning some of the best Marvel comics for Marvel Now! and Ed Brubaker has a pretty strong track record as well, although I am unsure if he is currently writing any Marvel Now! titles. But where did this event go wrong? In a situation that pitted the Avengers and the X-Men, Marvel's two biggest and most popular superhero teams against each other, this should have been awesome. Yet it was let down by several flaws, including its disappointing artwork, and really obvious plot holes.

You're probably asking what event could conspire to turn the Avengers and the X-Men against each other. Whilst the seeds have been sown through the disappointing mini-series by Jeph Loeb entitled X-Sanction, and various other series that I haven't quite got around to reading yet, the main instigator for Avengers vs. X-Men comes with the return of the Phoenix, the all-powerful being that is responsible for the possession and subsequent death of Jean Grey in the Dark Phoenix Saga, which again, is another title that I haven't read yet but knew what takes place. Whilst I haven't read a lot of X-Men comics, I've read enough about the various stories and histories featuring the Children of the Atom online to know that the Phoenix returning storyline has been done before, and judging by the reception for those books, in a better way. This time round however, the target is seemingly Hope, the first mutant born after the devastation caused by the Scarlet Witch's "No More Mutants" claim in House of M.

Of course, the Avengers, specifically Captain America and Iron Man, remember the last time that the Phoenix returned to Earth, and have targeted Hope. But Cyclops, the leader of the X-Men on Utopia, has a belief that the return of Phoenix will help the mutants recover from the destruction, thus sending the two forces on a collision course where there can only be one outcome. WAR!

Avengers vs. X-Men certainly promised to be an interesting matchup. On the Avengers side, you have the likes of Captain America, Iron Man, Thor, The Hulk, and more. The X-Men boast Cyclops, Storm, a reformed Magneto and more. With such a vast cast of characters, it's evident that some are going to get more screen-time than others. It's also interesting to see where Beast and Wolverine's allegiances lie, as both have served as members of both teams in the past, and Wolverine's story in particular is interesting to follow.

The artwork, for the most part, is inconsistent. Some of it is brilliant, but other parts not so much, two major characters that I felt weren't really drawn as well as they could have been were Captain America and Professor X, which was a shame, as given the wealth of talent here, this book had the potential to be superb. It's billed as a landmark pop-culture event in the blurb, however at times, I was struggling to believe that this was more than just your comic book equivalent of a Summer blockbuster film. Entertaining, fun – but flawed.

Characters do die in Avengers vs. X-Men, and if you've been reading comics-related websites and titles like Uncanny Avengers for Marvel Now, then you'll know who met their fate in this one already. I won't mention who died, but as they were such a fundamental character to the Marvel Universe, I feel that I should have been made to care about their death more. But I didn't. It lacked any emotional impact on the reader whatsoever. In fact, the characters themselves were one of the book's biggest problems, because despite the personalities that they've had for several years now, they were virtually non-existent here, and most of the cast are forgettable, and none of the iconic quirks that characters have, such as Spiderman's sense of humour, are present. Also, in order to kickstart the event, it relies on both Captain America and Cyclops getting centre stage, and being both involved in stupid decisions. You can't connect to any of the two leaders, and the rest of the cast that had the potential to be much more interesting are overshadowed in favour of Steve Rogers and Scott Summers.

The whole superhero vs. superhero fight has been done before, and better, in the case of Civil War. You're not getting anything really original in this book, the Phoenix plot has been used before, Scarlet Witch seems like a clichéd plot device, and the Avengers have come to blows with the X-Men in the past, as this link shows us. Whilst it at times feels like a big, fun superhero brawl, the action quickly becomes tiring as you go on. I've been reading a lot of comics in the past year or so and I've rarely been let down, but It's safe to say that this is a one of those occasions, and therefore I can only recommend this book if you're a collector, a die-hard Marvel fan or wanting to see the lead-up to Marvel Now!

VERDICT: 2/5

Gavin says

Underwhelming.

I am glad I didn't hold off reading all the stuff that comes after this (pretty much all of AvsX leads into the Marvel NOW! Relaunch-y-ish-type thing. Makes a bit more sense now, but I had already pieced it together based on HOW GODDAMN OFTEN THEY TELL US THAT THE PHOENIX FORCE WENT INTO THE X-MEN IT DID!)

UGH.

You know what? The story served it's purpose. I can see how some think it's a bit lazy to bring Scarlet Witch out of nowhere to be part of this, but I enjoyed it. Even the characters are like WTF is SHE doing here? I'm willing to see this as a cyclical karmic balancing of House of M. However, I like that the answer has to do with Hope AND Scarlet Witch, not just one of them. It's the cooperation fostered that I think should be the telling moment of the series.

Instead, it's how quickly can shit escalate to 11.

Cap and Cyclops are pretty much the same character. "I will take the burden of leadership. I am a great leader of people, everyone counts on me"

Except then they both shit the bed in terms of actually sitting down and TALKING about this.

Of course the fighting is very cool.

The FIRST time...

The other problem is that NONE of the characters outside of about a dozen actually factor in at all. (Cap, Tony, Logan, Cyke, Emma, Namor, the Rasputins, and a few others).

I was pleased to see Iron Fist get an actual speaking role! With some importance! It's a first for Danny Rand in a real event book.

However, other than the 5 X-Men who get the Phoenix force, the rest of them are just shunned to the fringes of irrelevancy.

Maybe they're more present in other AVX books? But, other than a little bit of Storm, and a touch of Rogue, all we get is the 5 of them going all supernova.

This is a spot where I feel like they lost the chance to give Magneto a much more crucial part (even though they did in a way).

There should have been a LOT more focus on Logan and his pull between the 2, especially since both Scott AND Steve treat him like a loose cannon asshole, when in fact, he's probably the most realistic about the whole issue.

The thing is, this book misses a LOT of opportunities to actually go into character relationships. Other than Black Panther/Storm and a little bit of Scarlet Witch/Vision, we don't get much on the relationships here, much is just thrown out the window so the artists can do punchy mcpunchersons again.

I think with the writers here (Bendis, Aaron, Brubaker, Hickman and Fraction), they have the Top of Marvel's heap, yet it seems like they were forced to do this one, and the different voices actually take away from the cohesion of the whole story. I would like to blame some of this on editorial staff, because otherwise it means some of my favourites actually wrote some horridly turgid shit here.

There's just such a rich history to delve into here, and it just turns into: how many ways can Cap throw Avengers at Cyke and the Phoenix 5 until Tony Stark figures some shit out?

Oh ya, and where the F was the FF? (Other than Benny) You think Reed is going to let this all happen without involving himself or his brain? The FF is the perfect go between here, because they've served as Avengers, but they're separate and they understand what changes like mutations do (ESPECIALLY BENNY!).

Oh and, I'm hoping someone will explain why Hulk doesn't show up until the end? They make a huge deal of Cap asking him for help, and then he's barely used at all...was this a point at which Banner was unavailable? Because otherwise, he, Pym, McCoy and Stark should have been working on some answer.

In the end, what might have been will never be known, because this milquetoast shit happened instead. Other than making Scotty into the biggest badguy since Magneto (irony of ironies, Erik was the one trying to talk him down). I am glad to see that they took the events here and used them to the best they could (Scott/Logans X-Men, Uncanny Avengers, etc.)

I just really wish they'd DONE something instead of throw every character at the books and hope things would stick. We really didn't need Luke Cage, Daredevil, Red Hulk, and a lot of others if they weren't doing anything. It should really have been called "The entire roster of Avengers and reserves from the last decade+ versus the Mutant Power Couple, Namor and the Ruskie Sibs.

(speaking of that, who decided that Peter would have ABSOLUTELY NO PERSONALITY WHATSOEVER???? Based on who he is/was, he should have been the first one to reject the Phoenix power. There's some few lines about not liking Ilyana's angry rage, but that's about it).

OK I'm going to stop, because I realize I could go on and on raging about what went wrong here forever. That's not the best result for a major event book like this.

Do yourself a favour and focus on the aftermath instead:

Prof X is dead at Cyclops' hand, which opens the door to him being the badguy mutant outlaw, which actually suits him better and makes him more interesting. So in that regard, SUCCESS! Now to wait for the return.

Miss this and save the headaches.

Get this review and more at:

Tom says

This volume was at best inconsistent and at worst generic. Having multiple writers all working different chapters, and somehow getting the style of them to seem seamless...left a lot to be desired. Factor in also the X-Men are, for me, a lot less sympathetic this time around. Cyclops sounds more like Magneto from the beginning, and the talk of mutants being a separate species...didn't ring true. Different species can't procreate with each other, but Marvel's mutants still can with other humans. Besides, it's Marvel and they can never decide if mutants are plentiful or not. When this one ends, they are, but currently, they are not.

Mostly, this seemed to be the Avengers trying to save the world while the X-Men were trying to use a cosmic force they, of all people, should know better about. And then Thor gets smacked around a lot.

Ernest says

The X-Men and the Avengers are two of Marvel's most recognisable superhero teams. This time, they are brought to blows by the Phoenix Force (I'm reminded by a quote or similar by another Marvel character in a previous storyline 'does everything have to be about that bloody bird?'). Both believe that the Phoenix Force is coming for Hope, the Avengers wanting to take her for safekeeping given the destructive power of the Phoenix Force, the X-Men (or more precisely Cyclops) want to use her to kickstart mutants again as the mutant messiah. Cue massive fights.

Tightly plotted and filled with genuine emotional moments this volume is not. It's bombastic, filled with fight after fight, and deserves to be read at the level of letting the colours wash over you, the action filling your eyes only for as long as it takes to turn the page. It's not a terrible storyline, but one that assaults your senses with action rather than having any lasting impact like The Phoenix Saga and The Dark Phoenix Sage was (view spoiler) Enjoy the volume for what it is.

Aaron says

The Phoenix Force is coming back to Earth to inhabit the mutant Hope, born just prior to Messiah Complex (but now a teenager due to time travel). Cyclops wants Hope to have the power of the Phoenix so that she might usher in a new era of peace for Earth. Captain America and the Avengers, fearing a reign of destruction as in The Dark Phoenix Saga, arrive in order to take Hope into protective custody. A battle between the two teams ensues, and then things get worse once Iron Man attacks the Phoenix Force directly. Five X-Men take on the power of the Phoenix and quickly begin to overwhelm the Avengers.

I was dreading this one based on other reviews, but I really liked the central limited series. (I didn't read the VS issues and they don't seem necessary to understand the main story.) I appreciated that the two hero teams had a somewhat valid reason to fight, as opposed to something like Secret Wars, though the sheer certainty of Cyclops that the Phoenix Force could be used safely seemed incredibly reckless. The storyline served to wrap up (or at least transition) stories that have been told since House of M, which it did well. Each issue actually had some development that was relevant to the plot, making all 12 issues feel like they mostly justified their existence. Yes, there are big team smackdowns, but there are several notable character moments as well (view spoiler). The result was entertaining and made more sense than I was expecting, so maybe the bar was just set sufficiently low before I picked this up.

Joshua Buhs says

Now, this is what comics can do that no other medium can: tell epic stories that rely on years and years of expansive history.

I had no idea what I was getting into. My daughter, to whom I read the Generation Hope series, kept asking what happened next--and I didn't know, because that series had ended. Eventually, I found out her story was continued here. So I bought the TPB and read it to her.

When I last read comics regularly, some two decades ago, there was a series of cross-overs between X-man and other superhero groups with "vs." in the title: X-Men vs Avengers, vs. Fantastic Four. Those weren't really battles between the teams, though. There was also, in the DC universe, a 12-issue mini-series "Crisis on Infinite Earths" that was meant to clean up DC's many continuity problems. (DC being DC, the company immediately recomplicated everything again only a few months later.) This issue fulfills the promise of the title of those earlier books, and seems to do so like "Crisis," tying up storylines (that I had not really followed) and setting up a reorganized Marvel Universe. It does so really, really well.

The twelve issue maxi-series format (to use an ugly phrase from back in the day), gives Bendis enough time to focus on some specific heroes--Spiderman, now an Avenger (?!?) gets an issue to himself, mostly. They get to explore the many shores of the Marvel Universe: Doom's Latvia, the mystical land of Kung Fu, outerspace, and the etherworld home of Illyria and Doc Strange.

No other form of storytelling can do what the comic books do here. Movies, TV shows, books, none can have the weight of history that these books not only invoke, or hint at, but actively draw upon. It's an epic and very fun work. Comicbook telling at its most exciting. And then it should be back to laying down the smaller stories over the years and years to build up to such a conflagration again. Fun as these kind of stories are, they cannot come around too often--like Christmas coming once a year only, these stories should come only every couple of decades

Paul says

A review on the entirety of the Avengers vs. X-Men event. In the end, I would give the entire event a 3.5-3.7 score. I enjoyed it but only because of certain variables. That first variable is that I got the entire event at the library. I picked up the 10 or 11 graphic novels that the entire event is composed of between Avengers, X-Men Legacy, the AvX stuff like this, Wolverine and the X-Men, The New Avengers, Uncanny X-Men, and

Avengers Academy. There is one large companion book that includes all of these in one, but my library system didn't have it. This is that book: <https://www.goodreads.com/book/show/1...>

I would guess that the whole event was about 1,000 pages of graphic content. I couldn't have done it without the library system and Marvel Unlimited. I only used MU for a few of the graphic novels as I was surprised my library system had a ton of these available throughout the state. If you bought the companion collection plus this regular AvX bundle, it would cost around \$100(discounted). If you bought each individual graphic novel, it would be over \$200. Taking into account how expensive it would be to buy these books, I would not be satisfied with my reading experience if I actually bought them, the rating would drop to a 3.

The other variable of why I score this around a 3.5 or more is because I got to read it in a short burst of intense reading. The story is a much better story when you read it in order between all the graphic novels. I used the Marvel wiki reading order and I found that reading order to be more accurate than other ones I ran across.

To the actual event itself, it was a lot of fun, and I enjoyed it. There were some definite low points but I think as a place to get into modern Marvel comics it did its job for me. I could see the arguments on both sides on what to do with the Phoenix. The core story was strong and it resonated with me. I think reviewers give Cyclops way too much grief, he did what he thought was right, and I think I can see his point.

I enjoyed myself reading this but more than ever I realize how much my ratings might be impacted by how I get my books. If I was buying this entire event on floppies, between all of these comics, it would have cost so much money. I get why hardcore Marvel readers would be disillusioned with crossover events because to read everything, you are shelling out hundreds of dollars, and the event lasts at minimum 6 months. The only reason I enjoyed this as much as I did was because of the library system. I don't really love reading things on MU because I don't have a device other than my desktop to read from, so I was happy I was able to get a lot of these from the library.

3.5 Rating

Khurram says

Really enjoyed this book. It started out a bit slow, and I was worried about all the different characters getting enough time and chance to contribute. I had a couple of issues with the art work, mailing around Hope, just her age, in some issues, she looked in her late teens, and in other her early to preteen. However all this could be put aside for me as my favorite characters, had their moments to shine, and there were parts of the book were exceptionally good and others a bit slow, but all in all and great epic story worthy of these two teams facing off against each other.

"No more mutants"

With these 3 words The Scarlet Witch changed the Marvel universe and decimated the Mutant population, placing them on the endangered species list and leaving the remaining mutant leaders clutching at "Hope". now when you play with cosmic powers, the "BIG Birds" will notice. I like the ambiguity in the comics, as in I could see both points of view before choosing a side. Families, friends, teams, and even the world will be torn apart. Also when ultimate power does come could ultimate corruption be far behind? The only issue that did bother me in this comic series it every character seemed to heal from issue to issue at Wolverine's rate.

This is a couple of bit deaths (well as long as the character really stays dead) in the series.

Great themes of corruption, redemption, destiny and faith all rolled into one. The TPB contains issues 0 - 12 of the mini series. Show the A4 format of the regular cover at the beginning of every issue as well as thumbnails of the different covers. All in an epic series worthy of a face off between these 2 teams.

Mark says

Y'know I didn't hate this. That's unfair. I actually enjoyed it. If I sound surprised its because I haven't enjoyed an event since Inferno in '90. Reading the reviews as this came out I didn't hold much hope. It's nice being surprised for the better sometimes. The difference between this and the disaster that was Fear Itself was that this wasn't soulless. at its heart was a genuine difference in perspective and even at the end it isn't clear that anyone was completely right or wrong. I found the gradual corruption of the Phoenix 5 believable, even if the contrivance to create them in first place didn't ring true. Some found the way things descended into conflict unbelievable, but it worked for me. It's probably more a three star book but what the hell .
