



# InuYasha: Yet Another Naraku

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## InuYasha: Yet Another Naraku Details

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# From Reader Review InuYasha: Yet Another Naraku for online ebook

## Megan says

Nice volume overall. Koga finds out one of Inuyasha's secrets. The gang realizes something important about Naraku. We are introduced to the strangest of Naraku's incarnations yet. Fun action packed stuff.

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## Kaotic says

I took a little bit of a hiatus from reading this, but I picked it back up again. Some days I just don't get much time to read, others I get too much time and no energy, and yet others all I do is read. I kind of go in spurts.

Anyway, this volume was interesting and funny, I especially laughed when Inuyasha, Kagome and Shippo were spying on Miroku and Sango, and Inuyasha's inability to comprehend their relationship.

We also get to meet a new offspring of Naraku - a man with "no face." It'll be interesting to see him develop more.

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## Ash says

\*This review is for the series as a whole (with a 3 star rating) and will be included on every volume for my own organizing purposes.\*

This will probably be the longest review I've ever written, and for that, I apologize. I have a lot to say and despite the character limit, it will be said.

InuYasha is honestly a classic in the sense that the anime is well-loved, the manga is typically well-loved, it was original-ish when it was first published, but it went on way too long. It's a 56 volume series, sitting at 558 chapters. That's a lot of frikking reading, and I sat through all of it. I admit, halfway through, I wanted to give up and stop- it left me wanting to bang my head against a wall with how often it dragged on. I only continued because I was halfway through and thought why the hell not.

It's character driven versus plot driven, considering the sheer number of characters and the arcs that don't really lead up to the final battle with Naraku (unless it's every once in awhile. when they run into him or one of his incarnations). The arcs were typically just a "Naraku is trying to keep us away from him by releasing enemies that we have to fight!" Now, I'd like to mention that the Band of Seven arc was fantastic. It was my favorite and pretty much the only one I remember by name. Some of the arcs, though I can't remember them off the top of my head, were also pretty great. Majority of them, however, are pretty much forgettable. (Obviously, if I can't remember them, and I read this entire series only a few months ago.) All remaining arcs, aside from battle arcs, were pretty much character arcs- which, I admit, did involve some character development.

Now for the characters, I'm going to stick more or less to main characters, so Kagome's group, plus Koga, because he deserves an honorable mention. I admired Koga's character- he was my favorite out of Kagome's "love interests" though she didn't like him like that at all- for a lot of reasons. For one thing, he was introduced for a number of reasons, one being his passion for Kagome, and aside from the initial meeting- where he kidnaps her because she can detect the jewel shards- he never once does anything that I would

consider inappropriate, rude, or abusive. The only thing he does that might come close is his persistence, but he never actually pursues her. He barely touches her unless she needs to be taken to safety, or he was holding her hands when he said goodbye. He doesn't kiss, hug, or put his hands all over her, not that I can recall anyway. Now Miroku. He's fucking disgusting. I don't like Miroku, and I'm not the biggest fan of Sango either for putting up with his shit- even if he straightens up in the end. I loved Kagome too, though I wish she listened to her friends and didn't put up with InuYasha's shit- I mean, by the end, she learns not to and he actually becomes sort of a decent person, for a half-demon at least. Shippo just annoyed the fuck out of me. I wish I could forget about Shippo.

Overall, the storyline is typically all over the place, because of the arcs, and the main characters are somewhat decent, but I can sum it up to this: Girl goes back in time, fucks up, and due to her own moral obligation/powers granted by reincarnation, stays in the past to try and fix things. Girl is pretty much going to fall in love with male protagonist. Girl, plus male protagonist, plus group of questionable characters of multiple skill and talent, all decide they need to kick some badass' ass. If that sounds interesting, and you're willing to put up with this entire series, please be my guest because I am not doing that again.

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## **Vanessa Kay says**

\*This review is for the series as a whole with 4.5 out of 5 stars\*

This series is absolutely the longest series I've ever read so far, with a total of 56 volumes containing 559 chapters. Yeah right? I grew up watching anime and when I stumbled to this one, I instantly got hook. I'm so in love with this anime that I have the complete anime series in my possession. Yep! It occupy mostly the memory of my external drive haha sucker I know. And it's just now that I finally had the courage to read its manga. I started reading this last December but had a 1 week off because of the Holiday until finally I finished it!

This story is about this modern Japanese girl, Kagome, that was pulled from her own time and went to feudal Japan. It is where she met the half yokai (supernatural monster in Japanese folklore) or also called Hanyou, Inuyasha. Two opposite personalities that were forced to travel together because of the Shikon Jewel or the Jewel of Four Souls.

Kagome (female lead) is so much fun and a wonderful heroine. If she's a real person, she could be my hero. And Inuyasha on the other hand is such an awesome badass that thinking about him hurts. And as a couple, they sure are mind blowing. After writing this review, I'll definitely re-watch the anime hehe.

Speaking of which, Inuyasha is a bad boy. But he's the awesome kind of bad boy with humor and with a touch of dumbness at the same time. When he first met Kagome, I swear he could really be a great pain in the ass and is a straight-up a-hole. And as the story progresses, he became this kind of awesome person without losing his bad boy image ofcourse. And when it comes to Kagome, he sure is kind of protective and I love their usual bantering. It could get annoying sometimes but mostly entertaining lol, especially when Kagome really gets angry at him.

His character is so realistic too. Behind the bad boy image is the guy who lost his first love and when she

returned, he's torn between her and Kagome. Which to be honest, made me kind of mad at him. Well, I'm 100% with Kagome and I totally hate Kikyou. But after reading the manga, I still don't like her, but she is kind of likeable now especially when she saved Kohaku. And also Inuyasha's inner battle with his demon blood and his human heart, and you know what's awesome about it? It's because it's only Kagome who can make him back to his senses, isn't that just sweet?

(I was a bit teary-eyed when the Spider youkai were after them and he got bitten while he's in his human form. And speaking of human form, he sure still rock it even with black hair minus the cute doggy ears. Then he lay on Kagome's lap and told her that he love her scent even if he told her otherwise before. They're in the middle of a dangerous situation but because of that, it became kind of romantic and unforgettable scene for me.)

Kagome on the other hand is a typical female lead. She started as a helpless girl until they found out about her being the reincarnation of Kikyou which was Inuyasha's first love and the strongest Miko in the feudal Japan. I love how she became badass as the story progresses. Kikyou may be the first woman Inuyasha loved, but it is Kagome who really changed Inuyasha as a person. Plus, did I tell you how many times she saved Kikyou? Also, even how many times she got hurt because she's Inuyasha's first love, her heart remains pure.

I have to be honest, there's some point in this series that totally got my nerve and made me flipped. That's mostly about Inuyasha being torn between Kikyou and Kagome and how many times he chose Kikyou over Kagome. I mean, that's quite of cruel really. But even that's the case, I learn to outgrow it simply because he still travels with her, plus, once in a while they have their own moments. And speaking of moment, I need to step ahead and point out the lack of kissing scenes between them. In anime there's quite a lot, but in manga, almost none. Yeah right?

As they travel, their group of two grows into a group of 6 where they met the kitsune Shippou, the monk Miroku, cool Sango and her cute Kirara.

**Shippou** is a cute Kitsune (fox) yokai that specializes in making pranks which he mostly use to Inuyasha lol. At first, they both hate each other and argues which is kind of funny lol. But as they both travels together, their relationship improved. He is really adorable and so attached to Kagome.

**Miroku** – A playboy and pervert who loves caressing women's butt. But his proposal to Sango was pretty sweet.

**Sango** – a really tough cookie. I love her character and the fact that she can man handle guys. And her relationship with Miroku was so kawaii.

(Quite cliché eh? Inuyasha and Kagome fell in love with each other and Miroku, Sango with each other too. Well, IDC haha. I just love their group.)

**Kirara** – is a cute yokai that transforms into a ferocious beast during battles. Plus, he flies!

With a very long series, a long list of character isn't a surprise at all. But what's really hard with manga or anime is to get familiarize with the character's names. But as for my favorites or the ones that totally got my attention here's my list. (I'm being mean today, so I'm not going to add Kikyou in my list, blee)

1. Number one in my list is **Sesshoumaru**. I never thought I'd say this, but I'm one of those really annoying

fangirls who love him. Deym! When I first saw him in the anime, I've got to say that there's something dangerous about him. Inuyasha has this bad boy image, but Sesshoumaru is on the highest level. I really hate him at first. Unlike Inuyasha, he really is living the bad boy life. He's rude, full of pride and all things bad. I specifically hated how he keeps on stealing their Father's memento, Tessaiga, that is originally given to I But everything changed when he met Rin, and then we got to find out about Tenseiga and everything about it. Then, it just happens, I love Sesshoumaru. And then I came to the part about Meidou Zangetsuha, I feel so sorry for him. Huhu, and then after that my admiration for him intensified. He made me feel so many emotions, I almost cried because of him. It will take too much writing if I'll enumerate the things that made me love Sesshoumaru so I'll just let these images speaks for itself.

2. Well, obviously, it's **Rin**. I love her character simply because she's the reason why Sesshoumaru became compassionate, which is also the reason how he was now able to use his healing sword T And I love her teasing with Jaken. I love how the boring team of two grows and became lively because of her. Honestly, at first, I'm one of those fans that ships Rin to Sesshoumaru. But after I read the manga, I realized how absurd that is. I don't know, but I think Jaken is right. Sesshoumaru is like a father to Rin in a strange way, and he sure is a great one.

3. **Kagome's family, her mother, younger brother Shouta, grandpa including their cat Buyo**. I thought it's going to be a big shocker when they met Inuyasha, but end up petting him like a pet dog lol. They're all touching Inuyasha's ears haha. Well, that couldn't be help lol especially if he has that adorable doggy ears.

4. **Kouga** – The moment he was introduced in this series, I can't stop laughing. He's the third party between Inuyasha and Kagome and I can't really stop laughing whenever I remember the scene where he boldly said that he loves Kagome and he's determine to make her his woman. Well, after what Kagome went through because of Kikyou, I can't help but send Inuyasha a dirty sign. Blee!

5. **Miyoga** – The coward flea. He's some sort of the guy who knows it all, well, not totally all but mostly about Inuyasha and his father. I wish this series was able to show something about the past especially about Inuyasha's father and mother. Well, it did actually in the anime.

6. **Totosai** – The swordsmith who forged Tessaiga and Tenseiga due to Inuyasha and Sesshoumaru's father's request. I would have love it more if they included a back story of him too.

7. **Kaede** – Kikyou's younger sister. A strong lady who would probably live another 50 years the way she's going.

8. **Kohaku** – The younger brother of Sango. For a young age, he's been through a lot. But I'm happy how he was able to regain or fight for his humanity after what Naraku did to him.

9. **Jaken** – Originally, I didn't have the intention of adding him in this list but looking back, I have to say that he made my whole reading experience so enjoyable too. He's Sesshoumaru's companion. He's arrogant and even pitiful sometimes especially when he receives death glare or punches from Sesshoumaru when he's pissed but he is mostly funny especially when Rin joined the group.

10. **Naraku** – For the ultimate cunning supervilain, I guess he quite deserve to be in this list lol. He's a hanyou like Inuyasha. He's the reason why Kikyou died 50 years ago and is the reason why Kikyou and Inuyasha had a rough past.

When I think about it, this is obviously a typical adventure anime/manga. For an adventure stories, the idea of different set of individuals forming a group while traveling is quite cliché too, let alone falling in love with each other! But what sets this story different from others is on the adventures each characters went through. When I thought it's the end and the ideas are already sucked out dry from the author, we then introduced to a new unexpected scene. I've been watching anime and they all gave me the same reaction. And what is that? It's astonishment. We might already encountered the story's plot before, but the twists and turns, the scenes, the lines are so unique. I can't count how many times I said out loud "I didn't expected that!" while reading this series.

All we're covered too. I love that each characters has their own background covered, so we all got the chance to really know more about them and where they come from. I love that each characters have the chance to stand out and we've got to see how they matured with each chapters. As the title goes, without watching the anime, I really thought this series would only revolves around Inuyasha, well, it kind of does since each characters have a connection with Inuyasha. But what I like to say is that the author didn't made a selfish decision to just make Inuyasha the hero all the time. We've got the chance to see the weaker side of him, the annoying one, the part where others from the group became the hero and saved him, and ofcourse the funny and dense Inuyasha which is my favorite.

As I said, this series has a total of 559 chapters so it will absolutely take us a lot of time if I talk about the adventures the group encountered one by one. So to make it short, I'll just "kind of share" my favorite chapters from this series. Before I decided to read this manga, I have a lot of favorite scenes from the anime, mostly? Well, all of them we're from Kagome and Inuyasha. But after reading the manga, I have to say that my favorite scenes were from Sesshoumaru (Inuyasha's youkai brother). The first one was when he met Rin (human girl) and resurrected her. I really love how little by little he changed from this full mean badboy image to a compassionate one. He's still a badboy but when he's with Rin, dayum, I just can't help but squeal in delight. And another favorite scene was when he went inside the meidou (a place where the living are not suppose to go) to save Rin. It's also the most touching scene ever because of how he discarded his sword tenseiga (his father's memento) because it can't save Rin. Like dang! (just zoom the image to read the lines)

For my rating, I'm detracting a half star. It really is painful but I guess I really need to. It's because even with the 559 chapters, it failed to tell us an introduction of what really is a yokai or hanyou or everything about those so-called monster. I mean, it's been 50 years after that the story resumed but Sesshoumaru look as fabulous as ever and so is Inuyasha. I mean, if Inuyasha and Kagome will live together as man and wife, Kagome will age and Inuyasha would still be looking the same? The slowness of the villains too is quite so-so but I understand that to make this series long. Also, about crossing time through the well, in its first few chapters, we've got to find out that it's the Shikon Jewel that connects the two worlds, but I remembered after Naraku seized all the shards of the Jewel, Kagome was still able to go back to her world. That really is kinda confusing though. And lastly, the epilogue. Dang! Sango and Miroku had their three little angels, how come Inuyasha and Kagome didn't have atleast 1 son or daughter?! Oh well, I guess you can't really have

all.

You might be wondering which one of the two I love, manga or anime, I have to say that I love both. All the scenes from manga can be seen in anime, but what's great with anime is that there's some new scenes added to it. So if you're planning to read the manga, I would highly recommend watching the anime too.

I would highly recommend this series, if you're down for a good solid adventure and a kickass heroine with a sexy demon badboy. It's often hilariously funny and the drawing is so lovely. It's just simply awesome.

**Rating: 4.5 out of 5 stars**

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## **Sarah says**

### **Actually Rating**

4 Stars for InuYasha volume 21

I've fallen behind with my reviews after getting really sick, so the next bit of reviews are just going to be...

### **Quick and to the Point**

Shippo meets and helps a human girl with a fake jewel shard.

Koga, still chasing Naraku, once again bumps into Kagome and the crew. InuYasha ends up stepping in to help him before the end of the new moon...

Monk runs off (not really) to help a mountain princess be free from a demon.

Naraku's new spawn is on the loose and stealing faces!

### **In Conclusion**

Another awesome read for when your sick (or whenever really). Not as great as the last one though...

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## **Lady Flo says**

5 stars, for not I got what I wanted, but just simply it's 21st ^\_^



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## Lanie says

Another solid installment. Shippo gets a story which is nice. He's become a tiny little background character since mirko and sango joined. :/ I wonder why? He's got just much to offer. O know he's a kid but he's still powerful! The part with sango and miroku was great. (Yes inuyasha, she does like him. It IS obvious if even the kid can see it.) The ending was nicely done to. Another interesting cliff hanger. :)

Also I'm really excited to be finish with this one. I've now finished rereading all my big 3 in one inuyasha books. So now that I'm totally caught up I can start on my new ones. (No quite as pretty in the cover department, but I got em for a stellal at a great used book store.)

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## Joti says

Shippou meets a girl whose getting beaten up & saves her 7 she says her brother will come back alive even though people are saying he's dead & it turns out to be a youkai & Shippou loves the girl Satsuki & helps her & they get rid of the youkai.

Anyway, Kouga smells Naraku's castle & so does Inuyasha's group & they meet again but it's the night of the 1st so Inuyasha will lose his powers so they don't go with Kouga. Kouga fights Kagura & loses both the Shikon pieces in his legs to her & Kouga sees Inuyasha's human form - & it's weird that they can all sense the area NAraku's castle is in - he's a half-youkii so maybe this is the time of the month when his powers weaken as well - Kagura goes to Sesshoumaru, wanting him to kill NAraku & free her from him & she'd give him the SHikon pieces but he's got no interest in that - & Inuyasha jumps into the battle & Kagura sees his human form for a second while he's changing back. & she returns to Naraku & he doesn't know of her betrayal but she wants to escape him & needs help to do it.

Kagome thinks Sango's in love with Miroku when Miroku goes after a pretty female youkai by himself & Sango follows him -& they get separated in the mountains & Sango meets the other men who fell in the youkai's trap & became old & Mirk's with the youkai, kissing her & stuff -meanwhile, Inuyasha & Kagome are talking about Miroku & Sango HAH & Sango & Miroku are talking after & Kagome & Inuyasha are spying on them & Inuyasha doesn't think Sango would like a lecherous guy like Miroku HAHA & Sango hits Miroku when he touches her butt again LOL

Inuyasha's group comes upon a group of bandits who were attacked by some monster with no face & he's got a spider on his back so he too is NAraku's offspring & the faceless dude finds a face he likes to wear & he doesn't really know who or what he is, which is weird.

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**Krista says**

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**SherwoodDemon says**

Shippo finally got some attention! YAY!!!

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**Caroline says**

Shippo gets some more action in here than normal, and there's a lot more of Koga than most volumes (he's really growing on me! Reminds me a lot of Ryoga from Ranma 1/2, who was one of my favorites in there).

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**Lauren says**

What first drew me to this series was the romantic historical aspect. I loved how a modern day girl gets pulled back into the past. I don't know what it is about those stories that attract me so much, maybe it is the difficulty for the girl of fitting in and having to rely on the guy so much to be able to get along in the world.

I also really liked the group aspect to this series and the corresponding relationships that affect each of the characters.

I would really recommend this series to fans of Red River, it has a lot of the same concepts.

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**AMY ♥pronounced AH-MEI♥ Magnet of Obese Cats says**

Getting better and better.

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**Kirsten Simkiss says**

InuYasha is one of those series that everybody loves on some level, despite how repetitive it is in nature. This book deals with a lot of people dealing with romantic feelings, as well as furthering the plot as Kagura tries to determine her loyalties to Naraku. Sango and Miroku have a bit of a heart to heart as their feelings become more obvious to the characters (even if the readers have known for a while).

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